

PRICED

*IMPORTANT*  
*Queen Anne · Georgian*  
*& Regency Furniture*

SILVER · PORCELAINS · RUGS

*Property of*  
GERARD B. LAMBERT  
MRS GUY FAIRFAX CARY  
DR EDMUND H. MENSING

*And Other Owners*



Public Auction Sale  
January 5, 6 & 7 at 2 p. m.

PARKE-BERNET GALLERIES · INC  
980 MADISON AVENUE  
NEW YORK · 1950







SALE NUMBER 1114

FREE PUBLIC EXHIBITION

*From Friday, December 30, to Date of Sale  
Weekdays from 9:30 to 5 + Closed Sunday and  
Monday, January 2*

PUBLIC AUCTION SALE

*Thursday, Friday and Saturday Afternoons  
January 5, 6 and 7 at 2 p. m.*

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET

NEW YORK 21

TRAFALGAR 9-8300

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*Sales Conducted by*

H. H. PARKE

L. J. MARION + A. N. BADE

H. E. RUSSELL, JR. + A. NISBET

1950





# IMPORTANT ENGLISH FURNITURE

*Queen Anne · Georgian · Regency*

PAINTINGS · GEORGIAN SILVER · DECORATIONS

DERBY & OTHER DECORATIVE PORCELAIN

STAFFORDSHIRE WARE · ORIENTAL RUGS

*Property of*

GERARD B. LAMBERT

*New York*

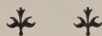
MRS GUY FAIRFAX CARY

*New York*

DR EDMUND H. MENSING

*Milwaukee, Wisc*

AND OTHER OWNERS



Public Auction Sale

January 5, 6 and 7 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950



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Will Execute Your Bids  
[MAIL • TELEPHONE OR TELEGRAPH]  
Without Charge  
If You Are Unable to Attend  
the Sale in Person

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to the twenty per cent Federal  
Excise Tax are designated by  
an asterisk (\*).

## PRICED CATALOGUES

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*Sales Conducted by*

H. H. PARKE

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H. E. RUSSELL, JR. *and* A. NISBET

## PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21

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*Vice-Presidents*

MAX BARTHOLET • *Secretary & Treasurer*





# ORDER OF SALE

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# FIRST SESSION

Thursday, January 5, 1950, at 2 p. m.

CATALOGUE NUMBERS 1 TO 203 INCLUSIVE

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## TABLE GLASS

### 1. NINE BLOWN GLASS FRUIT SUPRÊMES

Balloon-shaped bowl on slender stem and circular foot.

### 2. TWELVE GOLD-DECORATED GLASS WINES

Trumpet-shaped glass with notched hexagonal stem; encrusted with gilded arabesque and foliage motives. (*N. Y. Private Collector*)

### 3. SET OF FIVE CLEAR GLASS PANELED VASES

Bulbous decagonal vase with constricted neck and scalloped flaring lip. [Lot.]

*Heights 4½ and 5 inches*

### 4. GOLD-DECORATED CUT GLASS CANAPÉ DISH WITH COVER

Circular dish with coniform dome cloche having knopped spike finial; cut with scrolling foliations and stellate motives, within a gilded grapevine border. Minor chips.

*Height 12½ inches*

### 5. SET OF FOUR CUT GLASS TULIP-FORM CABINET VASES

*Waterford Style*

Small footed vase with scalloped rim cut with an allover lozenge pattern; minor rim chips. Together with two miniature glass ice tubs; one with shell handle, repaired. [Lot.] (*N. Y. Private Collector*)

*Height 3¾ inches*

### 6. PAIR CUT GLASS CLUB-SHAPED DECANTERS

Club-shaped bottle cut with vertical arched panels and crested by a faceted knob; con-forming acorn stopper. (*N. Y. Private Collector*)

*Height 15¼ inches*

THE following choice 'carved' glass service (nos. 7 to 15 inclusive) will be sold as catalogued or as a single lot, at the discretion of the auctioneer.

70- 7. TWELVE CARVED GLASS GOBLETS

The bowl and circular foot carved with foliage volutes and blossoms, and having flaring hexagonal stem. (*N. Y. Private Collector*)

[See illustration of two]

60- 8. THIRTEEN CARVED GLASS GOBLETS

Similar to the preceding. Minor chips. (*N. Y. Private Collector*)

60- 9. FIFTEEN CARVED GLASS CHAMPAGNES

Matching the preceding. (*N. Y. Private Collector*)

[See illustration of one]

50- 10. TWELVE CARVED GLASS CHAMPAGNES

Similar to the preceding. (*N. Y. Private Collector*)

60- 11. SEVENTEEN CARVED GLASS WINES WITH GREEN-TINTED BOWLS

Matching the preceding. (*N. Y. Private Collector*)

[See illustration of one]

60- 12. CARVED GLASS WATER PITCHER AND ELEVEN TUMBLERS

Matching the preceding. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

40- 13. SIXTEEN CARVED GLASS BOUILLON CUPS AND STANDS

Matching the preceding. Small chips. [Lot.] (*N. Y. Private Collector*)

Length  $6\frac{3}{4}$  inches

[See illustration of one]

30- 14. TWENTY-ONE CARVED GLASS SOUP PLATES

Matching the preceding. (*N. Y. Private Collector*)

Diameter 9 inches

[See illustration of one]





ABOVE: NUMBERS 14-13-15

BELOW: NUMBERS 9-7-12-7-11

## 15. TWENTY-FIVE CARVED GLASS SALAD PLATES

Type of the preceding; but somewhat varying in design. Minor chips. (*N. Y. Private Collector*) *Diameter 8¾ inches*

[See illustration of one]

## 16. VICTORIAN RUBY GLASS COVERED PUNCH BOWL

Hemispherical bowl with knopped stem and high dome foot, the overlapping cover fitted with an octagonal urn-shaped finial. (*N. Y. Private Collector*) *Height 16¾ inches*

## 17. PAIR CUT GLASS PESTLE-FORM DECANTERS

With triple-knopped neck, the body cut with four pomegranate motives; fitted with steeple-top stoppers. *Height 20 inches*

## TABLE PORCELAIN

75- 18. TWELVE DRESDEN WHITE AND GOLD PORCELAIN CUSTARD CUPS AND STANDS  
Two-handled cup with domed cover and conforming stand; molded with swirled flutes, and decorated with colorful floral nosegays. Together with twelve Cauldon decorated porcelain bread-and-butter plates. [Lot.] (N. Y. Private Collector)

40- 19. ELEVEN COPELAND SPODE ROYAL BLUE AND GOLD 'JEWEL' PORCELAIN  
TEA PLATES AND TWELVE CUPS AND SAUCERS  
The border enhanced with gilded leaf and arabesque motives, within a 'jewel' royal blue rim band. Together with twelve somewhat similar royal blue and gold porcelain coffee cups and saucers. Minor imperfections. [Lot.] (N. Y. Private Collector)  
Diameter  $8\frac{3}{4}$  inches

15- 20. ELEVEN LIMOGES HAND-PAINTED PORCELAIN OCTAGONAL DINNER PLATES  
The marli with four sky blue panels alternating with reserves of yellow blossoms; the centre painted with a basket of colorful blossoms, signed W. Schopp. Small chips.  
Diameter  $10\frac{1}{4}$  inches

40- 21. TEN HAVILAND LIMOGES CANARY YELLOW PORCELAIN DESSERT PLATES  
PAINTED WITH WATERFOWL  
Painted in colors with water birds in their habitat, within valanced canary yellow borders enhanced with gilded arabesques; two chipped. Together with six decorative porcelain dinner plates. [Lot.] (N. Y. Private Collector) Diameter  $8\frac{3}{4}$  inches

130- 22. TWENTY-FOUR 'BARR, FLIGHT AND BARR WORCESTER' ARMORIAL  
PORCELAIN SERVICE PLATES  
Salmon pink cavetto reserved with a central medallion painted in sepia with a crest, within a wide paneled border enhanced with gilded floral motives. (N. Y. Private Collector)  
Diameter 11 inches

75- 23. THIRTY 'BARR, FLIGHT AND BARR WORCESTER' ARMORIAL PORCELAIN  
LUNCHEON PLATES  
Matching the preceding. (N. Y. Private Collector) Diameter  $8\frac{1}{2}$  inches

40- 24. TWELVE MINTON WHITE AND GOLD PORCELAIN DINNER PLATES, AND  
TWELVE SOUP PLATES  
Enhanced with gold-tooled rim bands; two imperfect. Together with a Sèvres white and gold porcelain circular bowl and stand decorated with the Napoleonic monogram. [Lot.] (N. Y. Private Collector) Diameters  $10\frac{1}{4}$  and  $9\frac{1}{2}$  inches

35- 25. DECORATIVE PORCELAIN DESSERT SERVICE  
Twelve plates, pair footed circular compotiers, and four cake tazzas; painted with pastel-colored floral sprays within a molded and scalloped rose magenta border. Together with two Spode decorated gray-green plates in the Chinese taste, one having age cracks. [Lot.] (Mensing)



26. BAVARIAN ROYAL BLUE AND GOLD PORCELAIN PART LUNCHEON SERVICE  
Twenty luncheon plates and fifteen bread-and-butter plates; bordered with gilded geometric bands within royal blue rims. Minor chips. [Lot.] *Diameters 9 and 6½ inches*

### SILVER AND SILVER-PLATED WARE

#### 27. FOUR STERLING SILVER TABLE ARTICLES

Plain combination individual coffee pot with creamer and sugar bowl, by Cartier; pair cylindrical covered cigarette holders with carnelian finials, and a bottle carrying handle. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights 7 and 4½ inches*

#### 28. FIVE GEORGIAN AND STERLING SILVER TABLE ARTICLES

Child's mug with reverse scrolled handle, London, 1764; pair cauldron-shaped footed salts; *ajouré* mustard pot with blue glass liner, cover missing; and an engraved sterling silver mug. Some monogrammed. [Lot.] (*Cary*)

#### 29. PAIR VICTORIAN SILVER CHAMBER CANDLESTICKS

*Hancocks & Co., London, 1870*

Saucer-form tray with columnar candle holder enhanced with nulled rims, and engraved with a crest. (*N. Y. Private Collector*) *Length 7 inches*

#### 30. TWELVE SILVER-PLATED DECANTER COASTERS, IN THE GEORGIAN TASTE

With turned wood base and gadrooned rim. (*N. Y. Private Collector*)

*Diameter 3½ inches*

#### 31. STERLING SILVER INDIVIDUAL TEA SERVICE

*Cartier, New York*

Combination teapot, creamer and sugar bowl; and a matching hot-water pot. Plain pear-shaped bodies and angular pearwood loop handles, monogrammed. [Lot.] (*Cary*)

#### 32. THREE STERLING SILVER SAUCE BOATS, IN THE GEORGIAN TASTE

Pair sauce boats with scrolled loop handles, serrated rim and three hoof supports; and a smaller sauce boat of similar type, by Crichton Bros., Ltd., London. [Lot.] (*N. Y. Private Collector*) *Lengths 7 and 7½ inches*

#### 33. THREE GEORGIAN AND OTHER SHEFFIELD PLATE WIRE-PATTERN

##### OBLONG BASKETS

Gondola-shaped baskets with hinged bail handles, one having fluted underbody and ball feet. [Lot.] (*N. Y. Private Collector*) *Lengths 9¼ to 12 inches*

#### 34. SILVER-PLATED COFFEE SERVICE

Lighthouse coffee pot, individual coffee pot with straight pearwood handle and matching covered hot-milk jug. Two monogrammed. Unmatched service. [Lot.] (*Cary*)

#### 35. \*PAIR SILVER-PLATED CIRCULAR SAUCE TUREENS, IN THE GEORGIAN TASTE

Bulbous two-handled tureen with dome cover and four lion-paw feet, the flanged rim edged with gadrooning. *Length 8¼ inches*

- 30- 36. STERLING SILVER COCKTAIL SHAKER AND PAIR CANDLESTICKS  
Plain cylindrical shaker; and pair coniform candlesticks with square bases, one *bobèche* missing, monogrammed. [Lot.] (Cary) Heights  $10\frac{1}{4}$  and  $11\frac{1}{2}$  inches
- 70- 37. SET OF FOUR SILVER-PLATED CANDLESTICKS  
Coniform shaft with urn-shaped candle holder, on quatrefoil base; bordered with scrolling leafage. (Cary) Height  $12\frac{1}{2}$  inches
- 50- 38. REPOUSSÉ SILVER EWER Chas. Stuart Harris, London, 1891  
Ovoid footed ewer with incurvate neck, covered spout having ivory mushroom finial, and pearwood loop handle; cupped in a collar of vertical fluting, below drapery-festooned infloriated medallions. (N. Y. Private Collector) Height  $10\frac{3}{8}$  inches
- 50- 39. SILVER-PLATED PIECRUST SALVER AND OBLONG TRAY, IN THE GEORGIAN TASTE  
Tripod circular salver with shell- scrolled piecrust rim, and a two-handled oblong tray with reeded borders; the centres engraved with scrolling foliations. [Lot.] (N. Y. Private Collector) Lengths 15 and  $24\frac{1}{2}$  inches
- 25- 40. SILVER-PLATED COFFEE SERVICE  
Flaring cylindrical coffee pot with straight pearwood handle, matching covered hot-milk jug; paneled sugar bowl and creamer. Together with a sterling silver sugar ladle. Unmatched service. Monogrammed. [Lot.] (Cary)
- 30- 41. PAIR SILVER-PLATED COVERED VEGETABLE DISHES, IN THE GEORGIAN TASTE  
Rounded oblong dish with reversible dome cover, lacks handle; bordered with scrolling foliage. (Cary) Length  $12\frac{1}{2}$  inches
- 65- 42. RUSSIAN GILDED SILVER LOBED OVAL FRUIT BOWL  
G. Lindgren, St. Petersburg, c. 1840  
Flaring oval bowl with nulled rim, the sides molded with vertical lobes. (N. Y. Private Collector) Length 16 inches
- 75- 43. \*STERLING SILVER OVAL WELL-AND-TREE PLATTER  
Plain oval platter with molded rim and leaf-chased bracket feet. Length  $19\frac{1}{2}$  inches
- 140- 44. \*SILVER-PLATED FIVE-PIECE COFFEE SERVICE, AND TWO-HANDLED TRAY  
Two coffee pots, two-handled covered sugar bowl, creamer and waste bowl; plain pear-shaped footed bodies rimmed with nulling and having S- scrolled handles. The oblong footed tray with engraved centre and gadrooned and shell-molded rim, in the Georgian taste. [Lot.] Length of tray  $27\frac{1}{4}$  inches
- Withdrawn*  
45. SILVER-PLATED TWO-HANDLED OBLONG TRAY  
Oblong tray with *ajouré* gallery and two foliated flange handles, on four bun feet; engraved with a crest. (Cary) Length  $24\frac{1}{4}$  inches

[See illustration]





[NUMBERS 45 AND 46]

46. \*SILVER TEA AND COFFEE SERVICE, IN THE GEORGIAN TASTE *Sheffield, 1947*  
Teapot, coffee pot, hot-water kettle on spirit-burner stand, two-handled covered sugar bowl, creamer, and waste bowl; plain pear-shaped bodies with tiered dome covers and scrolled pearwood loop handles, the spirit burner silver-plated. [Lot.]

[See illustration]

47. STERLING SILVER LIGHTHOUSE-FORM COCKTAIL SHAKER *Georgian Style*  
Cylindrical spouted shaker with dome cover, and trisected with two molded bands. *Height 10½ inches*  
(Cary)

48. SILVER-PLATED OCTAGONAL GALLERIED TRAY *Georgian Style*  
Large octagonal tray with *ajouré* gallery pierced with handgrips, and having four ball feet; the centre engraved with an eagle crest and motto. (N. Y. Private Collector)  
*Length 24½ inches*

49. SILVER-PLATED TEA AND COFFEE SERVICE *Tiffany & Co., New York*  
Globular teapot, two-handled covered sugar bowl, waste bowl, creamer, hot-water pot and slender pear-shaped coffee pot; plain paneled bodies with ball finials. [Lot.] (N. Y. Private Collector)

50. SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY  
Rounded oblong tray with bracket handles and geometric formal border. Monogrammed. *Length 23 inches*

105- 51. THREE SILVER-PLATED PLATTERS, IN THE GEORGIAN TASTE *Georgian Style*  
Large oval and two circular platters with gadrooned borders. [Lot.] (N. Y. Private  
Collector) *Lengths 12 to 20 inches*

40- 52. SILVER-PLATED TRAY, AND SIX STERLING SILVER DEMITASSES AND SAUCERS  
Two-handed oblong tray with *ajouré* gallery and engraved centre; the footed demitasses  
with pierced panels, and Lenox cream and gold porcelain liners. [Lot.] (N. Y. Private  
Collector) *Length of tray 17 inches*

45- 53. THREE SILVER-PLATED TABLE ARTICLES, IN THE GEORGIAN TASTE  
Sauce boat and stand; and a creamer and matching two-handed sugar bowl. [Lot.]  
(N. Y. Private Collector) *Lengths 4½ to 8½ inches*

20- 54. LOT OF STERLING SILVER AND SILVER-PLATED TABLE ARTICLES  
Sterling engraved child's mug and porringer with stand, monogrammed; silver-plated  
table bell, and eight open salts with five spoons. [Lot.] (N. Y. Private Collector)

20- 55. LOT OF SILVER-PLATED TABLE ARTICLES  
Cylindrical individual coffee pot; *ajouré* mustard pot with blue glass liner; two match-  
box holders and a cigarette box; four small beakers; brandy warmer; and a strainer.  
Some engraved with crests and monograms. [Lot.] (N. Y. Private Collector)

#### STAFFORDSHIRE WARE

45- 56. STAFFORDSHIRE TRANSFER-PRINTED CANARY YELLOW MUG, AND PAIR  
CUPS AND SAUCERS *Circa 1800-15*  
Cylindrical mug transfer-printed with an oval medallion captioned *The Hay Field*; the  
cups and saucers with musical and domestic scenes, small repairs and age crack. [Lot.]  
(N. Y. Private Collector)

15- 57. THREE STAFFORDSHIRE ALLEGORICAL STATUETTES *Circa 1790-95*  
Figure of a little boy symbolizing Winter and clasping an iron red cloak, and two  
nymphs standing beside a flaming brazier, and carrying a ewer of water, allegorical of  
Fire and Water, respectively. Some imperfections. (N. Y. Private Collector)  
*Heights 7¾ to 9 inches*

25- 58. TWO STAFFORDSHIRE STATUETTES OF FALSTAFF AND A MUSICIAN *Circa 1790-1800*  
Pot-bellied figure of Falstaff standing before a tree trunk and holding a silver lustre  
shield; and a hooded statuette of a lady playing a mandolin, on square pedestal. Some  
repairs and imperfections. [Lot.] (N. Y. Private Collector)  
*Heights 8¾ and 10 inches*

25- 59. LIVERPOOL TRANSFER-PRINTED CREAMWARE MARINE PLATE *Circa 1795*  
Deep valanced plate, the cavetto transfer-decorated with a square-rigged frigate on a  
wavy green sea, the flanged border with vignettes of birds *en grisaille*. Minor rim  
chips. *Diameter 10 inches*





ABOVE: NUMBERS 60-61-62

BELOW: NUMBERS 63-64-65

## 60. THREE PRATTWARE STATUETTES OF THE VIRTUES

Circa 1790

Pair standing figures in hooded robes portraying Hope; and group of mother and three children symbolical of Charity. On square lappet-molded bases. Some imperfections. [Lot.] (N. Y. Private Collector)

Heights  $8\frac{1}{2}$  and  $9\frac{1}{4}$  inches

[See illustration of one]

## 61. RALPH WOOD STAFFORDSHIRE TOBY JUG

Circa 1780

Seated figure of a toper in light blue coat and yellow breeches, holding a small toby jug, cracked, upon his knee and raising a goblet to his lips; female-term handle.

Height 10 inches

[See illustration]

40-

62. TWO STAFFORDSHIRE STATUETTES

*Circa 1790-1800*

Seated figure of the bearded Elijah in rose terra cotta tunic, with a black raven beside him; and the standing figure of an actor portraying Jupiter, beside an eagle. One repaired. (*N. Y. Private Collector*)

*Heights 9½ and 10½ inches*

[See illustration of one]

45-

63. TWO STAFFORDSHIRE STATUETTES OF JUPITER AND FLORA

*Circa 1790*

Standing figure of the crowned and bearded god in flower-brocaded tunic, an eagle at his side; and Flora holding a cornucopia of fruits. Small repairs and imperfections. (*N. Y. Private Collector*)

*Heights 11 and 11½ inches*

[See illustration]

17-<sup>50</sup>

64. STAFFORDSHIRE STATUETTE OF A MAIDEN

*Circa 1785*

Standing figure in flowing flower-brocaded robe, and holding a garland of colorful blossoms. Small imperfections. (*N. Y. Private Collector*)

*Height 13 inches*

[See illustration]

65-

65. STAFFORDSHIRE PINK LUSTRE TEA SERVICE

*Circa 1835*

Pear-shaped teapot, creamer, and ten cups and saucers; decorated with floral sprigs within scrolled pink lustre bands. Small age cracks. [Lot.]

35-

66. STAFFORDSHIRE TOBY JUG

*Circa 1830*

Seated figure in black tricorn, with crown forming a cup, and wearing a cobalt blue and rose crimson breeches.

*Height 9¾ inches*

12-<sup>50</sup>

67. TWO STAFFORDSHIRE GROUPS

Watch holder flanked by two seated and standing figures of Highlanders; and a vase in the form of a turreted castle encrusted with blossoms. Small imperfections. [Lot.]

*Heights 11½ and 12½ inches*

25-

68. STAFFORDSHIRE STATUETTE OF WELLINGTON

*Circa 1830*

Standing figure of the statesman in white Prince Albert coat, inscribed. Some imperfections. (*N. Y. Private Collector*)

*Height 12½ inches*

DRESDEN, ROYAL BERLIN AND OTHER  
DECORATIVE PORCELAIN

45-

69. FOUR VIEUX PARIS AND ROYAL BERLIN CABINET CUPS AND SAUCERS

Various shapes, one decorated with the portrait of Beethoven, another painted with the figure of a shepherdess. [Lot.]

*Illustration of numbers 62 to 64 inclusive appears on the preceding page*



## 70. PAIR THURINGIAN PORCELAIN STATUETTES

Farm girl in mobcap and striped skirt carrying a bucket; and a vendor wearing a black hat, his wares slung upon his back. (*Cary*)

*Heights 6 and 6½ inches*

## 71. COPENHAGEN PORCELAIN STATUETTE OF A MAIDEN

Figure of a young girl in flowing white gown, seated in meditative pose upon a gray 'masonry' bench.

*Height 5¾ inches*

## 72. PAIR THURINGIAN PORCELAIN STATUETTES OF VENDORS

Figures of a male and female vendor in rose magenta jackets and wooden shoes, offering their wares. (*Cary*)

*Height 5¾ inches*

## 73. THREE DRESDEN FIGURINES OF THE MONKEY BAND

Amusing hooded and turbaned simian figures in pastel-colored costumes, playing a harp, a hurdy-gurdy and a bassoon. Small imperfection.

*Heights 4¾ to 5¾ inches*

## 74. PAIR THURINGIAN PORCELAIN STATUETTES

Figures of a farm girl carrying a tray of egg cups upon her head; and a blacksmith in leather apron and green coat, a bed warmer slung over his right shoulder. Minor imperfections. (*Cary*)

*Heights 6 and 6½ inches*

## 75. PAIR DRESDEN PORCELAIN CUPID STATUETTES

Standing figures in scanty mauve and pistache green draperies, balancing an arrow and forging hearts, respectively; inscribed trilateral bases. Together with a Saxe porcelain putto statuette. Minor imperfections. [*Lot.*]

*Height 5¾ inches*

## 76. TWO SAXE PORCELAIN PASTORAL GROUPS

Two figures of children adorning a bird cage with a rose garland; and a shepherd and shepherdess with two lambs at their feet.

*Heights 5¾ and 6 inches*

## 77. THREE ROYAL BERLIN AND SAXE PORCELAIN STATUETTES OF AMORS

Pair winged figures of a little boy and girl holding a bird's nest, and playing a mandolin, respectively; and a chubby little girl in scanty turquoise drapery holding a sheaf of wheat; on pedestal bases.

*Heights 6 to 6½ inches*

## 78. THREE BERLIN AND OTHER STATUETTES OF CHILDREN

Pair figures of a little boy and girl gardeners carrying baskets of blossoms; and an amusing group of a pair of children in party costume. [*Lot.*]

*Heights 6¼ to 7¾ inches*

37-<sup>50</sup> 79. DRESDEN PORCELAIN FAMILY GROUP

Seated figure of a small boy holding a basket, and assisting his parents in fashioning a garland of floral festoons around a classic urn, atop a rocky mound. Minor repairs and imperfections. (*N. Y. Private Collector*) *Height 6¾ inches*

105- 80. TWO DRESDEN PORCELAIN GROUPS OF CHILDREN

Group of four boy musicians playing various instruments, and gathered about their conductor who stands upon a rocky mound; and group of four semi-nude children in pastel-colored draperies admiring blossoms. Small imperfections.

*Heights 5¼ and 6¼ inches*

[See illustration]

40- 81. TWO LUDWIGSBURG AND OTHER PORCELAIN GROUPS

Amoristic group of a rustic youth and maiden beneath a leafy tree trunk; the other depicting three dogs attacking a bison before a gnarled tree. Small chips.

*Height 7 inches*

[See illustration of one]

50- 82. ROYAL BERLIN PORCELAIN GROUP OF CHILDREN

Depicting the standing figure of a youthful vendor leaning against a dove-cote, before which a rustic girl and boy are peeping through the openings.

*Height 7 inches*

[See illustration]

55- 83. VIENNA PORCELAIN STATUETTE OF A LADY

Standing figure in mauve bodice and flowered terra cotta hoop skirt, a kitten playing with her fringed scarf.

*Height 10 inches*

[See illustration]

35- 84. HÖCHST PORCELAIN PASTORAL GROUP

Barefoot figure of a shepherd seated upon a rocky mound, and attending a shepherdess reclining at his side, a lamb at their feet. Minor imperfections.

*Height 7¼ inches*

[See illustration]

50- 85. FRANKENTHAL PORCELAIN HUNTING GROUP

Group of three huntsmen in pink coats and black tricorns, one mounted, the other two butchering a gray stag lying on the ground guarded by two hounds.

*Height 10 inches*

[See illustration]





AT TOP: NUMBERS 80-81-80

CENTRE: NUMBERS 82-83-84

BELOW: NUMBERS 85 AND 86

#### 86. SAXE PORCELAIN PUTTO GROUP

Seated and standing figures of four curly-haired winged amors grouped upon a rocky mound, carrying and eating purple grapes.

*Height 9 inches*

[See illustration]

#### 87. THREE DECORATIVE PORCELAIN STATUETTES

Figure of a maiden in dancing pose wearing a lace-trimmed flower-brocaded gilded skirt; and two figures of rustic youths, each holding a dove. Minor chips. [Lot.]

*Heights 7 and 7½ inches*

- 60- 88. THREE SAXE AND OTHER PORCELAIN STATUETTES  
Figures of a gardener and bagpiper in purple coats, the former with watering can and vegetables; and a shepherdess leaning against a tree trunk and carrying a basket of blossoms. Minor chips. *Heights 7 to 7½ inches*
- 60- 89. TWO DRESDEN AND OTHER PORCELAIN GROUPS OF CHILDREN  
Standing figure of a little girl in rose magenta frock carrying a sweetmeat basket upon her back; and group of two playful little girls and a winged amor astride a swan. Minor chips. [Lot.] *Heights 8 and 9¼ inches*
- 50- 90. TWO DRESDEN AND OTHER PORCELAIN STATUETTES OF FARM GIRLS  
Standing figure of a maiden carrying a bag of meal and a *panier* of blossoms, a dog at her side; and a shepherdess feeding a ewe and lamb. [Lot.] *Heights 9¾ and 10¾ inches*
- 25- 91. SAXE PORCELAIN DANCING GROUP  
Figures of a youth and maiden in dancing pose, attired in colorful eighteenth century costume; flower-strewn oval base. *Height 10¾ inches*
- 20- 92. BERLIN DECORATED PORCELAIN PEAR-SHAPED VASE  
With everted lapis blue neck and cherry red knob gilded with arabesques, and painted with a landscape panorama of two mounted jockeys taking a brook. *Height 12½ inches*
- 70- 93. VIENNA PORCELAIN DANCING GROUP  
Figures of a gallant in lavender coat and his lady in 'jeweled' rose pink gown dancing the minuet. *Height 11½ inches*
- 60- 94. TWO BISQUE PORCELAIN ALLEGORICAL STATUETTES, BY ENERET  
Finely modeled figures of the nude Venus holding an apple, and Apollo standing beside a tree trunk hung with the trussed figure of a hare. Signed. *Heights 11¾ and 12½ inches*
- 40- 95. DOCCIA CAPO DI MONTE WHITE PORCELAIN BOAR GROUP  
Centring the standing figure of a tusked peccary, attacked by a hound while another lies wounded beneath him; rocky oval base. *Length 14 inches*
- 160- 96. PAIR DRESDEN RETICULATED PORCELAIN FIGURAL COMPOTIERS  
Composed of a pair of scantily draped children encircling a rustic tree trunk arising from a rocky mound, and surmounted by a boat-shaped two-handled reticulated sweetmeat bowl encrusted with colorful blossoms. Minor chips. *Height 16 inches*
- 125- 97. DRESDEN PORCELAIN PICNIC GROUP  
Depicting the figures of a picnicing and a dancing couple to the accompaniment of a hurdy-gurdy and bagpipes, played by a woman in lapis blue jacket and kerchief and a youth in orange coat, respectively, fronting a leafy tree. Minor chips. *Height 19 inches*
- 120- 98. DRESDEN PORCELAIN PICNIC GROUP  
Companion to the preceding. Minor chips. *Height 20½ inches*



99. DRESDEN RETICULATED PORCELAIN MANTEL URN WITH  
FEMALE-MASK HANDLES

Footed pear-shaped vase with square base and reticulated incurvate neck, painted with a landscape vignette of a gallant and his lady, the reverse with a cluster of colorful blossoms. Small repair and imperfections.

*Height 18 inches*

100. LUDWIGSBURG PORCELAIN COVERED VASE, PAINTED WITH FLOWERS

Ovoid vase with reticulated shoulder and collar neck heightened with gilding, and painted in colors with bouquets of roses, tulips and other blossoms; the reticulated dome cover surmounted by a putto finial.

*Height 21½ inches*

101. PAIR SAXE PORCELAIN FIGURAL CANDELABRA

Figures of a youth and maiden standing upon a reticulated rococo base, garbed in pastel-colored costume and holding a guitar and fan, respectively; the tree trunk shaft terminating in a blossom-form candle holder, and surmounted by a candelabra fixture of a central and three scrolling candle arms; all encrusted with vines of pink roses. Minor chips.

*Height 20½ inches*

102. DRESDEN ROYAL BLUE AND GOLD PORCELAIN CAKE STAND

Graduated two-tiered stand with knopped baluster foot and gilded loop handle, relief-decorated with rococo-scrolled cartouches enclosing clusters of blossoms. Small repairs.

*Height 19½ inches*

103. THREE DECORATIVE PORCELAIN STATUETTES OF MUSICIANS

Youth in black tricorne playing a guitar; and two ladies in flowered skirts singing from an open score and playing a violin, respectively. [Lot.]

*Heights 6¼ to 7⅛ inches*

104. TWO SAXE PORCELAIN STATUETTES

Crinoline figure of a lady, her hair dressed with plumes and a sky blue drapery falling upon her flowered black skirt; and a youth wearing a plumed helm and dagger. [Lot.]

*Heights 7½ and 8 inches*

105. THREE DECORATIVE PORCELAIN STATUETTES OF DANCERS

Pair figures of a Spanish youth and maiden, the former with castanets, the latter in green plaid shawl; and a ballerina in flower-brocaded skirt. Minor imperfections.

*Heights 9¼ to 10½ inches*

106. DRESDEN PORCELAIN CIRCULAR BOX, AND TWO STATUETTES

Covered presentation box painted with an amoristic view, minor rim chips; Dresden figure of a semi-nude youth with an eagle at his side; and a decorative porcelain statuette of an amor with *panier*. [Lot.]

*Diameter 3½ inches; heights 7 and 7½ inches*

DECORATIVE OBJECTS AND TEXTILES

15- 107. BRASS ADJUSTABLE SUNDIAL COMPASS *Duroni & Murer, Paris, circa 1830*  
Shield-shaped frame with two spirit levels and three adjustable feet, the top with hinged sundial. In case. (Lambert) *Length 3 7/8 inches*

40- 108. TWO ENGRAVED BRASS POCKET SUNDIALS *Italian and German, Late XVII Century*  
Octagonal and square watch-form cases, the bases fitted with compass, and both having hinged sundials; backs inscribed with locals. Have stands. (Lambert)  
*Lengths 2 1/4 and 2 3/8 inches*

25- 109. TWO BRASS POCKET SUNDIALS *XVIII-XIX Century*  
French hinged sundial with engraved square frame; and a watch-form sundial compass, by C. W. Dixey & Son, London. Together with an engraved brass hinged mariner's square. [Lot.] (Lambert) *Lengths 2 3/4 and 2 1/2 inches*

45- 110. SIX CARVED MAHOGANY AND STERLING SILVER MINIATURE CABINET ARTICLES  
Georgian style tripod pole screen and fireside bench with *petit point* landscape panels; butler's tray on folding stand; silver brandy warmer with stand, photograph frame, and taper holder. [Lot.] (N. Y. Private Collector)

10- 111. THREE BIRCH AND OLIVEWOOD HERB CANISTERS *English, circa 1820-30*  
Pair birch cylindrical covered pharmaceutical jars, inscribed; and a hexagonal footed caddy with lined interior. [Lot.] (N. Y. Private Collector)  
*Heights 4 and 4 3/8 inches*

*W. H. D. M.* 112. FIVE CLEAR GLASS 'HAT' VASES  
Set of three and two larger bonnet-form vases, four with loop carrying handles. [Lot.]  
*Heights 6 to 8 1/4 inches*

25- 113. TWO GEORGE III MAHOGANY TEA CADDIES *English, circa 1800-20*  
Quadrangular hinged caddies, the smaller edged with stringing, the other inlaid with a marquetry crest. [Lot.] (N. Y. Private Collector) *Lengths 4 1/2 and 6 1/4 inches*

25- 114. SIX TURNED OLIVE AND OTHER WOOD TABLE ARTICLES *English, circa 1830*  
Three olivewood graduated small circular trays, and twin salt on trestle stand; walnut blossom-form footed cup; and a burlwood ovoid goblet. [Lot.] (N. Y. Private Collector)

22- 115. TWO PAIRS TURNED FRUITWOOD AND DECORATED LACQUER FLOWER URNS *English, Late XVIII Century*  
Pear-shaped wood urns with beaked lip and thumb-molded base; and columnar flower holders in black lacquer with *chinoiserie* decoration. Fitted with metal liners. [Lot.] (N. Y. Private Collector) *Heights 5 1/4 and 5 5/8 inches*



## 116. TWO GEORGE III TURNED WOOD MINIATURE CELESTIAL TABLE GLOBES

*English, circa 1800*

On turned mahogany and rosewood stands, the rotating globes held by a brass meridian. Some imperfections. (*Lambert*)

*Height 6 inches*

## 117. GEORGE IV TORTOISE-SHELL OCTAGONAL TEA CADDY

*English, circa 1820*

Bulbous octagonal caddy with molded base, hinged cover having ivory mushroom finial, and bun feet.

*Height 7 inches*

## 118. PAIR LATE GEORGIAN CUT GLASS LUSTRE VASES

Knopped trumpet-form vase with circular radial-cut foot; the rim hung with lanceolate prism lustres.

*Height 8¾ inches*

## 119. THREE DECORATED RUBY GLASS TOILET BOTTLES

*Circa 1840-60*

Pair pestle-form bottles with steeple-top stoppers, gilded with foliated scrolls; and a hexagonal bottle with white overlay floral and diaper panels. [Lot.] (*N. Y. Private Collector*)

*Heights 9 and 8½ inches*

## 120. PAIR LOUIS XVI BRONZE DORÉ CANDLESTICKS

Fluted baluster shaft and conforming high dome foot, crested by an urn-shaped candle holder with beaded borders.

*Height 10½ inches*

## 121. CONTINENTAL REPOUSSÉ SILVER AND ETCHED GLASS TOILET GARNITURE

Quadrangular covered jar and pair toilet bottles with figural finials. Together with a pair spherical cut glass toilet bottles having enameled silver neck mounts, stoppers monogrammed. [Lot.] (*Mensing*)

*Heights 4½ to 7¾ inches*

## 122. PAIR OLD BRISTOL EMERALD GREEN CUT GLASS BOTTLE-FORM DECANTERS

Slender paneled bottle with matching faceted stopper, and foliated silver-plated neck mounts. Minor chips.

*Height 11½ inches*

## 123. PAIR VICTORIAN GOLD-DECORATED RUBY GLASS LUSTRE VASES

Blossom-form bowl on knopped pentagonal shaft and circular foot; painted and en-crustured with gilded foliage motives, and hung with clear lanceolate prism lustres, minor chips. (*Mensing*)

*Height 10½ inches*

## 124. VICTORIAN BASKET OF SHELL FLOWERS IN CLOCHE

Small circular straw basket containing a profusion of colorful blossoms naturalistically fashioned of sea shells, and leafage. Has ebonized base and glass *cloche*. Small imperfections. (*N. Y. Private Collector*)

*Height 10½ inches*

## 125. PAIR GOLD-DECORATED CUT GLASS PESTLE-FORM DECANTERS

*English, circa 1830*

Cut and gilded with thistle motives and leafage, the neck cut with notches; stoppers of later date.

*Height 11½ inches*

- 15- 126. TOOLED GREEN LEATHER AND SEMI-PRECIOUS MINERAL DESK SET  
Nine piece set, including a clock on stand with two pens; with jade, rose quartz soap-stone and bronze embellishments; monogrammed. Minor imperfections. Assembled. [Lot.] (N. Y. Private Collector)
- 280- 127. PAIR COLORED COACHING TRANSFER-ENGRAVINGS ON GLASS  
*Chas. Hunt, after Jas. Pollard*  
The New London Royal Mail, and The Red Rover, Southampton Coach. Curly maple frames.  
14 x 20½ inches
- 27-<sup>10</sup> 128. VICTORIAN DECORATIVE WHITE PORCELAIN MIRROR *Circa 1840*  
Oval mirror panel, the frame elaborately encrusted with blossoms within beaded borders. Minor chips. (N. Y. Private Collector) *Length 12¾ inches*
- 175- 129. DAVENPORT IMARI-PATTERN STONE CHINA DINNER SERVICE *Circa 1825*  
Fourteen dinner plates, eighteen soup plates, ten salad plates, two-handled covered soup tureen and stand, well-and-tree platter, oval vegetable dish, and three graduated oval platters; decorated with peonies and other blossoms, within gilded borders. Small repairs and imperfections. [Lot.] (N. Y. Private Collector)
- 50- 130. EIGHTEEN DAVENPORT IMARI-PATTERN STONE CHINA SOUP PLATES *Circa 1825*  
Matching the preceding. Small imperfections. (N. Y. Private Collector)  
*Diameter 10 inches*
- 15- 131. PAIR BLOWN-MOLDED CLEAR GLASS SWEETMEAT JARS *Circa 1850*  
Globular body with hexagonal knop and circular foot, the reeded collar neck fitted with a hexafoil dome cover. (N. Y. Private Collector) *Height 15½ inches*
- 350- 132. CREIL TRANSFER-PRINTED CANARY YELLOW FAÏENCE *Circa 1810-30*  
COFFEE SERVICE  
Pear-shaped coffee pot, covered sugar urn, footed circular two-handled bowl with cover, three breakfast cups of graduated size, pair coffee cups and saucers, and thirteen plates; transfer-printed *en grisaille* and sepia with architectural, historical, symbolical and domestic views, some titled. Unmatched service. Some repairs and imperfections. [Lot.] (N. Y. Private Collector)
- 130- 133. PAIR GEORGIAN ORMOLU MANTEL URNS WITH TERM HANDLES *English, XVIII Century*  
Classic urn with constricted neck set in a calyx of laurel leaves, having two female term handles with forked tail developing into grapevines, and dome cover with blossom finial. (Cary) *Height 11½ inches*
- 40- 134. PAIR CRYSTAL LUSTRE MIRROR WALL SCONCES  
Oval mirror bracket with cup-shaped fixture supporting two S-scrrolled candle arms, the saucer-form *bobèches* hung with prism lustres and bead festoons pendent from a canopy. Fitted for electricity. *Height 14 inches*

## 135. LOUIS XVI BRONZE AND BRONZE DORÉ LION MANTEL CLOCK

*Louis Pierre Bisson, Paris, c. 1785*

Bowknotted and laurel-garlanded drum clock with urn finial, surmounting a bronze lion passant, on cartouche-shaped base with bracket feet. (*Cary*) *Height 14 inches*

## 136. PAIR CUT GLASS LUSTRE CANDLESTICKS WITH HURRICANE SHADES

Fluted baluster shaft with scalloped grease tray hung with lustres, and a floriform shade etched with grasses. *Height 22 inches*

## 137. PAIR VENETIAN CLEAR AND TINTED GLASS CANDELABRA

Knopped and lobed candlestick with widely flaring round foot, fitted with a two-light candelabra fixture centring a naturalistically tinted cluster of fruits and leafage. One *bobèche* imperfect. (*N. Y. Private Collector*) *Height 22½ inches*

## 138. MINTON BLUE AND RED DRAGON CHINA DINNER SERVICE

*Dated 1853*

Twenty-six dinner plates, eighteen luncheon plates, twelve soup plates, well-and-tree platter, two-handled sauce tureen and stand, three graduated oval platters, pair footed circular vegetable dishes, and a two-handled circular soup tureen with stand; decorated with cobalt blue dragons in a *rouge de fer* ground, the borders with dragons alternating with phoenixes. Some imperfections. [Lot.]

## 139. MINTON BLUE AND RED DRAGON CHINA DINNER SERVICE

*Dated 1853*

Matching the preceding. Twenty-five dinner plates, eighteen luncheon plates, eleven soup plates, four graduated oval platters, footed sauce bowl, circular vegetable dish, and a two-handled soup bowl. Some imperfections. [Lot.]

## 140. PAIR VENETIAN SILVERED METAL AND GLASS MIRROR WALL SCONCES

Cartouche-shaped mirror panel with glass urn pendant and floriform cresting, supporting five S-scrrolled foliated candle arms. Fitted for electricity. (*N. Y. Private Collector*) *Height 26 inches*

## 141. PAIR GOLD-DECORATED MILK GLASS VASES, MOUNTED AS LAMPS

Footed baluster vase, penciled with gilded leafage. Fitted for electricity, with shades.

*Height 25½ inches*

## 142. MEZZOTINT ENGRAVING IN COLORS

*Will Henderson, after Raeburn*

John Taylor (The Golfer). Proof signed in pencil. Fine impression. Large folio, framed.

## 143. BRASS OVAL WALL MIRROR WITH FLOWER HOLDER

Oval shadow-box frame surmounted by an urn and fronted by a tubular flower holder. (*Mensing*) *Height 29 inches; width 17 inches*

## 144. OLD PEWTER FLAGON AND TWO CANDLE LAMPS

Pestle-shaped flagon with twin-acorn thumbpiece, monogrammed; the candlesticks baluster-shaped, and fitted for electricity. [Lot.] (*N. Y. Private Collector*)

*Heights 11½ and 13 inches*



20- 145. JAPANESE OLD GOLD SILK BROCADE PRIEST'S ROBE (KESA)  
Patchwork of celadon phoenixes and deep blue peonies. (N. Y. Private Collector)  
6 feet 10 inches x 44 inches

175- 146. TWO PAIRS OLD GOLD SILK DAMASK WINDOW HANGINGS WITH VALANCES  
Patterned with an allover self-toned design of floral palmettes and flowering urns.  
Trimmed with tassel fringe. (Cary) 8 feet 10 inches x 46 inches

325- 147. TWO OLD GOLD SILK DAMASK PORTIÈRES AND PAIR WINDOW HANGINGS  
*Damassé* with a foliated pomegranate trellis, the portières of varying size; lined and  
interlined. Some imperfections. [Lot.] (N. Y. Private Collector)  
7 feet 5 inches x 7 feet 9 inches

### CHINESE ART

45- 148. THREE CHINESE FEI-TS'UI AND MUTTON-FAT JADE SNUFF BOTTLES  
Pair of flasks diagonally banded in white and emerald green, have stands; and a buff  
and white bottle with twig and sceptre handles. [Lot.] (N. Y. Private Collector)

20- 149. CHINESE CARVED AND TINTED IVORY SNUFF BOTTLE  
Bronze-form bottle with cover; carved and undercut with a profusion of figures depict-  
ing the Boys' Festival, in brightly tinted costumes. Together with a figurine of a *lohan*,  
with stand. [Lot.] (N. Y. Private Collector)

30- 150. THREE CHINESE CARVED CARNELIAN AND OTHER CABINET ARTICLES  
Rustic carnelian coupe; jasper-agate bronze-form vase with rams'-head handles, have  
stands; and an amber glass snuff bottle with interior painting of warriors. [Lot.]  
(N. Y. Private Collector)

45- 151. SIX CHINESE CARVED SEMI-PRECIOUS MINERAL CABINET ARTICLES  
Blue jade beaker, carnelian goldfish, green jade hydra and buckle, and two amethystine  
quartz snuff bottles carved with blossoms and birds. Three have stands. [Lot.] (N. Y.  
Private Collector)

40- 152. CHINESE CARVED ROSE QUARTZ STATUETTE  
Squatting bare-bellied *lohan* with a serpent entwined about his right arm. Has stand.  
(N. Y. Private Collector) Height 3½ inches

40- 153. CHINESE CARVED CARNELIAN COUPE  
Spherical coupe ensconced in straggling prunus branches, with tiny perched songbirds.  
Some imperfections. Has stand. (N. Y. Private Collector) Diameter 4¾ inches

## 154. CHINESE CORAL AND FEI-TS'UI JADE FIGURAL PUSH BUTTON

Delicately carved figure of a goddess, standing upon a pierced cloud-scrolled *fei-ts'ui* jade base with ball feet. Fitted for electricity. (N. Y. Private Collector)

Height 7 inches

## 155. CHINESE CARVED CARNELIAN COVERED PHOENIX VASE

Bulbous vase enveloped in flowering branches with a perched phoenix, the cover with phoenix finial; rich honey brown areas. Minor imperfections. (N. Y. Private Collector)

Height 7 inches

## 156. CHINESE CARVED LAPIS LAZULI KUAN YIN GROUP

Stately figure of the goddess in hooded long robe, with acolyte and her symbolic birds, the phoenix. Has stand. (N. Y. Private Collector)

Height 7¼ inches

## 157. CHINESE CARVED ROCK CRYSTAL VASE WITH LOOSE-RING HANDLES

Bronze-form vase with two *ling chih* loose-ring handles, and high cover with *Fu-lion* finial; apparently flawless. (N. Y. Private Collector)

Height 8¾ inches

158. PAIR BLANC DE CHINE PORCELAIN RICE BOWLS WITH COVERS *Ch'ien Lung*

Circular bowl and cover, relief-molded with scrolling blossoms; one imperfect. Seal mark of the reign underfoot, and on cover. Together with a pair of *ting yao* crackled leaf dishes, one repaired. Have stands. [Lot.] (N. Y. Private Collector)

Diameter 4¾ inches

## 159. JAPANESE CARVED AND TINTED IVORY STATUETTE OF A MAIDEN

Wearing a kimono and *obi*, and carrying a basket of peaches; the chignon and sash tinted. Minor imperfection. Has ivory stand. (N. Y. Private Collector)

Total height 9 inches

## 160. CHINESE CARVED AND POLYCHROMED IVORY GROUP

Attenuated figure of a mother in long flowing robes and high topknot, showing a peach to her child which she holds on her right arm. (N. Y. Private Collector)

Height 10½ inches

## 161. CHINESE GREEN JADE VASE WITH TINTED IVORY BLOSSOM

Mottled green jade amphora with orange-tinted ivory lily, on silver fret stand, black china base. Minor imperfection. (N. Y. Private Collector)

Height 10½ inches

## 162. CHINESE GILDED STERLING SILVER AND CARVED WHITE JADE CLOCK

Drum clock suspended in a white jade arch pierced with Bats of Happiness, and embellished with carnelian birds, figures and ovoid supports. (N. Y. Private Collector)

Height 11¼ inches

From Edward I. Farmer, Inc., New York

- 420- 163. PAIR CHINESE CLOISONNÉ ENAMEL ELEPHANT STATUETTES *Ch'ien Lung*  
 Standing figures of white and gold elephants with head turned to left and right respectively, with brocaded turquoise blue and yellow trappings, and each supporting a matching two-handled incense urn. *Height 13¼ inches*  
 From Frank Partridge, Inc., New York

[See illustration on page 121]

- 50- 164. GLAZED TERRA COTTA EQUESTRIAN GROUP *Sui*  
 Figure of a hooded official astride a standing horse, on oblong base. Together with a Wei polychromed statuette of a dancer. Small repairs and imperfections. [Lot.]  
 (N. Y. Private Collector) *Height 10¼ inches*

- 70- 165. PAIR SPLASH GLAZED TERRA COTTA STATUETTES OF WARRIORS *T'ang*  
 Standing figures with upraised right arms, splash-glazed in blue and yellow and green and yellow, respectively. Small repairs. (N. Y. Private Collector)  
*Heights 16 and 16½ inches*

- 55- 166. BLANC DE CHINE PORCELAIN STATUETTE OF KUAN YIN *XVIII Century*  
 Crowned and hooded figure of the goddess with benign countenance, in voluminous flowing robes, standing upon a cloud-scrolled base. Small repairs and imperfections.  
 (N. Y. Private Collector) *Height 19¼ inches*

- 100- 167. CHINESE CARVED ROSE QUARTZ STATUETTE, MOUNTED AS LAMP  
 Smiling female figure wearing voluminous robes, in transparent rose quartz. Fitted for electricity, with shade, and *fei-ts'ui* jade finial. (N. Y. Private Collector)  
*Height 25 inches*  
 From Edward I. Farmer, Inc., New York

- 65- 168. BLUE AND YELLOW GLAZED STONEWARE EQUESTRIAN GROUP  
 MOUNTED AS LAMP  
 Scowling warrior in aubergine, blue and yellow armor, astride a running horse; vaulted base and gilded bronze stand; Ming type. Minor imperfections. Fitted for electricity, with shade. (N. Y. Private Collector) *Height 27 inches*

- 220- 169. PAIR THREE-COLOR PORCELAIN QUADRANGULAR 'HAWTHORN' VASES WITH GREEN GROUND  
 Tapering quadrangular body and flaring cylindrical neck coated with a fluctuating leaf green glaze reserved with aubergine and white ascending prunus boughs. Apocryphal K'ang Hsi marks underfoot. Have stands. (*Mensing*) *Height 23 inches*

- 60- 170. JAPANESE BUDDHISTIC TEMPLE PAINTING ON SILK *XVI Century*  
 Buddha figure in crimson and brocaded robes, seated in *padmasana*, with one hand raised in *vitarka mudra*. Together with a Ming painting on silk of lotus blossoms, from Yamanaka & Co., Chicago. Framed. [Lot.] (*Mensing*)  
*46 x 31 inches and 56 x 23 inches*





[NUMBER 171]

1000-

171. PAIR IMPORTANT THREE-COLOR GLAZED POTTERY TEMPLE  
STATUES OF FU LIONS

*Late Ming or K'ang Hsi*

Dramatic figures of temple guardians, seated upon their haunches, their fangs bared; the male resting one forepaw upon an aubergine brocade ball, the female with her paw upon a cub, on reticulated oblong plinths, repaired. Clothed in brilliant leaf green and nasturtium yellow glaze, with accents of aubergine. Have carved teakwood pedestal stands. (Andrade)

*Height of statue 39½ inches; of stand, 34 inches*

*Note:* These impressively scaled statues of guardian animals, originating in the Ming dynasty, continued to be made in the reign of K'ang Hsi, as evidenced by a comparable pair in turquoise blue and brown inscribed with the date 1685, sold at these galleries in 1946.

[See illustration of one]

- 10- 172. CHINESE PEWTER COVERED BOWL AND TWO WINE POTS  
Spherical tripod bowl with applied twig finial, the wine pots with incised decoration, one having jade spout and handle. [Lot.] (N. Y. Private Collector)  
Heights 4½ to 6 inches

ORIENTAL RUGS

- 100- 173. LADIK PRAYER RUG Circa 1800  
Rose crimson terraced and infloiated mihrab with fluctuating green spandrels and crimson head panel; canary yellow floral plaquette border, and four harmonizing geometric guards. Small wears and repairs. (N. Y. Private Collector)  
5 feet 8 inches x 4 feet 4 inches

- 50- 174. SAROUK RUG  
Delicate coral red field displaying a midnight blue floral medallion and sky blue spandrels; deep blue foliage plaquette border. (Moody)  
5 feet x 3 feet 5 inches

- 60- 175. FEREGHAN GULI HINNAI RUG  
Midnight blue field displaying a particolored *guli hinnai* pattern with three longitudinal poles; deep orange vine border, and four figured guards. 6 feet 8 inches x 4 feet

- 100- 176. PAIR SAROUK RUGS  
Flame red field woven with a brightly colored floral medallion and scattered sprigs framed by rose leaves and blue spandrels; midnight blue infloiated border.  
7 feet 1 inch x 4 feet 4 inches

- 60- 177. BIJUR RUG  
Rose crimson field woven with a bold lapis blue and old gold pattern of stylized lotus blossoms and foliage; broad lapis blue infloiated border. (Moody)  
8 feet 6 inches x 4 feet 11 inches

- 110- 178. SERAPI RUG  
Brick red trellised field, fluctuating blue cruciform medallion and spandrels, woven with stylized lotus and other floral motives; lapis blue lotus vine border, and four narrow figured guards.  
11 feet 1 inch x 8 feet 4 inches

- 40- 179. DAGHESTAN RUNNER WITH 'CARVED' DESIGN  
Russet brown field patterned with a sky blue and white 'candelabra' motive; leaf green quasi-Kufic cartouche chain border, with two pairs of figured guards. Shows slight wear. (N. Y. Private Collector)  
8 feet 5 inches x 3 feet 3 inches



[NUMBER 180]

255  
180. HEREKE RUG WITH PERSONAGES AND ANIMALS

Lustrous old gold field finely woven with a symmetrical design of infloriated arabesques enclosing seated figures of hermits and others with leopards and other animals flanking sage green and deep rose beige lotus blossoms; lapis blue border of pairs of figures alternating with lotus blossoms. (*N. Y. Private Collector*)

9 feet 8 inches x 6 feet 7 inches

[See illustration]



80-

## 181. HERIZ RUG

Rose crimson field, deep blue cruciform medallion, and terraced teal blue spandrels, all patterned with a wealth of particolored stylized plant motives; sapphire blue 'turtle' palmette border, with two narrow harmonizing guards.

11 feet 1 inch x 8 feet 4 inches

80-

## 182. HERIZ RUG

Type of the preceding, with garnet red field and sapphire blue border. Minor repairs to border.

10 feet 1 inch x 7 feet 7 inches

70-

## 183. KABISTAN RUNNER

Striated dark blue field woven with brightly colored stellate motives, the oyster white latchhooked chain border flanked by two guards. Small border repairs. (*N. Y. Private Collector*)

10 feet 5 inches x 3 feet 8 inches

80-

## 184. KURD CAMEL'S-HAIR CARPET

Field of natural tan camel's hair patterned with transverse rows of blossoms and foliage in shades of blue, amber and buff; lapis blue vine border with two plain and figured guards. Small repairs. (*N. J. Private Collector*)

12 feet 10 inches x 9 feet 6 inches

220-

## 185. SEHNA KURD CARPET

Midnight blue serrated *mandorla*-shaped field, rose crimson surround patterned with infloiated Kashmiri pear motives, and enclosed by deep blue spandrels patterned with shrubs; orange red floral vine border and three pairs of guards matching the colors of the field. Minor repairs. (*N. Y. Private Collector*)

11 feet 10 inches x 11 feet 5 inches

360-

## 186. KIRMAN CARPET

Scarlet field with pendent concentric medallions and valanced blue spandrels patterned with a floral arabesque in scintillating colors; scarlet infloiated vine border, with three pairs of guards matching the colors and motives of the field.

13 feet x 9 feet 4 inches

150-

## 187. CHINESE FLORAL CARPET

Burnt orange field woven with rows of alternating lapis blue peony roundels, and formalized shrubs in shaded blue and old gold; harmonizing border of geometric and floral plaquettes with three plain and figured guards; small repairs. A semi-antique rug.

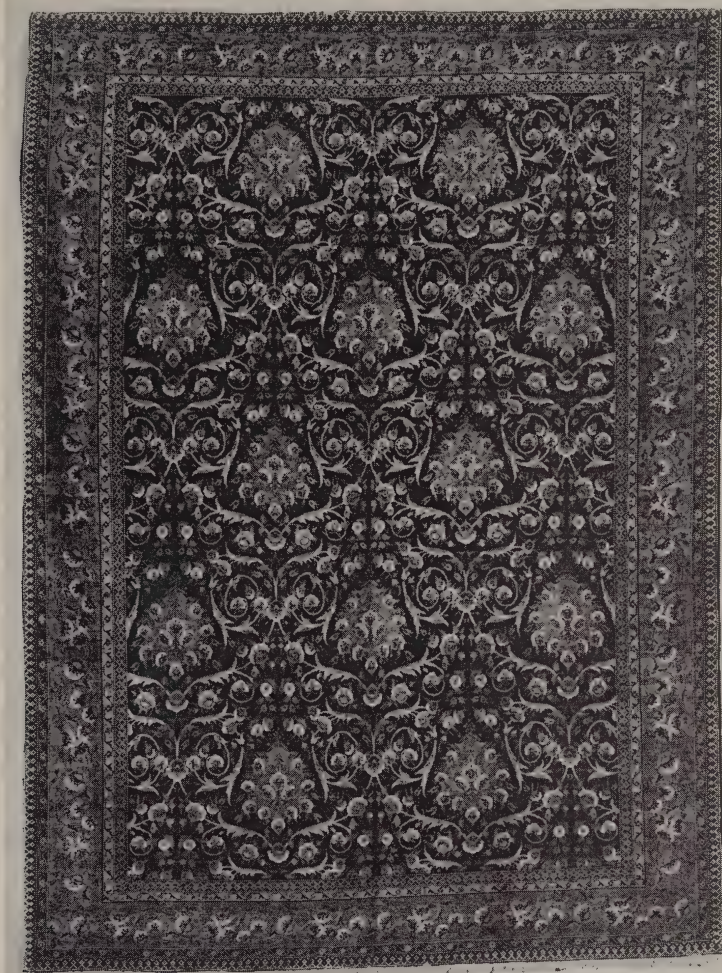
13 feet 5 inches x 9 feet 6 inches

175-

## 188. SHARISTAN CARPET OF CHINESE DESIGN

Striated lapis blue field displaying a butterfly and peony roundel and four foliated dragon corner pieces woven in tones of beige and sapphire blue; lapis blue peony vine border, flanked by three plain and figured guards. Small repairs.

14 feet square



[NUMBER 189]

350-

## 189. TABRIZ CARPET

Midnight blue field, patterned with rows of sky blue leaf plaquettes enclosed by arabesques of infloiated crimson leaves; sky blue flowering vine border, and two pairs of narrow floral and counterchanged geometric guards. Fine weave.

*12 feet 7 inches x 9 feet 4 inches*

[See illustration]

120- 190. ANTIQUE AGRA CARPET  
*Tête de nègre* field almost obscured by pastel-colored floral plaquettes and cartouches; millet yellow floral border, and three harmonizing guards. Shows wears and repairs. (N. J. Private Collector) 14 feet x 13 feet 9 inches

90- 191. CHINESE CARPET  
 Beige field woven with a diagonally stepped pattern of shaded blue stems supporting notched leaves and deep amber lotus blossoms; matching vine border, with three striped and plain blue guards. Small wears and repairs. 14 feet 4 inches x 11 feet 7 inches

*Passed*  
 192. INDIAN FLORAL CARPET  
 Fluctuating lapis blue field woven with a recurrent pattern of lotus and other floral clusters in cinnamon brown, old gold and turquoise blue; cinnamon brown lotus vine border. (N. J. Private Collector) 15 x 12 feet

150- 193. SAROUK CARPET  
 Crimson field, symmetrically patterned with flower-filled vases, some arranged in a cruciform design, woven in old gold, lapis blue and deep green; midnight blue border of opposed lotus blossoms, and five plain and figured guards. 16 feet 9 inches x 10 feet 4 inches

125- 194. MAHAL FEREGHAN HERATI CARPET  
 Burnt orange field woven with a Herati floral trellis in muted tones of green, blue and buff; deep blue 'turtle' palmette border, with six figured guards. Minor repairs to border. (N. J. Private Collector) 20 feet 5 inches x 14 feet 5 inches

*Passed*  
 195. ANTIQUE HAND-TUFTED CARPET  
 Mustard yellow field of stylized floral motives, centring an infloiated rose crimson medallion, within a harmonizing foliage-scroll border and three buff floral vine guards. Repaired. (N. Y. Private Collector) 16 feet 9 inches x 13 feet 4 inches

120- 196. SET OF THREE CHINESE RUGS  
 Fawn field woven with clustered geometric and floral roundels in shades of blue and beige; beige border of utensils and floral motives. [Lot.] (N. J. Private Collector) 11 feet 10 inches x 6 feet  
 5 feet 9 inches x 3 feet 5 inches and 3 feet 4 inches x 2 feet 7 inches

60- 197. INDIAN CARPET  
 Mustard yellow field woven with a crimson and lapis blue rosette and matching spandrels, enclosed by an arcaded floral frame; lapis blue border of bold Kashmiri infloiated pear motives, with six figured guards. Shows slight wear. (N. Y. Private Collector) 10 feet 10 inches x 10 feet



45-  
198. KABISTAN RUG

Woven with four deep blue and cinnamon brown panels featuring cartouches and latchhooked spandrels; ivory white foliage border. (N. Y. Private Collector)

5 feet 10 inches x 3 feet 8 inches

70-  
199. KABISTAN RUG

Deep blue field overlaid by a garnet red rosetted trellis; ivory white geometric border, with three harmonizing guards.

6 feet 3 inches x 3 feet 9 inches

30-  
200. SHIRVAN PRAYER RUG

Oyster white field patterned with a foliated trellis of celadon, orange and russet brown lozenges; with animalistic spandrels, matching geometric border and three pairs of guards. (N. Y. Private Collector)

5 feet 3 inches x 3 feet 6 inches

45-  
201. BESHIR RUG

Deep blue field patterned in garnet red with three rows of stylized plant motives; garnet red trellised border, and seven geometric guards. Minor repair. (N. Y. Private Collector)

9 feet 6 inches x 4 feet 8 inches

50-  
202. SHIRAZ BIRD AND ANIMAL RUG

Bone white field woven with six rows of brightly colored stylized stags and double-headed birds; three infloriated border bands matching the colors of the field.

4 feet 9 inches x 4 feet 1 inch

30-  
203. TWO ORIENTAL RUGS

One with deep blue field and russet brown border; and the other with *tête de nègre* field displaying three russet brown and yellow cartouches, small repair. [Lot.] (N. Y. Private Collector)

5 feet 10 inches x 3 feet 6 inches

5 feet 3 inches x 3 feet 3 inches

[END OF FIRST SESSION]

\$15.087 10



## SECOND SESSION

Friday, January 6, 1950 at 2 p. m.

CATALOGUE NUMBERS 204 TO 395 INCLUSIVE

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### BOW, DERBY, WORCESTER, MEISSEN AND OTHER ANTIQUE PORCELAIN

204. PAIR SPODE IMARI-PATTERN PORCELAIN MINIATURE CUPS AND SAUCERS

*Circa 1820*

Decorated in the Imari colors with demi-rosettes and blossoms. Small repairs. Have stands. (*N. Y. Private Collector*)

205. TWO PAIRS WORCESTER PORCELAIN SMALL BOWLS

*Circa 1775*

Pair swirl-molded white and gold bowls; the others decorated in cobalt blue with landscape and river scenes. Together with a pair of small Nanking blue and white porcelain bowls. [Lot.] (*N. Y. Private Collector*)

*Diameter 3½ inches*

206. THREE NEW HALL PORCELAIN CABINET CUPS AND SAUCERS

*Circa 1800*

Handleless cups and deep saucers painted in the Oriental Lowestoft taste with garlands and sprays of blossoms; one saucer repaired. Have stands. [Lot.] (*N. Y. Private Collector*)

207. TWO DERBY PORCELAIN STATUETTES

*Circa 1770-80*

Seated figure of a little boy in rose pink jacket, holding a hat of blossoms; and Chelsea-Derby statuette of a shepherdess seated amidst a *bocage*, playing a mandolin, a pet lamb beside her. Small imperfections. [Lot.] (*N. Y. Private Collector*)

*Heights 5½ and 6½ inches*

208. PAIR MEISSEN PORCELAIN MYTHOLOGICAL FIGURINES

*Circa 1760*

Nude figures of a laureated river god and goddess, seated in the rushes beside an overturned urn of water. Small repairs. (*Cary*)

*Height 2¾ inches*

[See illustration]

209. THREE MEISSEN PORCELAIN STATUETTES

*Circa 1775*

Nude youth eating purple grapes and holding a goblet of wine, figure of a woman in kerchief and fur-trimmed cap harvesting grapes; and an Oriental prince in an attitude of salutation, of somewhat later date. Minor imperfections. [Lot.] (*Cary*)

*Heights 4¼ to 5 inches*

[See illustration of one]

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*Illustration of numbers 208 and 209 appears on the following page*





AT TOP: NUMBERS 208-209-210-208

CENTRE: NUMBERS 212-211-212

BELOW: NUMBERS 213-214-213

210. TWO MEISSEN AND DRESDEN PORCELAIN MINIATURE BUSTS

Portrait bust of a bearded ancient symbolizing Winter, c. 1760; and Dresden bust of a lady. On square plinth bases painted and encrusted with flowers, respectively. Together with a 'Sèvres' porcelain miniature *chocolatière* painted with blossoms. [Lot.] (Cary)

Heights  $4\frac{3}{4}$  and  $5\frac{1}{4}$  inches

[See illustration of one]

## 211. THREE MEISSEN PORCELAIN STATUETTES

Circa 1780-90

Charming figures of a little boy gardener leaning upon his spade; a youthful vendor with a *panier* of green grapes slung upon his back; and a maiden in flower-brocaded garb carrying a nosegay and basket of blossoms. Small imperfections. [Lot.] (Cary)

Heights 5 to 5¾ inches

[See illustration of one]

## 212. TWO MEISSEN AND THURINGIAN PORCELAIN STATUETTES

Standing figure of a shepherd playing a flageolet, a pet dog at his feet, c. 1770; and a youth in rose magenta coat offering a nosegay from a flower-filled basket upon his lap. Minor repairs. (Cary)

Heights 6½ and 6¾ inches

[See illustration]

## 213. SET OF THREE MEISSEN PORCELAIN FLOWER-FILLED MANTEL VASES

Circa 1780

Ovoid footed urns painted with colorful blossoms, and filled with a bouquet of flowers and leafage. Together with a pear-shaped vase of similar type. Small imperfections. [Lot.] (Cary)

Heights 6 to 6½ inches

[See illustration of two]

## 214. BOW PORCELAIN STATUETTE OF A BACCHANALIAN PUTTO

Circa 1765

Nude figure of a red-cheeked little boy garlanded with purple grapes, carrying a bunch and grape-filled basket, and standing before flowering shrubs. Red anchor and dagger mark underfoot. (Cary)

Height 6⅛ inches

[See illustration]

## 215. HÖCHST PORCELAIN STATUETTE OF A MUSICIAN

Circa 1760

Standing figure of a youth in lemon yellow jacket and sky blue breeches, playing a *cornemuse*, his pet dog beside him. Minor imperfections. (N. Y. Private Collector)

Height 5¾ inches

## 216. SIX FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN RICE BOWLS AND STANDS

Circa 1785

Decorated in the *famille rose* enamels and gilding with scattered floral sprigs, within trellised and foliage-scrolled rim bands.

Diameter of stands 6 inches

## 217. PAIR ROCKINGHAM PORCELAIN ANIMALISTIC CANDLESTICKS

Circa 1810

Pair recumbent figures of chamois with fawn and gray mottled coats, fronting a flower-encrusted tree trunk surmounted by an ormolu blossom-form candle holder. Together with a Crown Staffordshire porcelain floriform paperweight. Minor chips. [Lot.] (N. Y. Private Collector)

Height 6½ inches

## 218. PAIR JACOB PETIT FONTAINEBLEAU GUELDER-ROSE PORCELAIN PERFUME BOTTLES

Circa 1830

Gourd-shaped bottle with tubular neck and flanged stopper, encrusted with tiny white guelder roses and further enriched with pastel-colored clusters of spring flowers. Minor chips. (N. Y. Private Collector)

Height 7½ inches

70- 219. PAIR OLD COALBROOKDALE RETICULATED PORCELAIN COVERED  
CABINET VASES

Tetrapod ovoid vase with reticulated shoulder and cover, having flame finial; in scale blue porcelain molded with white and gold leafage, and painted with quatrefoil reserves of bouquets of blossoms and butterflies. One cover repaired. Height  $8\frac{1}{4}$  inches

40- 220. CHELSEA PORCELAIN VEGETABLE-FORM SAUCE BOAT

Circa 1765

In the form of a relief-molded cabbage, the scrolled stem forming a handle; outlined in light green and rose, and painted with tiny insects and a butterfly. Small repair. (N. Y. Private Collector) Length  $8\frac{3}{4}$  inches

40- 221. DERBY IMARI-PATTERN PORCELAIN THREE-PIECE MANTEL GARNITURE

Circa 1800

Large two-handled footed campana urn, and pair smaller urns; decorated in the Imari colors with blossoms and figures of birds; one handle repaired. Together with a pair of Derby Imari-pattern porcelain pastille burners, covers missing, of the period. [Lot.] (N. J. Private Collector) Heights  $6\frac{1}{2}$  and  $8\frac{3}{4}$  inches

[See illustration on page 57]

65- 222. MEISSEN PORCELAIN VEGETABLE DISH WITH FIGURAL FINIAL

Circa 1770

Small oval tureen of ogee section having two floriform handles and dome cover, surmounted by the finial figure of a scantily draped putto holding a blossom-filled cornucopia; painted with colorful nosegays of spring blossoms; minor handle repair.

Length  $9\frac{1}{2}$  inches

30- 223. TWO PAIRS FAMILLE ROSE 'ORIENTAL LOWESTOFT' DEEP DISHES

Circa 1780-90

Decorated in the *famille rose* enamels, one pair with imbricated cartouches joined by laurel festoons and blossoms, the others with diaper panels alternating with floral cartouches, and centring sprays of peonies.

Diameters  $9\frac{3}{4}$  and  $10\frac{1}{2}$  inches

60- 224. DERBY PORCELAIN STATUETTE OF DIANA

Circa 1765

Striding figure of the goddess in flower-brocaded robes, with a fawn hound and flowering shrub beside her; on rococo-scrolled base. Small repairs and imperfections. (N. Y. Private Collector) Height  $9\frac{1}{2}$  inches

80- 225. PAIR BOW PORCELAIN STATUETTES OF EARTH AND FIRE

Circa 1765

Standing figures of nymphs, one holding a grape-filled cornucopia and standing above a lion; the other portraying Fire and standing beside an altar of Love and flaming pelican. Small imperfections. (N. Y. Private Collector) Height  $9\frac{3}{8}$  inches

[See illustration]

25- 226. DERBY PORCELAIN STATUETTE OF A MOURNING WOMAN

Circa 1790

Depicting a lady in pistache green hooded cloak and floral-brocaded robes, leaning upon an urn surmounting a cenotaph. Small repairs. (N. Y. Private Collector)

Height  $9\frac{1}{4}$  inches

[See illustration]





AT TOP: NUMBERS 225-226-225

CENTRE: NUMBER 227

BELOW: NUMBERS 228-229-228

302

227. PAIR DERBY PORCELAIN BOCAGE STATUETTES OF MUSICIANS *Circa 1765*  
 Figure of a youth playing a flute and beating a tambourine; and a maiden holding a triangle; both standing upon a shell-scrolled base before a flowering shrub. Minor imperfections. (N. Y. Private Collector) *Heights 10 and 10¼ inches*

[See illustration]

80- 228. PAIR DERBY PORCELAIN STATUETTES OF SHAKESPEARE AND MILTON *Circa 1790*  
Meditative figure of Shakespeare leaning upon a trilateral pedestal surmounted by books and a scroll; and standing figure of Milton in green-lined magenta cloak, some imperfections. *Heights 11½ and 12 inches*

[See illustration]

80- 229. CHELSEA PORCELAIN STATUETTE OF JOHN WILKES *Circa 1770*  
Figure of the statesman in rose pink cloak, standing beside a pedestal surmounted by a scroll of the Bill of Rights, while a putto, seated before him, is holding a tome. Some imperfections. (*N. Y. Private Collector*) *Height 12¾ inches*

[See illustration]

80- 230. PAIR DR WALL WORCESTER BLUE AND WHITE PORCELAIN FRUIT BOWLS *Circa 1770*  
Circular bowl having scalloped rim, relief-molded with shells and cartouches and painted in cobalt blue with clusters of fruits and blossoms. Crescent mark underfoot. (*N. Y. Private Collector*) *Diameter 10 inches*

235- 231. TWELVE DR WALL WORCESTER BLUE AND WHITE PORCELAIN DINNER PLATES *Circa 1770*  
Type of the preceding. (*N. Y. Private Collector*) *Diameter 9½ inches*

150- 232. FOUR ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATTERS *Circa 1790*  
Two graduated oval platters and pair deep circular dishes; the royal blue borders enhanced with gilded stellate motives, and centring a drapery-mantled monogrammed escutcheon. [Lot.] (*N. Y. Private Collector*) *Lengths 9½ to 17¼ inches*

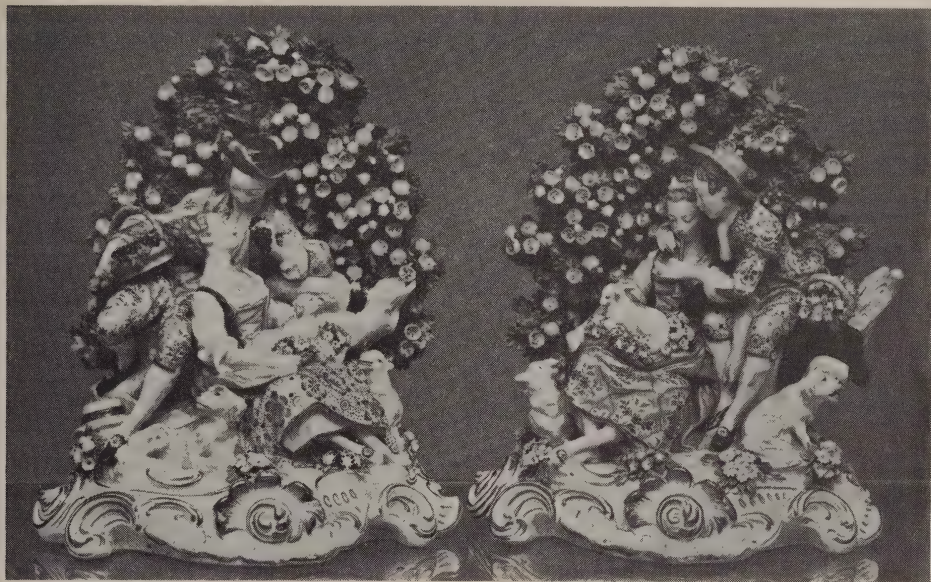
150- 233. SIX ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATTERS *Circa 1790*  
Type of the preceding. Three graduated oval platters, one with mazarin, and set of three circular deep dishes; minor rim chips. [Lot.] (*N. Y. Private Collector*) *Lengths 9¾ to 17½ inches*

60- 234. CROWN DERBY BLUE AND GOLD PORCELAIN VASE GARNITURE *Circa 1800*  
PAINTED WITH VIEWS  
Pair vases and a single vase, of ovoid shape with incurvate neck and flaring lip, on square base and having two leaf-scrrolled handles terminating in satyr masks; with octagonal reserves painted with landscape views, in a cobalt blue ground enhanced with gilded floral scrolls. Some repairs and imperfections. [Lot.] *Heights 9¼ and 11½ inches*

70- 235. TWO DERBY PORCELAIN STATUETTES *Circa 1770*  
Standing figure of a musician in flower-brocaded doublet and sea green cloak, playing a tambourine; and a maiden in mauve bodice and yellow hat, holding a bird cage. Some repairs and imperfections. (*N. Y. Private Collector*) *Heights 10¼ and 9 inches*

*Illustration of numbers 228 and 229 appears on the preceding page*





[NUMBER 236]

## 236. PAIR 'CHELSEA' PORCELAIN BOCAGE GROUPS OF IMPORTANT SIZE

Amoristic groups of a shepherd and shepherdess seated before flowering 'hawthorn' shrubs, one feeding his lady love purple grapes; the other teaching his to play the flageolet, surrounded by pet lambs and dogs; on rococo bases heightened with gilding. Apocryphal gold anchor mark. Minor imperfections. (*N. Y. Private Collector*)

*Heights 13 and 13¼ inches*

[See illustration]

## 237. DERBY STATUETTE OF DAVID GARRICK

*Circa 1800*

Figure of the actor portraying Macbeth, in ermine-trimmed orange surcoat, standing beside a tree trunk, his plumed hat at his feet. Minor imperfections. (*N. Y. Private Collector*)

*Height 10¾ inches*

## 238. PAIR ORIENTAL LOWESTOFT PORCELAIN BALUSTER VASES

*Circa 1780*

Compressed relief-molded baluster vase in white porcelain, painted in iron red and gilding with sprigs of foliage and a monogrammed medallion. (*N. Y. Private Collector*)

*Height 11¾ inches*

## 239. DERBY PORCELAIN STATUETTE OF MERCURY

*Circa 1770*

Striding figure of the young god in flower-brocaded tunic and winged helm, with upraised right hand. Some repairs and imperfections. (*N. Y. Private Collector*)

*Height 13¾ inches*



240. PAIR CHELSEA PORCELAIN ALLEGORICAL STATUETTES *Circa 1770*  
 Standing figure of the youthful laburel-garlanded Apollo in rose-lined cloak; and Erato in gilded flower-brocaded robes holding a tome and a green-lined rose drapery. On inscribed white and gold tetrapod pedestals. Some repairs and imperfections. (N. Y. Private Collector)  
*Height 15 and 15¾ inches*

241. DERBY PORCELAIN MYTHOLOGICAL GROUP *Circa 1770*  
 Figure of Mars in plumed helm kneeling before Venus who stands upon a pedestal beside an altar of Love and attended by a nymph. Some imperfections. (N. Y. Private Collector)  
*Height 13½ inches*

242. HÖCHST PORCELAIN STAG'S HEAD TUREEN *Circa 1760*  
 Finely modeled head of a six-point young stag with naturalistic 'fur', brown antlers and black muzzle. Some repairs. Rare in this size.  
*Length 10½ inches*

[See illustration on page 52]

243. CANTON BLUE AND WHITE PORCELAIN OVAL PLATTER *Circa 1830*  
 The centre decorated in cobalt blue with a river landscape, within diapered borders. Has stand.  
*Length 19½ inches*

244. PAIR BARR, FLIGHT & BARR WORCESTER PORCELAIN OVAL PLATTERS *Circa 1810*  
 Small oval platter painted in puce, iron red and green with large blossoms and fruit, and heightened with gilding. (N. Y. Private Collector)  
*Length 10 inches*

245. ROCKINGHAM PORCELAIN THREE-PIECE VASE GARNITURE *Circa 1835*  
 Footed ovoid vase with two bearded-mask twin strap handles, molded with straw yellow foliage outlined in gilding and painted with colorful reserves of blossoms. One with age crack and base repair. [Lot.]  
*Heights 7¾ and 8¾ inches*

246. ORIENTAL LOWESTOFT MAZARINE BLUE PORCELAIN BOWL *Circa 1780*  
 Circular footed bowl, gilded with stylized floral motives. Small age cracks.  
*Diameter 9¼ inches*

247. PAIR CROWN DERBY PORCELAIN PLATES PAINTED WITH FLOWERS  
 Valanced plate painted in colors with sprays of spring blossoms. Some repairs.  
*Diameter 9 inches*

248. PAIR ROCKINGHAM PORCELAIN TULIP-FORM MANTEL VASES *Circa 1830*  
 Footed tulip-form vase with serrated lip, cupped in a calyx of green leafage; in straw yellow porcelain enhanced with gilded foliage. Small chip.  
*Height 8¾ inches*

249. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN CABINET VASES *Circa 1850*  
 Compressed floriform vase painted with a bouquet of colorful blossoms; have metal liners. Together with a trinket box in the form of a fireplace with dog cresting. [Lot.] (N. Y. Private Collector)  
*Height 5¾ inches*

## ENGLISH FURNITURE AND DECORATIONS

## 250. PAIR LATE GEORGIAN TURNED YEWOOD WALL SCONCE CANDLESTICKS

*English, Circa 1830*

Circular molded bracket, joined to a floriform candle holder with saucer *bobèche* by a turned spindle support. (N. Y. Private Collector)

*Length 7¾ inches*

## 251. \*GILDED BRASS HEXAGONAL CHIMING TABLE CLOCK

*Zacharias Möller, Danzig, c. 1640*

Molded and hinged case with six lateral glazed cartouches, the engraved bell base with three acorn feet; movement fitted with alarm, calendar register, and variously toned chimes.

*Length 6½ inches*

## 252. SHERATON SYCAMORE MARQUETRY OCTAGONAL TEA CADDY

*English, Late XVIII Century*

The hinged top, front and sides inlaid with oval floral marquetry medallions, within borders of holly and mahogany; twin-compartmented interior. Minor imperfections. (N. Y. Private Collector)

*Length 7¾ inches*

[See illustration]

## 253. PAIR GEORGE III TURNED MAHOGANY COVERED BOXES, CONTAINING MINIATURE GLOBES

*English, circa 1820*

Cylindrical molded box with dome cover and knob finial; fitted with a rotating celestial globe. (N. Y. Private Collector)

*Height 4¾ inches*

[See illustration]

## 254. PAIR QUEEN ANNE TURNED YEWOOD CANDLESTICKS

*English, Early XVIII Century*

Pear-turned and flanged baluster shaft, on molded dome foot, surmounted by an urn-shaped candle holder; and enhanced with borders of beading and punchwork. Small repair. (N. Y. Private Collector)

*Height 8 inches*

[See illustration]

## 255. GEORGE III TURNED WOOD SWEETMEAT STAND, AND KNITTING BOWL

*English, circa 1815*

Circular stand with three graduated dish trays; and a ribbed hemispherical bowl, on three splayed chamfered supports. [Lot.] (N. Y. Private Collector)

*Heights 4½ and 8½ inches*

[See illustration]

## 256. GEORGE III INLAID MAHOGANY SMALL BALLOON CLOCK

*English, circa 1810*

Balloon-shaped case inlaid with satinwood stringing, on molded base with ormolu ball feet; French movement of later date. (N. Y. Private Collector)

*Height 10½ inches*

[See illustration]

*Illustration of number 252 appears on page 110; of numbers 253 to 256 inclusive, on the following page*



AT TOP: NUMBER 253  
CENTRE: NUMBERS 254-255-254  
BELOW: NUMBERS 256-255-257

- 120- 257. GEORGE III SMALL CELESTIAL GLOBE, ON TURNED MAHOGANY TABLE STAND  
*English, circa 1810*  
Celestial sphere with brass annulus, rotating within a circular tetrapod stand complete with tables. Rare size. (N. Y. Private Collector) *Height 9¾ inches*

[See illustration]



## 258. JAPANESE LACQUER DRESSING TABLE GARNITURE

Pair circular covered powder jars; coffer-form jewel box, and an oblong tray; decorated with colorful blossoms within scroll borders. [Lot.] *Length of tray 22 inches*

## 259. PAIR RÉGENCE ENGRAVED BRONZE DORÉ OCTAGONAL CANDLESTICKS

*Dutch, Early XVIII Century*

Knopped baluster shaft and conforming base surmounted by an urn-shaped candle holder, engraved with scrolling foliations and primitive buildings. *Height 7 inches*

[See illustration on page 60]

## 260. WEDGWOOD BLACK BASALT BACCHANALIAN PLAQUE

*Circa 1800*

Oblong plaque relief-molded with a scene depicting the sacrifice to Bacchus, with a procession of figures bearing grapes and other fruits, and centring the figure of a sacrificial lamb held by two satyrs. Framed. (N. Y. Private Collector) *9½ x 20¾ inches*

## 261. REGENCY INLAID ROSEWOOD AND SATINWOOD STATIONERY BOX

*English, circa 1820*

Oblong, the slanting box lid, and front inlaid with alternate rosewood and satinwood bandings. *Length 7 inches*

## 262. GEORGE III PORTABLE ORRERY

*W. Jones, London, circa 1820*

With brass geared pointer movement containing an ivory globe, revolving over a printed chart of the seasons. With matching auxiliary fittings. In case. (Lambert)

## 263. IVORY PENTAGONAL TEA CADDY

*English, Late XVIII Century*

Plain five-sided caddy with molded base and circular screw top having crescent finial. Minor imperfections. (N. Y. Private Collector) *Height 8 inches*

## 264. PAIR RÉGENCE BRONZE DORÉ OCTAGONAL CANDLESTICKS

*French, Early XVIII Century*

Knopped baluster shaft, on flaring octagonal base, and crested with a conforming urn-shaped candle holder; chiseled with oval portrait medallions and trophies. One repaired. *Height 9 inches*

## 265. PAIR ETCHED AMBER-TINTED GLASS DECANTERS, MOUNTED IN SILVER

Pagoda-form, with alternating clear and amber glass panels, etched with trellises and floral motives; silver neck and stopper, *repoussé* with genre and blossoms. (N. Y. Private Collector) *Height 11¾ inches*

## 266. SHERATON INLAID YEWOOD SEWING BOX WITH BASKET HANDLE

*English, circa 1800*

Containing a small drawer below, and flaring upper section with arched box lid centring a colored engraving. Small repair. *Height 11½ inches*

## 267. PAIR GOLD-DECORATED EMERALD GREEN GLASS TRUMPET VASES

Flaring trumpet vase with faceted knopped shaft and octafoil foot; penciled in gilding with alternate panels of vermiculate and foliage ornaments. *Height 10½ inches*

53- 268. DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa 1800*  
Ten plates, pair shell dishes, pair heart-shaped dishes, three oval dishes in two sizes, sauce tureen and stand, and a circular fruit bowl with trilateral base and rustic supports; painted with cobalt blue and rose pink detached floral sprigs having gilded foliage. Small imperfections. [Lot.]

50- 269. DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa 1800*  
Matching the preceding. Nine plates, pair shell dishes, three oval dishes in two sizes, and a sauce tureen with stand. Small imperfections. [Lot.]

140- 270. DERBY PORCELAIN DESSERT SERVICE *Circa 1800*  
Type of the preceding, but slightly varying in design. Eighteen plates, set of four quatrefoil dishes, pair circular dishes, and a fruit cooler. [Lot.]

280- 271. PAIR LATE GEORGIAN ORMOLU AND CRYSTAL LUSTRE CANDELABRA  
Knopped paneled shaft arising from a *diamanté*-cut base, surmounted by two ormolu scrolling candle arms with circular grease trays and urn-shaped candle holders; all richly hung with faceted bead lustres. *Height 13 inches*

[See illustration on page 116]

70- 272. SHERATON INLAID MAHOGANY TABLE CLOCK *English, circa 1810*  
Lancet-arched case inlaid with linear bandings centring the enameled dial; ormolu paw feet. Fitted with an old watch movement by Johnson, London. *Height 11¾ inches*

340- 273. PAIR TUNSTALL CHINA RUM AND WHISKEY KEGS *Circa 1845*  
Oval barrel with brass spigot, transfer-printed in colors with the figure of a stag, within gilded lustre bands captioned *S. Whiskey* and *Rum*, respectively. *Height 11 inches*

53- 274. GEORGE III PAINTED AND DECORATED COFFRET *English, Late XVIII Century*  
Sarcophagus-form coffret with hinged box lid; painted in colors and gold with formal borders and floral festoons centring two oval landscape medallions. (N. J. Private Collector) *Length 12¼ inches*

110- 275. PAIR GLASS GENEVER BOTTLES WITH MARINE DECORATION *Dutch, circa 1840*  
Large quadrangular bottle, the sides painted with vignettes depicting naval engagements, within rococo-scrrolled borders. *Height 15½ inches*

53- 276. SHERATON MAHOGANY CHEESE TRAY *English, circa 1810*  
Compartmented scooped tray with shaped ends, revolving on conforming bracket base. *Length 18 inches*

55- 277. VICTORIAN CARVED WOOD BUST OF A BLACKAMOR *English, circa 1860*  
Armless nude bust of a curly-haired Nubian, draped with a polychromed and gilded striped scarf gathered on his right shoulder. Minor abrasions. (N. Y. Private Collector) *Height 15½ inches*



[NUMBER 278]

500-

278. DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE Circa 1810  
Fourteen dinner plates, ten soup plates, pair oblong covered vegetable dishes, seven graduated oval platters (one of later date) two-handled sauce tureen and stand, oblong fruit bowl with shell handles, and a two-handled oval soup tureen with lion-paw feet; decorated in the Imari colors with blossoms, leafage and scrolls. Some repairs and imperfections. [Lot.] (N. J. Private Collector)

25-

[See illustration of part]

279. DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE Circa 1810  
Matching the preceding. Fourteen dinner plates, pair oblong covered vegetable dishes, two-handled sauce tureen and stand, seven graduated oval platters, one of later date, and a two-handled oval soup tureen with lion-paw feet. Some repairs and imperfections. [Lot.] (N. J. Private Collector)



200- 280. DERBY IMARI-PATTERN PORCELAIN DESSERT SERVICE *Circa 1810-70*  
Somewhat similar to the preceding. Twenty-four dessert plates in two styles, four shell dishes and four oval dishes of later date, octagonal fruit bowl, and a small oval tray. Assembled service; small imperfections. [Lot.] (N. J. Private Collector)

80- 281. \*PAIR SILVER-PLATED CANDLESTICKS WITH CUT GLASS HURRICANE SHADES  
Short candlestick with dome base, fitted with a clear glass hurricane shade cut with *diamanté* bands. *Height 17 inches*

100- 282. ROUEN DECORATED FAÏENCE FOUNTAIN AND LAVABO *Circa 1780*  
Demilune lavabo and pear-shaped fountain with mask handles, brass spigot and lead liner, respectively; sketched in light green, yellow and iron red with tasseled floral festoons. Small repairs and imperfections. On shaped wood wall bracket. (*Mensing*)  
*Height of fountain 18¼ inches; length of lavabo 15 inches*

100- 283. TABLEAU VIVANT OF WAX FIGURES *Attributed to Samuel Percy, Irish: d. 1820*  
Diorama of skilfully modeled figures in colored wax, depicting the capture of a struggling gypsy who lies in a pit with an angry rustic grasping his shoeless foot, while a villager is about to strike him with a shillelagh; their companion in scarlet jacket at the right. Minor imperfections. Framed. *18½ x 22 inches*

70- 284. GEORGE III TURNED MAHOGANY BOOK PRESS *English, XVIII Century*  
Molded oblong press with turned uprights, surmounted by urn finials, and screw.  
*Height 19½ inches; width 17 inches*  
Collection of Sir George Cornwall, Moicas Court, Hereford

35- 285. REGENCY EBONIZED WOOD AND ORMOLU PEDESTAL CLOCK  
MOUNTED AS LAMP *English, circa 1815*  
Small eleven-jewel clock with lyre-form cresting, mounted on short ebonized pedestal and square fruitwood base with claw-and-ball feet. Fitted for electricity, with shade. (N. Y. Private Collector) *Height 20¼ inches*

190- 286. THREE COLORED ETCHINGS IN THE CHINESE TASTE  
*Elyse Lord, British Contemporary*  
Before the Dance, The Dance, and Finale; signed artist's proofs. Amber yellow frames with gilded *chinoiserie* decoration. [Lot.] (*Simard*)

## 287. THREE COLORED ETCHINGS IN THE CHINESE TASTE

*Elyse Lord, British Contemporary*

The Concert, Instruction, and Musicale; signed artist's proofs. Gilded and *chinoiserie* frames. [Lot.] (*Simard*)

## 288. THREE COLORED ETCHINGS IN THE CHINESE TASTE

*Elyse Lord, British Contemporary*

The Red Azalea, Parakeets, and The Magician; signed artist's proofs. *Chinoiserie* frames. [Lot.] (*Simard*)

## 289. PAIR REGENCY CARVED AND GILDED LUSTRE WALL SCONCES

Cluster-column shaft with Ionic capital surmounted by a cornice enhanced with spherules and bisected with crossed arrows; supporting two scrolled candle arms with cut glass trays hung with prism lustres. Small imperfections. (*N. Y. Private Collector*)

*Height 25 inches*

## 290. INLAID TEAKWOOD AND BRASS SEXTANT

*English, Early XIX Century*

Fine teakwood frame with all lenses and sun shades, inlaid with bone rules; inscribed J. Scott, London. (*Lambert*)

*Length 13 inches*

## 291. VICTORIAN DECORATED BLACK LACQUER PORTABLE DESK BOX

*English, circa 1845*

Small oblong box with incurvate sides and hinged slant-front cover inset with a 'jeweled' and painted glass panel, and fitted interior lined with flame red velvet, the whole gilded with scrolls and leaf-shaped medallions. (*N. Y. Private Collector*)

*Length 13¼ inches*

## 292. PAIR ETCHED AND ENGRAVED GLASS HURRICANE SHADES

Bobbin-form shade with molded base, etched and engraved with leafage and clusters of grapes. Minor imperfection.

*Height 20¾ inches*

## 293. COLORED TRANSFER ENGRAVING ON GLASS

*V. Green, after L. F. Abbott*

To the Society of Goffers at Blackheath. Depicting a gentleman golfer with his caddy. Curly maple frame.

*19¼ x 13 inches*

80- 294. PAIR DECORATIVE WATER COLOR PORTRAITS OF KING GEORGE III AND KING GEORGE IV *After Sir Thomas Lawrence, P.R.A.*

[A] Waist-length portrait of King George III, in dark blue coat with sable fur collar, wearing the red ribbon and jeweled pendant of the Golden Fleece and the Garter.

[B] Bust-length portrait of King George IV, in blue uniform, wearing the Star and Order of the Garter. (*Block*) 8½ x 7 inches

140- 295. PAIR GEORGIAN CARVED PINE EAGLE WALL BRACKETS

*English, XVIII Century*

Having oblong shelf inset with a marble panel, and edged with gadrooning, on spread-eagle support, with head turned left, and right, respectively. (*Mensing*)

*Height 20 inches*

From T. Crowther & Son, London

Collection of Robert J. Dunham, Parke-Bernet Galleries, Inc, 1947

35- 296. SHERATON INLAID MAHOGANY CHIMING LANCET CLOCK

*Jno. Summons, Coventry, circa 1810*

Tall bracket clock with inlaid bandings and panels of rich flame-figured mahogany, crested with a shell cartouche, over the enameled dial; ormolu lion-mask loose-ring side handles above grille panels. Striking and chiming movement. (*Cary*)

*Height 26¾ inches; width 13¼ inches*

95- 297. REGENCY TURNED BEECHWOOD AND JADE GREEN DAMASK PIANOFORTE STOOL

*English, circa 1810*

Circular revolving seat covered in jade green and buff damask, the molded frame on conformingly turned and splayed legs.

250- 298. CHIPPENDALE CARVED AND GILDED OVERDOOR CLOCK

*English, XVIII Century*

Arched and scrolled ocular case with carved and pierced vine festoons and fruit, centering a movement by Wm. Johnson, London, *circa 1820*, with silvered dial, brass bezel and outer mahogany molding. No pendulum. (*Cary*)

*Height 23½ inches; length 36 inches*

165- 299. SHERATON ROSEWOOD CANTERBURY

*English, circa 1810*

Inversely arched crest with three open compartments having silhouetted baluster-form uprights, over a single drawer; turned legs finished with brass toecaps and wheel casters.

*Height 21¼ inches; width 20 inches*





[NUMBER 300]

180—  
 300. PAIR TERRESTRIAL AND CELESTIAL GLOBES, ON GEORGIAN PAINTED AND  
 DECORATED STANDS *English, XVIII Century*

Pair open stands with tripods terminating in padded snake feet, joined by compass stretchers with labeled plates of Newton and Son, London; on separate hexagonal table stands. Painted black with crimson and cream stripings. The eighteen-inch terrestrial and celestial globes of later date, apparently replacing an obsolete pair.

*Height 50 inches*

From J. J. Wolff, London

[See illustration]



[NUMBER 301]

160-

301. PAIR HEPPLEWHITE CARVED MAHOGANY HEART- AND SHIELD-BACK SLIPPER CHAIRS *English, XVIII Century*  
Open heart- and shield-back enclosing a cresting palmette, a segmental patera at the apex; compass seat with crossbanded edgings, covered in green and cream striped *moiré*, on short paneled and tapered square legs terminating in plinth feet. Some careful repairs.

[See illustration]

110-

302. GEORGE III MAHOGANY BUTLER'S TRAY ON STAND  
Antique oblong tray having shaped gallery pierced with handgrips; on stand of modern date. (N. Y. Private Collector) *Height 20½ inches; length 28¾ inches*

45-

303. GEORGIAN MAHOGANY TRIPOD TABLE *English, Early XIX Century*  
With oblong top, urn standard, and ogival tripod. (*Mensing*) *Height 30½ inches; width 23 inches*  
From Walker H. Wellson, Ltd., London



[NUMBER 304]

## 210- 304. REGENCY INLAID ROSEWOOD CARD TABLE WITH CRESCENT PILLAR

*English, circa 1810*

Canted and hinged oblong top, opening to a green baize panel, above a frieze well, over an arcuate support with low pillar, and incurvate plinth with scroll feet. Richly inlaid with panel bandings and fret ornament. Castered. (*Lambert*)

*Height 31 inches; length 35½ inches*

*Note:* The unusual form of arcuate support utilized in this, and the following table, is represented in the Victoria and Albert Museum, London by a sofa table illustrated in the Museum's *Picture Book of English Tables*, 1927, pl. 20, dated c. 1810. The characteristic Regency inlay ornament is shown in *The Cabinet-Maker's Union Book of Prices*, 1811.

[See illustration]

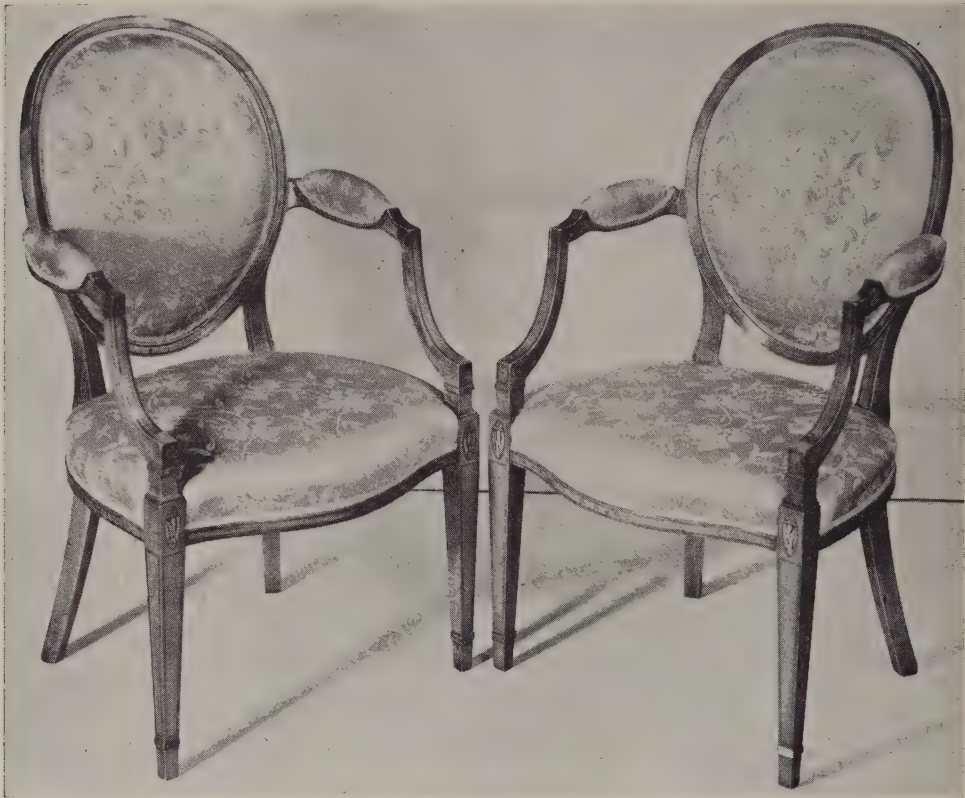
## 210- 305. REGENCY INLAID ROSEWOOD CARD TABLE WITH CRESCENT PILLAR

*English, circa 1810*

Similar to the preceding. (*Lambert*)

See note to the preceding.





[NUMBER 306]

520- 306. PAIR ADAM INLAID SATINWOOD AND SAGE GREEN SILK  
DAMASK ARMCHAIRS

*English, XVIII Century*

With oval back, arm pads and serpentine-front seat covered in pale sage green silk damask; the back, open arms and rails delicately inlaid with linear bandings, the matching tapered and collared square legs headed by dies inlaid with elliptical shell paterae. Both stamped M B, and with old label beneath front rail inscribed *Court*, with inventory numbers. (*Mensing*)

From Arthur Ackermann & Son, Chicago

[See illustration]

100- 307. REGENCY INLAID MAHOGANY OCTAGONAL STAND WITH ONYX TOP

The onyx top edged with an ormolu bead-chain fillet, on four splayed supports with shelf stretcher. (*Mensing*)

*Height 21 inches; diameter 18 inches*

110- 308. GEORGE III INLAID MAHOGANY SERPENTINE-FRONT BOOKSHELF

*English, circa 1800*

With deep three-quarter shaped gallery, over a serpentine-front plateau with drawer, inlaid with panel bandings; ormolu ball feet. *Height 13 inches; length 22 inches*



[NUMBER 309]

200-

## 309. SHERATON FINELY INLAID SATINWOOD CENTRE TABLE

*Circa 1800*

Oblong crossbanded top, inlaid with a delicate marquetry undulating vine border, and centring a classic festooned urn; the frieze containing a central drawer equipped with a writing slide paneled in tooled maroon leather, flanked by two small drawers, and inlaid with panel bandings; fan paterae heading quadrangular legs terminating in shaped plinth feet.

*Height 30 $\frac{3}{4}$  inches; length 36 $\frac{1}{4}$  inches*

From Frank Partridge, Inc., New York

[See illustration]

100-

## 310. EARLY VICTORIAN DECORATED BLACK AND GOLD LACQUER OCTAGONAL TILTING-TOP TABLE

*English, circa 1840*

Octagonal tray top, tilting on an angular pillar with scrolled tripod; decorated in gold with Chinese floral and fret ornament.

*Height 28 $\frac{3}{4}$  inches; diameter 29 inches*



[NUMBER 312]

[NUMBER 311]

HÖCHST STAG'S HEAD TUREEN : NUMBER 242

275- 311. CHIPPENDALE CARVED MAHOGANY AND OLD GOLD SILK DAMASK  
UPHOLSTERED OPEN-ARM EASY CHAIR

*English, XVIII Century*

With serpentine-arched back, open padded arms and dipped seat covered in old yellow damask, the scrolled and paneled arm supports carved with rosette terminals; molded quadrangular legs joined by a recessed stretcher. (Cary)

From Basil Dighton, Inc., New York

[See illustration]

280- 312. GEORGE II CARVED MAHOGANY TRIANGULAR 'ENVELOPE' TABLE

*English, XVIII Century*

Triangular top with three segmental hinged flaps, raising to form a circular surface; on frame with three leaf-carved cabriole legs terminating in club feet. (Cary)

*Height 29½ inches; diameter 31¾ inches*

[See illustration]





[NUMBER 313]

400—  
313. RARE CHIPPENDALE CARVED MAHOGANY AND CORAL RED LEATHER  
LIBRARY ARMCHAIR *English, XVIII Century*  
Open back having dipped crest rail with central arched and fluted section centring a carved patera, over two rows of pierced and silhouetted baluster splats, the sides filled with matching splats, beneath flat molded and scrolled arms; slip seat covered in coral red leather, on chamfered gaudrangular front legs, and canted rear legs, joined by a recessed stretcher.

[See illustration]

70-

314. SHERATON INLAID MAHOGANY OCCASIONAL TABLE *English, circa 1800*  
Oblong top with nulled edge, over two small drawers, inlaid on all sides with ebony bandings; on baluster-turned legs with matching cross-stretcher. Castered.

*Height 28¼ inches; width 18 inches*

160-

315. REGENCY BRASS-BOUND MAHOGANY OVAL WINE COOLER, ON STAND

*English, circa 1810*

Coopered oval cooler with unusual everted lip, bound with two brass bands, and fitted with ormolu carrying handles; the stand with baluster-turned legs terminating in brass toecaps and wheel casters. Old zinc lining.

*Height 18¾ inches; length 27 inches*

[See illustration facing page 70]

125-

316. SHERATON CARVED, INLAID AND DECORATED SATINWOOD OCCASIONAL TABLE

Octagonal, with hinged lid over a frieze well, canted square legs joined by a shelf stretcher; inlaid with panel bandings, and painted with festoons and figural medallions. (*Mensing*)

*Height 28 inches; width 21 inches*

90-

317. SHERATON INLAID MAHOGANY WALL BAROMETER

*English, circa 1800*

Banjo-type with cleft pediment, inlaid with stringing lines, shell and rosette paterae; fitted with a thermometer, and barometer with variance indicator. With container of mercury. (*Mensing*)

*Height 38 inches*

From Marshall Field & Co., Chicago

30-

318. GEORGIAN MAHOGANY WINDSOR SIDE CHAIR WITH CABRIOLE LEGS

*English, XVIII Century*

With scrolled crest rail, over a vase splat enclosed by spindles and rear strut spindles; saddle seat showing arm removals; cabriole legs.

110-

319. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

*English, Late XVIII Century*

Oblong top with shaped ends, and hinged lid over a frieze well, the conformingly banded and tapered legs braced at somewhat later date by a cross-stretcher. (*Mensing*)

*Height 30 inches; width 20½ inches*



[NUMBER 321]

[NUMBER 320]

375-

320. HEPPLEWHITE MAHOGANY AND RED LEATHER UPHOLSTERED  
TUB CHAIR

*English, XVIII Century*

With serpentine-arched horseshoe back, and conformingly shaped seat covered in red leather; molded and tapered angular cabriole legs.

[See illustration]

320-

321. HEPPLEWHITE CARVED MAHOGANY AND CRIMSON LEATHER UPHOLSTERED  
TUB CHAIR

*English, Late XVIII Century*

Reeded and serpentine-arched horseshoe back, and seat covered in crimson leather, the arm supports interrupted by carved rosette dies, and continuing to conformingly molded square tapered quadrangular legs with plinth feet. Some careful repair, as usual.

[See illustration]





[NUMBER 322]

425= 322. FINE REGENCY TURNED ROSEWOOD AND ORMOLU READING  
STAND WITH CANTERBURY

*English, circa 1810*

Oblong top with book ledge, and rising easel, on ormolu-collared columnar supports, joined by a median tray, over a canterbury section with rod partitions, and cedar-lined drawer with conforming ormolu leaf molding and lion-mask loose-ring handles; casters.

*Height 45½ inches; width 18½ inches*

[See illustration]



[NUMBER 323]

DERBY MANTEL GARNITURE: NUMBER 221

250—

323. SHERATON INLAID SATINWOOD AND HAREWOOD SEMICIRCULAR COMMODE

*Circa 1800*

With demilune brecciated green marble top, repaired, over three convex drawers, and lateral cupboards inlaid with panel bandings, the latter centring oval harewood panels with marquetry bowknotted leaf festoons and classic urns; the stiles inlaid with foliage paterae, and continuing to tapered legs.

*Height 33½ inches; length 42 inches*

From J. J. Wolff, London

[See illustration]



[NUMBER 324]

325-

324. QUEEN ANNE WALNUT AND NEEDLEPOINT WING CHAIR

*English, Early XVIII Century*

With tall back, winged outscrolled sides, and seat covered in antique *tête de nègre* and crimson floral needlepoint, the back centring a *petit point* figural cartouche; cabriole legs terminating in club feet; the rear rounded splay legs carefully repaired. (Cary)

[See illustration]

175-

325. LOUIS XVI ACAJOU AND MARBLE GUÉRIDON

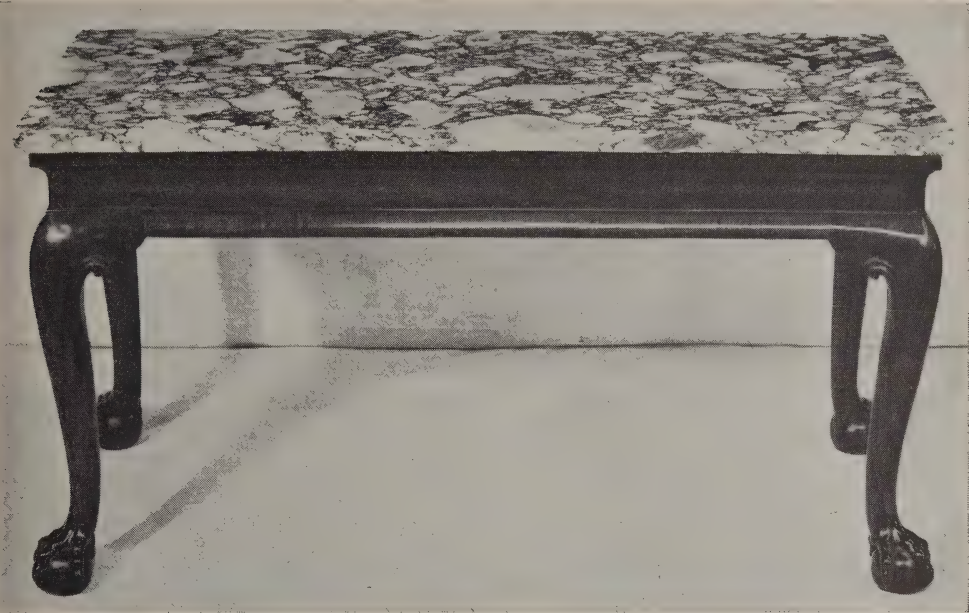
*French, Late XVIII Century*

Circular marble top with pierced gallery, tilting on a turned baluster and plinth, the arched and splayed tripod inset with *pointes d'asperge*. Some repair, and restoration. (Mensing)

Height 30 inches; diameter 25½ inches

From Marshall Field & Co., Chicago





[NUMBER 326]

325

326. EARLY GEORGIAN CARVED MAHOGANY SIDE TABLE WITH  
CLAW-AND-BALL FEET *English, Early XVIII Century*  
With oblong top of brecciated marble, repaired, over a cavetto frieze, separated by an  
astragal molding from a lower rounded section joining the four cabriole legs; these  
headed by carved scrolls, and terminating in vigorous claw-and-ball feet. (*Lambert*)  
*Height 31½ inches; length 57½ inches*  
From Arthur S. Vernay, Inc., New York  
[See illustration]

200

327. CARVED AND INLAID MAHOGANY SMALL GAMING  
TABLE, WITH MAKER'S LABEL *T. & G. Seddon, London, circa 1840*  
Oblong top with outset rounded corners, inlaid with a checkerboard panel, over a  
frieze drawer and lateral pull-out slides; open scrolled and carved end supports with  
turned traverse, and bridge feet. Casters. A label inside the rear frieze rail inscribed  
*T. & G. Seddon, Manufacturer's to Her Majesty.*  
*Height 30½ inches; width 24½ inches*



[NUMBER 328]

CANDLESTICKS: NUMBER 259    TEA CADDY: NUMBER 454

800-

328. GEORGE III MAHOGANY AND RED LEATHER SMALL CENTRE PEDESTAL WRITING DESK

*English, circa 1810*

Oblong top with tooled red leather panel, over a frieze drawer and six pedestal drawers, the rear paneled to simulate a matching arrangement of cockbeaded drawers, plinth base, casters. Rich faded brown color.

*Height 30¼ inches; length 42¼ inches*

[See illustration]

75-

329. GEORGE III FRET-CARVED MAHOGANY SPINDLE-BACK ARMCHAIR

*English, XVIII Century*

Quaint country scroll-arm chair with fret-pierced crest rail, slip seat covered in crimson damask, and stretchered square legs fitted with wheel casters. (*Mensing*)



[NUMBER 330]

300 —

## 330. ADAM CARVED, PAINTED AND INLAID MAHOGANY SEMICIRCULAR COMMODE

*English, XVIII Century*

Demilune top inlaid with a crossbanded border, and sectorial panels of rich flame-grain mahogany, the pine underbody painted powder blue, with cream-painted carved moldings, flutings, and shaped panel surrounds with anthemion ornament, centring matching mahogany oval fan medallions, and fitted with a secret frieze drawer above the four cupboard doors; leaf-collared supports. *Height 35½ inches; length 50½ inches*

From J. J. Wolff, London

[See illustration]



250-

331. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CENTRE TABLE

*English, Late XVIII Century*

Serpentine oblong top with two drop leaves, over a frieze drawer and rear mock drawer inlaid with delicate bandings and fitted with ormolu bail handles; quadrangular tapered legs, casters.

*Height 28¼ inches; length open 36 inches*

70-

332. PAIR FRET-PIERCED MAHOGANY HANGING SHELVES

*Chippendale Style*

Set of four open shelves having shaped sides pierced with fret trellises, and surmounted by a matching gallery. Some imperfections. (N. Y. Private Collector)

*Height 33½ inches; width 24½ inches*

400-

333. PAIR GEORGE III MAHOGANY BEDSIDE CUPBOARDS

*English, Late XVIII Century*

Containing a cockbeaded drawer and a double cupboard applied with shaped panel moldings, over square tapered legs. Brass side handles and feet. Some restoration.

*Height 31½ inches; width 20¼ inches*

From Frank Partridge, Inc., New York

100-

334. HEPPLEWHITE CARVED MAHOGANY AND OLD GOLD DAMASK CORNER CHAIR

*English, Late XVIII Century*

With quadrantal slip seat covered in old gold damask, the two open back panels centring carved and pierced vase splats, and with fluted columnar supports continuing to matching tapered legs.

170-

335. SHERATON INLAID AND DECORATED SATINWOOD PEMBROKE TABLE

*English, circa 1800*

The hinged top, frieze with drawer and rear mock drawer, and square tapered legs painted with festoons, birds and classic ornament; inlaid with panel bandings. Some careful restoration. (Mensing)

*Height 27¼ inches; length open 36¾ inches*

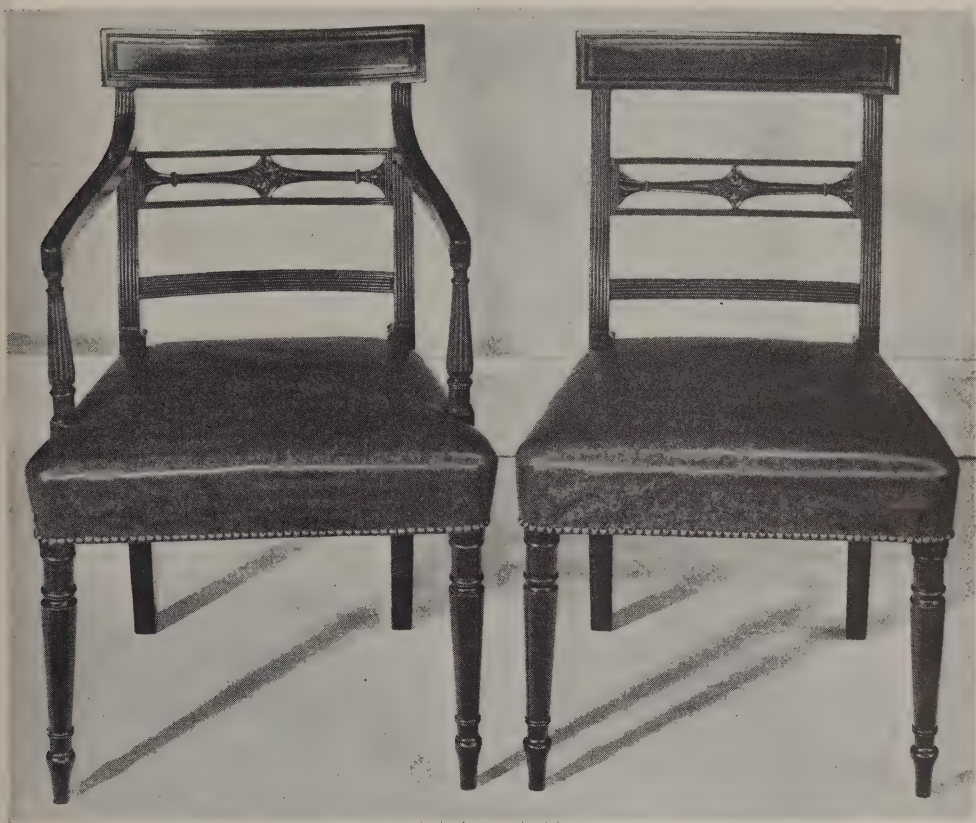
90-

336. CHIPPENDALE CARVED MAHOGANY AND PARCHMENT LEATHER SERPENTINE CARD TABLE

*English, Early XIX Century*

With hinged top opening to a parchment leather panel, the frieze and French cabriole legs elaborately carved. (N. Y. Private Collector)

*Height 29 inches; length 33 inches*



[NUMBER 337]

800

337. SET OF EIGHT SHERATON CARVED MAHOGANY AND BROWN LEATHER  
DINING CHAIRS

*English, Late XVIII Century*

Two armchairs and six side chairs. Open reeded back with paneled crest rail, centring an open traverse carved with leaf clusters; upholstered seat covered in brown leather, on ring-collared and tapered legs.

From J. J. Wolff, London

[See illustration of two]

850-

338. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

*English, XVIII Century*

Molded oblong top, over four graduated and cockbeaded serpentine drawers, fitted with Chippendale ormolu escutcheons and bail handles, and flanked by canted and fluted stiles; molded base with scrolled bracket feet. Small careful repair.

*Height 35 inches; length 47 inches*

[See illustration]

650-

339. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*

Upright shaped and scalloped frame edged with rococo frills, and open surrounds of scrollwork and floral festoons, the crest with panache finial.

*Height 45½ inches; width 24½ inches*

From J. J. Wolff, London

[See illustration]

650-

340. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*

Similar to the preceding.

From J. J. Wolff, London

450-

341. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*

Type of the preceding, but smaller, and varying slightly in design.

*Height 38½ inches; width 21½ inches*

From J. J. Wolff, London

90-

342. SHERATON INLAID MAHOGANY BOW-FRONT SIDE TABLE

*English, Late XVIII Century*

Oblong top inlaid with a wide border, with bowed frieze containing two conformingly banded drawers, and edged in ebony; square legs with spade feet. (*Mensing*)

*Height 31 inches; length 33¼ inches*

130-

343. GEORGE III CARVED MAHOGANY CARD TABLE *English, Late XVIII Century*

Molded and hinged oblong top opening to a green baize surface, the frieze ornamented in front with a fret trellis, over paneled and leaf-carved square chamfered legs. Some restoration, and repairs.

*Height 29½ inches; length 36 inches*

150-

344. HEPPLEWHITE CARVED MAHOGANY UPHOLSTERED OVAL-BACK ARMCHAIR

*English, XVIII Century*

With back, open padded elbow arms, and seat covered in worn old gold damask; the incurvate arm supports carved with spiraled moldings, over rosette dies heading square fluted and tapered legs with plinth feet. (*Cary*)





[NUMBERS 338 AND 339]

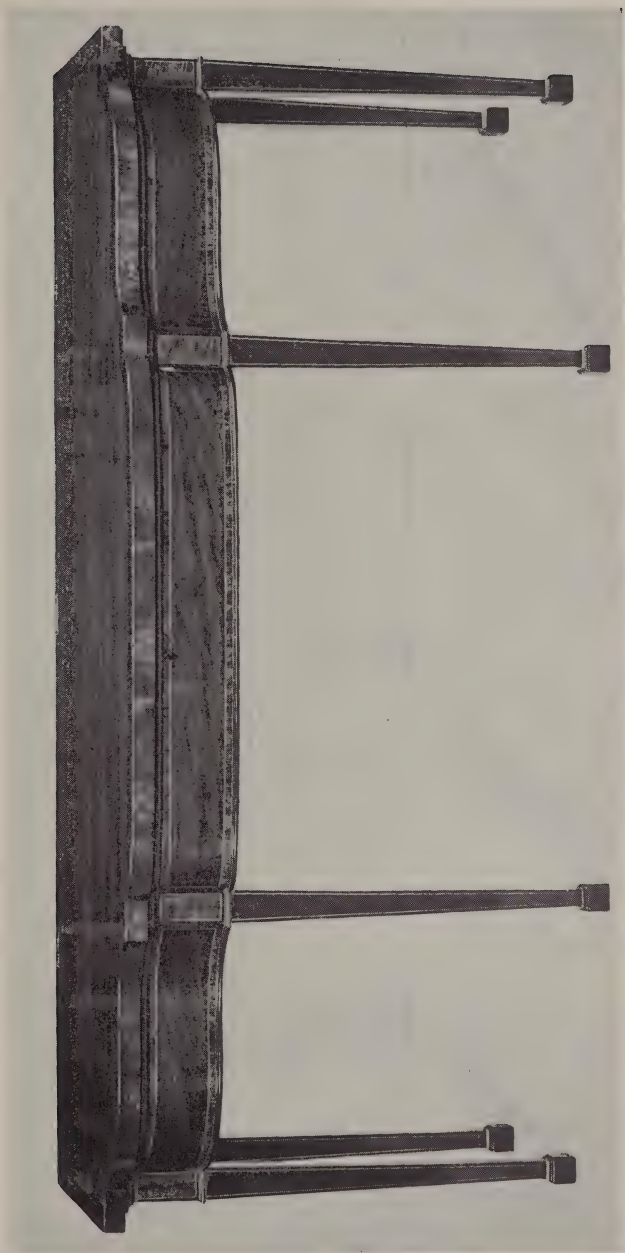
350- 345. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD TABLE

*English, XVIII Century*

Oblong top inlaid with a cross-grained border, over a conformingly paneled frieze with central convex drawer flanked by serpentine returns; square tapered and banded legs terminating in molded block feet. (*Lambert*)

*Height 36 inches; length 7 feet 2 inches*

[See illustration]



[NUMBER 345]



300- 346. RÉGENCE CARVED, PAINTED AND PARCEL-GILDED CANAPÉ

*Northern French or Flemish, XVIII Century*

Molded serpentine frame carved with foliage scrolls, rococo cabochon ornament and *coquillage* motives, the back, armpads and seat covered in worn leaf green silk damask. Painted light powder blue, with gilded moldings and carved enrichments. (*Lambert*)

*Length 6 feet 6 inches*

*Note:* The design and superior decoration of this interesting *canapé* possess a charm and character distinguished from the more usual French style, possessing more of the originality found in certain pieces from the Pays de Liège, and utilizing a version of the cabochon ornament found on some pieces of American furniture inspired by this influence. A *canapé* of similar form, with carved details of this school, is illustrated in Seymour Ricci, *Louis XIV and Régence Furniture and Decoration*, 1929, pl. 95, from the Charley Collection, Paris.

[See illustration]

110- 347. ADAM GILDED WALL MIRROR WITH PLATE BORDER

*English, Late XVIII Century*

Oblong leaf-molded frame, with pearlwork fillets enclosing a central mirror plate and mirror-paneled surrounds.

*Height 47¼ inches; width 25½ inches*

90- 348. GEORGE II WALNUT AND MAHOGANY POLE SCREEN WITH PETIT POINT BANNER

*English, XVIII Century*

Standard on urn shaft, with ogival tripod terminating in snake feet; supporting a molded frame with russet brown *petit point* panel, worked in colored wools and silks with a blue and white urn of scrolling floral stems. (*N. J. Private Collector*)

*Height 56 inches; width 13¾ inches*

From Mallett & Sons, London

210- 349. CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELVES

*English, XVIII Century*

Set of four graduated shelves, enclosed by shaped sides pierced with open fret trellises. Some restoration and repair, as usual.

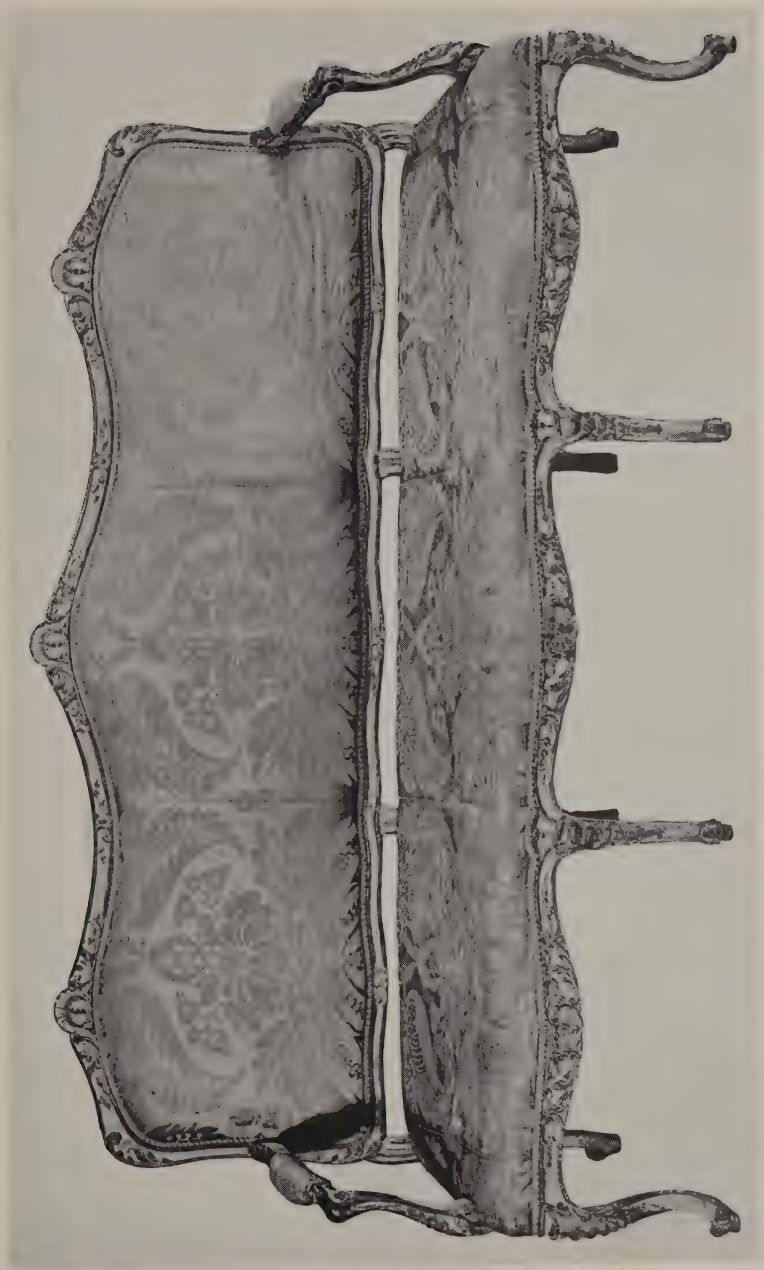
*Height 39½ inches; width 38¼ inches*

110- 350. GEORGE III INLAID MAHOGANY SWELL-FRONT SIDE TABLE

*English, Late XVIII Century*

With bowed frieze containing a single crossbanded long drawer, flanked by dies inlaid with oval paterae of marquetry floral stems; conformingly banded and inlaid square tapered legs. Some restoration.

*Height 30¾ inches; length 31 inches*



[NUMBER 346]

500- 351. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD WITH ORMOLU GALLERY *English, circa 1810*

Oblong top with serpentine front, and conforming rear plateau with ormolu arched gallery surmounted by urn finials, over three central drawers and a valanced apron piece, flanked by deep wine drawers; quadrangular legs with spade feet. Handsomely inlaid with crossbandings, stringing lines and panel borders.

*Height 5 feet 2 inches; length 7 feet 1 inch*

[See illustration]

240- 352. PAIR CHIPPENDALE CARVED MAHOGANY AND GOLD LEATHER ARMCHAIRS WITH CLAW-AND-BALL FEET *English, XVIII Century*

Open back with serpentine crest rail and fret-pierced beaker splat, conformingly scrolled open arms; slip seat covered in gold leather, on cabriole legs finishing in claw-and-ball feet. Some repair.

142 353. UNUSUAL SHERATON INLAID MAHOGANY SMALL DRAW-LEAF TABLE *English, Late XVIII Century*

Square top inlaid with an edge border, and with a matching withdrawing leaf at either end, and frieze with quadrangular tapered legs.

*Height 28½ inches; length extended 53¾ inches*

275- 354. SHERATON MAHOGANY THREE-TIER CIRCULAR BOOKSTAND *English, XIX Century*

Set of four graduated circular trays, joined by groups of false books flanking open recesses; molded and scrolled tripod base, casted.

*Height 5 feet; diameter 30½ inches*

270- 355. REGENCY MAHOGANY AND CRIMSON LEATHER WRITING TABLE *English, circa 1820*

Oblong top with reeded edge, inset with a panel of tooled crimson leather, the conformingly molded frieze containing two drawers; on round vertically reeded and tapered legs, casted.

*Height 30¾ inches; length 48 inches*

125- 356. SHERATON INLAID AND DECORATED SATINWOOD OPEN-SHELF CABINET *English, XIX Century*

With two festooned open shelves surmounted by a three-quarter gallery, over lower cupboards enclosed by double doors, and a drop front, respectively; square legs with plinth feet. Finely inlaid with panel bandings and painted with floral ornament and festoons. (*Mensing*)

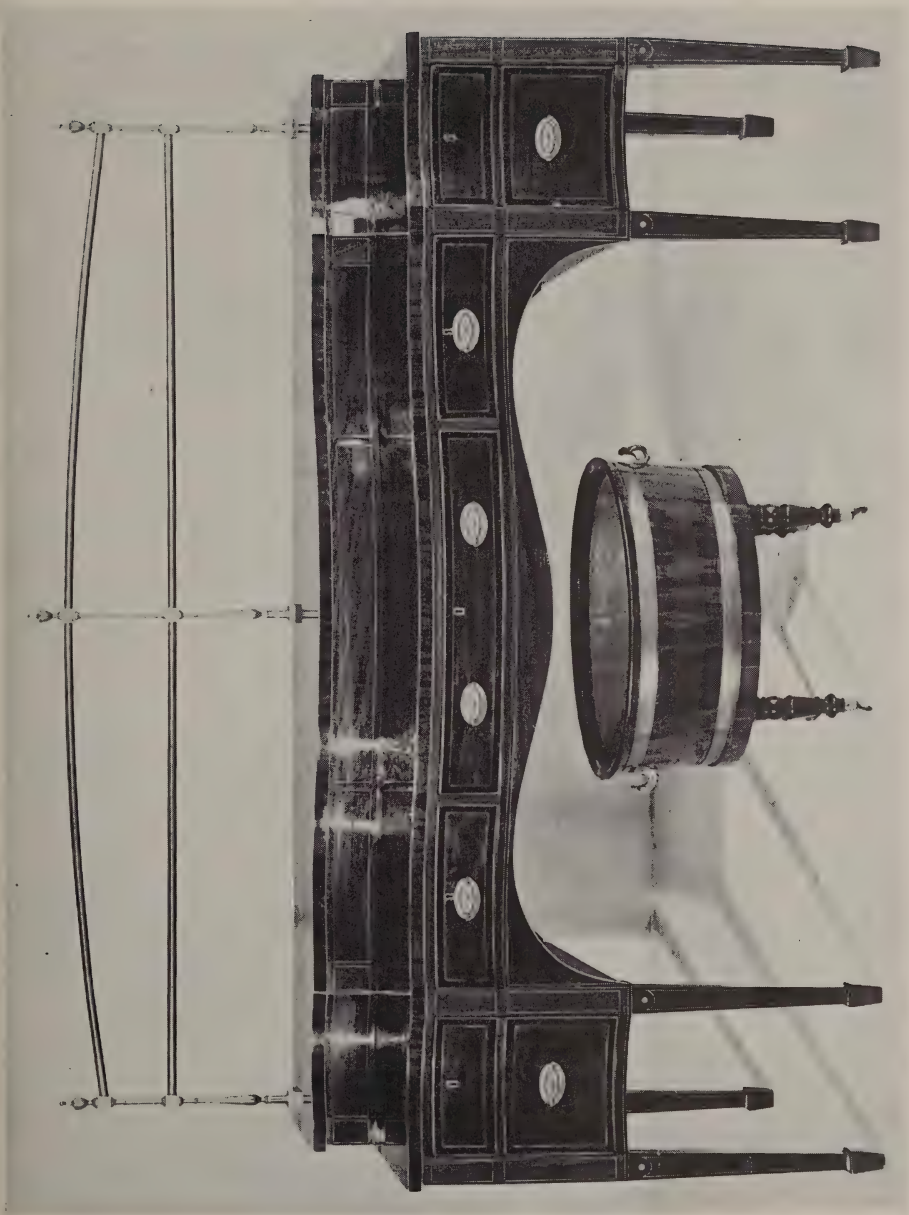
*Height 54½ inches; width 21½ inches*

357. PAIR CHIPPENDALE CARVED MAHOGANY UPHOLSTERED SIDE CHAIRS *English, XVIII Century*

With seat and serpentine-arched back covered in plain yellow chintz, the quadrangular legs paneled on the front faces and carved with a spiraled pearl molding, joined by a recessed stretcher.

From Frank Partridge, Inc., New York





[NUMBER 351]  
REGENCY WINE COOLER : NUMBER 315

## 450- 358. REGENCY INLAID MAHOGANY THREE-PEDESTAL DINING TABLE

*English, circa 1820*

Oblong top in three sections, with rounded corners and reeded edge; on octagonal pillars, and plinths with scrolled tetrapods terminating in ormolu paw feet and wheel casters. Reconditioned. With two extra leaves.

*Height 29½ inches; length 7 feet 5 inches  
extending to 11 feet 8 inches; width 52 inches*

[See illustration]

## 300- 359. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

*English, Late XVIII Century*

Oblong top with wide crossbanded border, over four cockbeaded long drawers with brass patera bail handles; valanced base with French bracket feet. Small repair to top.

*Height 35¾ inches; length 42½ inches*

110- 360. SHERATON INLAID MAHOGANY SIDE TABLE *English, Late XVIII Century*

Oblong top with reeded edge, and banded frieze containing a long drawer, on round tapered legs joined by a matching chamfered cross-stretcher.

*Height 29¾ inches; length 30¾ inches*

210- 361. CARVED WALNUT AND OLD GOLD VELOURS WING CHAIR *Queen Anne Style*

With back, winged outscrolled sides, and seat covered in old gold and cream figured velours; cabriole legs. (*Mensing*)

80- 362. SHERATON INLAID MAHOGANY SMALL SIDEBORD *English, circa 1810*

Molded oblong top, the arched knee-hole front containing a central mock drawer and deep end drawers, inlaid with shaped panel bandings; ring-collared and tapered legs. (*Mensing*)

*Height 31 inches; length 36 inches*

## 190- 363. GEORGIAN FRET-CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

*English, XVIII Century*

Molded upright frame, the fret-scrrolled cresting centring an aperture with gilded interlaced motive; matching valanced base. Beveled mirror plate of later date.

*Height 41½ inches; width 24 inches*

400- 364. REGENCY BRASS-INLAID ROSEWOOD AND ORMOLU CABINET *English, circa 1820*

With two open shelves enclosed by ormolu side panels and a cresting gallery, over double cupboard doors with mirror panels, flanked by green-painted and parcel-gilded corbel stiles; lion-paw feet. The upper and lower section enriched with brass fretted panel bandings. Some careful restoration.

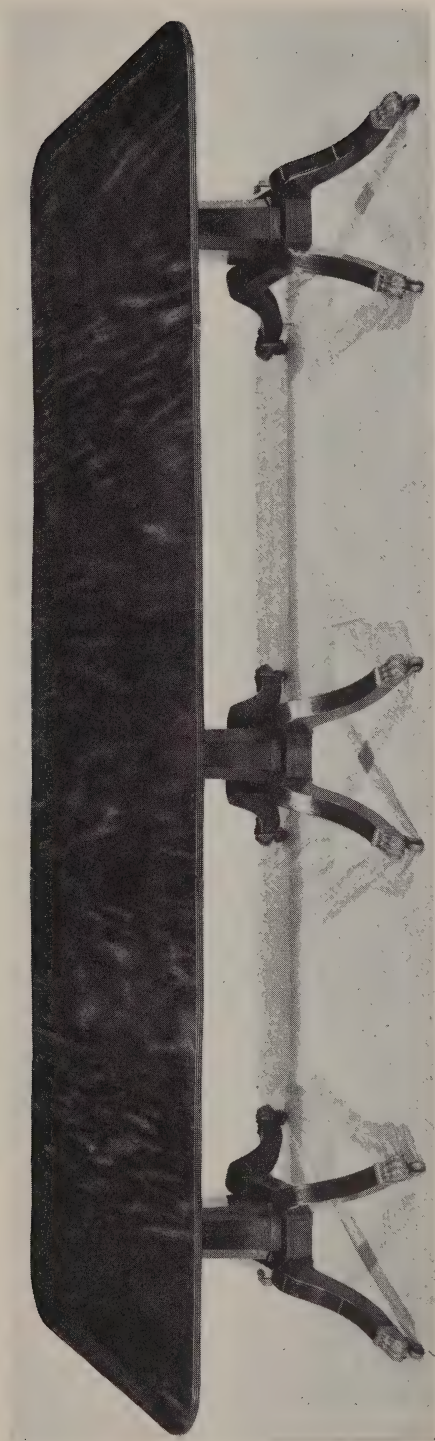
*Height 52½ inches; width 36 inches*

## 325- 365. ADAM DECORATED AND CANED SATINWOOD CANAPÉ AND PAIR ARMCHAIRS

*English, XIX Century*

With caned seats and oval back panels, the open scrolled arms continuing to 'bamboo'-turned legs; painted with festoons and landscape medallions. with varying loose seat cushions. [Lot.] (*Mensing*)

*Length of canapé 49 inches*



[NUMBER 358]



366. FINE GEORGE III INLAID MAHOGANY BREAK-FRONT BOOKCASE

1100— WITH ARCHITECTURAL PEDIMENT

*English, XVIII Century*

With projecting central section surmounted by a triangular pediment, the pediment and lower cornice enriched with fluting and arcaded pendicles, the latter enhanced with inlaid oval fan paterae. The upper portion containing four glazed doors with molded and latticed astragals of thirteen pattern, enclosing three series of adjustable shelves; the underbody furnished with twelve drawers in three banks, finished with cockbeading and fitted with ormolu bail handles and keyhole surrounds, over a molded plinth base of matching figured graining. (*Hays*)      *Height 8 feet 9 inches; width 8 feet 2 inches*

From an old Georgian house in Ryde, Isle of Wight

From Dawson, New York

[See illustration]



[NUMBER 366]

750-

## 367. SHERATON MAHOGANY 'SISTERS' SECRETARY BOOK CABINET

*English, Late XVIII Century*

With molded cornice and frieze, over double cupboards having glazed doors with paneled mullions, and central ormolu astragal, enclosing adjustable shelves. The projecting underbody equipped with twin writing drawers, having fall fronts operating on fine quadrant hinges, opening to tooled crimson leather panels, and fitted interiors with glass inkwells; double cupboard doors below, and a plinth base.

*Height 7 feet 8 inches; width 57½ inches*

*Note:* At the turn of the eighteenth century the Sisters Bookcase, as shown in Thomas Sheraton's cylinder form in *The Cabinet Dictionary*, 1803, was 'for the use of two ladies, who both may write and read at it together'.

[See illustration]

200-

## 368. SHERATON INLAID SATINWOOD CORNER CUPBOARD

*English, XIX Century*

Canted trilateral cabinet, with arcaded trellis, and glazed doors having trellised astragals enclosing a lined interior with three shaped shelves, over a cupboard door centring a marquetry urn medallion; ogee-bracket feet. Finely inlaid with geometric bandings and stringing lines. (*Mensing*)

*Height 6 feet 7 inches; width 35 inches*

From Marshall Field &amp; Co., Chicago

130-

## 369. SHERATON DECORATED SATINWOOD CABINET ON STAND

Molded cornice, and double glazed doors having shaped astragals, over a long drawer, and turned legs joined by a shelf with fret gallery; painted with festoons, portrait medallions, and other classic ornament. Fitted for electricity. (*Mensing*)

*Height 5 feet 6 inches; width 32½ inches*

260-

## 370. ADAM GILDED PIER MIRROR WITH PLATE BORDER

*English, Late XVIII Century*

Upright frame with mirror plate border, lateral half-round fluted colonnettes surmounted by a foliated cornice supporting a plinth with spread eagle. Some imperfections. (*Lambert*)

*Height 5 feet 7 inches; width 41 inches*

From Schmitt Bros., Inc., New York

375-

## 371. CHIPPENDALE MAHOGANY CORNER CABINET

*English, XVIII Century*

Canted trilateral cabinet, with molded cornice, the upper glazed doors with latticed astragals, and lower cupboards ornamented with shaped panel moldings, flanked by fluted pilasters; molded bracket base.

*Height 6 feet 10 inches; width 47 inches*

100-

## 372. UPHOLSTERED WING CHAIR IN OLD GOLD DAMASK

*Queen Anne Style*

Covered in old gold damask with trellis pattern in a moiré ground; carved cabriole legs. (*Mensing*)





[NUMBER 367]



[NUMBER 373]

373. RARE WILLIAM AND MARY MARQUETRY SLANT-FRONT WRITING DESK ON GATE-LEG FRAME

*English, Late XVII Century*

Shallow slant desk with hinged lid, overhanging a frieze with lateral drawers, all inlaid with panels of marquetry foliage arabesques, the top and lid enhanced with leaf borders, and enclosing a conforming interior with small drawer, compartments, and a green damask surface with hinged lid over a well containing additional drawers; on spirally turned supports with two gates in front, matching marquetry stretcher, and onion feet. Carefully restored; small imperfections.

*Height 34¾ inches; length 37 inches*

From Frank Partridge, Inc., New York

Illustrated in H. H. Mulliner, *The Decorative Arts of England*, chapter v, figs. 46-47

[See illustration]

## 374. UPHOLSTERED EASY CHAIR IN SAGE GREEN DAMASK

Arched barrel-back chair covered in pale sage green damask, the underframe painted black. (N. Y. Private Collector)

## 375. CARVED BEECHWOOD AND STRIPED SATIN MARQUISE

*Louis XV Style*

Continuous serpentine frame carved with blossoms and leafage; covered in striped old gold satin. (*Mensing*)

*Length 44 inches*

## 376. BRONZE AND MARBLE FLOOR LAMP

With standard supported upon an old tripod ornamented with winged female figures astride the bifurcate scrolls; portor marble plinth. Fitted for electricity; with shade. (*Mensing*)

*Height 58 inches*

## 377. BIRCH AND WROUGHT IRON CENTRE TABLE

Oblong top on molded trestle supports with scrolled wrought iron braces. Mahogany finish. (N. Y. Private Collector)

*Height 30 inches; length 5 feet*

## 378. SHERATON MAHOGANY SPINNING CHAIR

*English, circa 1800*

Small wood-seat chair with open rod back. Small restoration.

379. THREE VICTORIAN PAPIER MÂCHÉ AND GLASS TABLE ARTICLES *Circa 1840-60*

Tea caddy and desk box with hinged covers, in black lacquer inlaid with mother-of-pearl floral motives; and an ebonized cruet stand fitted with five glass cruet bottles. Small imperfections. [Lot.] (N. Y. Private Collector)

*Lengths 6½ to 9⅝ inches*

## 380. TWO OLD BRASS AND COPPER COAL SCUTTLES

Helmet-form, with sturdy bail handle and rear grip. [Lot.] (N. Y. Private Collector)

*Height 17 inches*



ORIENTAL RUGS

90-

381. SHIRVAN PRAYER RUG

Oyster white mihrab and spandrels woven with a checkered particolored trellis and stylized shrubs, respectively; rose stellate border. (*N. Y. Private Collector*)

4 feet 9 inches x 3 feet 8 inches

40-

382. SHIRVAN PRAYER RUG

Type of the preceding, with mustard yellow field. (*N. Y. Private Collector*)

5 feet x 3 feet 2 inches

60-

383. KASHAN VASE RUG

Claret field patterned with five panaches of blue carnations and other blossoms emerging from figured vases; matching border of flower-filled vases, flanked by two sapphire blue borders of related design. (*N. Y. Private Collector*)

7 feet 9 inches x 4 feet 8 inches

250-

384. TABRIZ ARABESQUE RUG

Fawn field almost obscured by a recurrent design of crimson lotus blossoms and peonies springing from scrolling celadon stems; matching border of lotus vines, flanked by figured fawn and sky blue guards. Thick heavy pile; shows *abrash*. 11 feet x 7 feet 7 inches

200-

385. TEKKE BOKHARA RUG

Unusual rose crimson field woven with four longitudinal rows of apricot and blue camel's-foot octagons alternating with smaller octagons; matching ladder border, with three pairs of geometric guards and end panels. Small repair to border.

9 feet 8 inches x 6 feet 1 inch

140-

386. HERIZ CARPET

Rose crimson field, pendent deep blue cruciform medallion, and buff spandrels all over-run with stylized lotus plaquettes and other plant motives in muted colors; rose crimson infloiated vine border flanked by two buff vine guards. 11 feet 7 inches x 9 feet 9 inches

120-

387. CHINESE CARPET

Minutely trellised tan field reserved with a blue and buff floral medallion, scattered peony sprigs, and scrolling foliated spandrels; lapis blue floral vine border, with two plain and figured harmonizing guards. Repaired. Scarce pattern in this size. (*N. Y. Private Collector*)

11 feet 7 inches x 9 feet 2 inches



[NUMBER 388]

400-

## 388. TABRIZ MEDALLION CARPET

Cartouche-shaped rose crimson field woven with a concentric deep blue and scarlet floral medallion, the matching spandrels having infloriated deep orange quadrants; midnight blue lotus vine border, enclosed by three pairs of figured celadon guards; skilful small repair. Fine weave.

*12 feet 8 inches x 9 feet 5 inches*

[See illustration]





[NUMBER 389]

375-

389. LAVEHR KIRMAN CARPET

Biscuit-colored cartouche-shaped field, rose crimson pendent medallion and fluctuating blue spandrels, all patterned in warm colors with lotus plaquettes, foliage scrolls and scattered blossoms; deep blue infloiated shrub and cypress border, with six plain and figured harmonizing guards; small wears. (*N. J. Private Collector*)

15 feet x 9 feet 10 inches

[See illustration]



## 390. KIRMAN MILLEFLEURS CARPET

Cartouche-shaped oyster white field woven with a garnet red pendent radial medallion, and deep blue spandrels, the whole handsomely patterned in soft colors with a wealth of tiny blossoms on scrolling stems; oyster white cypress and shrub plaque border with two pairs of harmonizing guards. Shows slight wear.

14 feet x 9 feet 10 inches

## 391. SAROUK MEDALLION CARPET WITH INSCRIPTIONS

Crimson field with an old gold floral medallion and midnight blue ogival spandrels with inscribed tawny yellow borders, the whole patterned with cloud bands and scrolling stems of carnations, peonies and lotus blossoms; deep blue entwined vine border and three pairs of guards echoing the colors of the field. 20 feet x 10 feet 2 inches

## 392. INDIAN SAGE GREEN HAND-TUFTED CARPET

Heavy pile carpet, in new condition.

29 feet 8 inches x 12 feet

## 393. SAROUK ARABESQUE RUG

Coral pink field overlaid by an arabesque of lotus and other blossoms woven in tones of blue, crimson and amber, arranged upon intersecting scrolling stems; sky blue vine border, and two harmonizing guards. Small wears and repairs. (*Moody*)

11 feet 10 inches x 9 feet

## 394. BAKHSHAISH CARPET

Fluctuating tawny yellow field, faintly striated; sky blue border of infloriated vines, with three rose and deep blue floral guards. Small repairs.

14 feet 6 inches x 10 feet 7 inches

## 395. MAHAL CARPET OF JOSHAGHAN DESIGN

Rose field woven with an angular trellis of oyster white and deep blue stems supporting pastel-colored blossoms; light pistache green 'turtle' palmette border, with five plain and figured guards. (*N. J. Private Collector*)

11 feet 8 inches x 10 feet 6 inches

[END OF SECOND SESSION]

\$32.832



AT TOP: NUMBER 401

CENTRE: NUMBER 402

BELOW: NUMBER 403

THIRD AND LAST SESSION  
Saturday, January 7, 1950, at 2 p. m.  
CATALOGUE NUMBERS 396 TO 588 INCLUSIVE

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GEORGIAN SILVER AND SHEFFIELD PLATE

396. \*SET OF FOUR GEORGE III AJOURÉ SILVER 'ORANGE TUB' SALTS  
*Thos. Powell (?), London, 1784*  
Square salt with ball feet, trellised side panels and removable ball-top rim; fitted with clear glass liner. *Length 2¾ inches*
397. \*TWO GEORGE III SILVER PEN TRAYS *London, 1780 and 1793*  
Boat-shaped trays, one with *ajouré* trellised border and engraved crest, by Robt. Hennell, the other with four bracket feet. [Lot.] *Lengths 10⅜ and 10 inches*
398. GEORGE III IRISH SILVER TWO-HANDLED CUP *Richd. Williams, Dublin, 1767*  
Plain cylindrical cup with molded median ring, S-scrrolled handles and circular foot; gilded interior. Engraved with a crest. (*Mensing*) *Height 5¼ inches*
399. \*GEORGE II SILVER SMALL DOME-TOP TANKARD *London, 1732*  
Plain cylindrical tankard with molded foot and median band, the hinged dome cover with forked billet, and S-scrrolled handle. *Height 5¾ inches*
400. GEORGE III GILDED SILVER FOX-HEAD STIRRUP CUP *London, 1814*  
In the form of a fox head, the molded collar engraved with a presentation inscription, dated 1815. Together with a Danish sterling silver amber-handled letter opener. [Lot.] (*Cary*) *Length 6½ inches*
401. SET OF THREE GEORGE III REPOUSSÉ SILVER TEA CADDIES *Emick Romer, London, 1763*  
Quadrangular baluster-form caddy with leaf-scrrolled feet, the slightly domed cover with foliage finials; *repoussé* with garlands of blossoms and scrolling foliations within beaded borders, the sides centring two cartouches, one engraved with monogram and crest. [Lot.] (*Mensing*) *Heights 5¼ and 5½ inches*  
  
[See illustration]
402. PAIR GEORGE III SILVER SAUCE TUREENS WITH LION-PAW FEET *Wm. Burwash & Richd. Sibley, London, 1807*  
Rounded oblong two-handed tureen with four lion-paw feet, the molded dome cover with reeded loop handle. Engraved with a drapery-mantled coat of arms and motto. Heavy pieces. (*Mensing*) *Length 8¼ inches*  
  
[See illustration]



- 170- 403. PAIR GEORGE III SILVER BOAT-SHAPED SAUCE TUREENS *John Schofield, London, 1797*  
 Plain boat-shaped tureen with reeded rims and two bracket handles, on oval foot and oblong base, the conforming dome cover having urn finial. Engraved with a leaf-mantled coat of arms. (*Mensing*) *Length 9¾ inches*

[See illustration facing page 85]

- 30- 404. PAIR GEORGE III SILVER WALL JARDINIERES *Wm. Bell(?), London, 1810*  
 Plain molded and gadrooned demilune wall pocket with coiled serpent pendant. Reconstructed pieces. (*Mensing*) *Length 9¼ inches*

- 50- 405. \*GEORGE II SILVER SMALL PIECRUST WAITER *Robt. Abercromby, London, 1737*  
 Small circular piecrust tray on three hoof supports. Scratched with initials underfoot. *Diameter 6½ inches*

- 90- 406. GEORGE II SILVER CHOCOLATE POT *Richd. Bayley, London, 1741*  
 Pyriform pot with molded base, dome cover having knob finial, leaf-wrought spout and pearwood loop handle. (*Fortington*) *Height 7¼ inches*

- 100- 407. \*SET OF THREE GEORGE III WROUGHT SILVER CONDIMENT URNS *John Parker & Edw. Wakelin (?), London, c. 1770*  
 Ovoid footed urn with two husk-festooned ram's-mask handles, and incurvate dome cover surmounted by an acorn finial; engraved with the Order of the Garter. One only marked, with maker's stamp underfoot. [Lot.] *Heights 8 and 9 inches*  
 [See illustration]

- 370- 408. PAIR RARE GEORGE I SILVER SQUARE WAITERS *London, 1725*  
 Plain small heavy tray with molded rim and indented corners, on four bracket feet; the centre engraved with a crest. (*N. Y. Private Collector*) *Length 6 inches*  
 [See illustration]

- 95- 409. GEORGE II SILVER AND CUT GLASS STANDISH *Robt. Innes, London, 1749*  
 Oblong tray with four shell-scrolled supports, the nulled rim interrupted by shell motives; fitted with a pair of silver-mounted cut glass inkwells flanking a central taper stick. Reconstructed piece. (*Ohio Private Collector*) *Length 10¾ inches*

[See illustration]



AT TOP: NUMBER 407 CENTRE: NUMBERS 408-409-408 BELOW: NUMBER 410

410. PAIR GEORGE III SILVER OVAL PLATTERS

*John Wakelin & Wm. Taylor, London, 1791*

Plain oval platter embellished with a gadrooned rim; engraved with a shield crest.  
(N. Y. Private Collector)

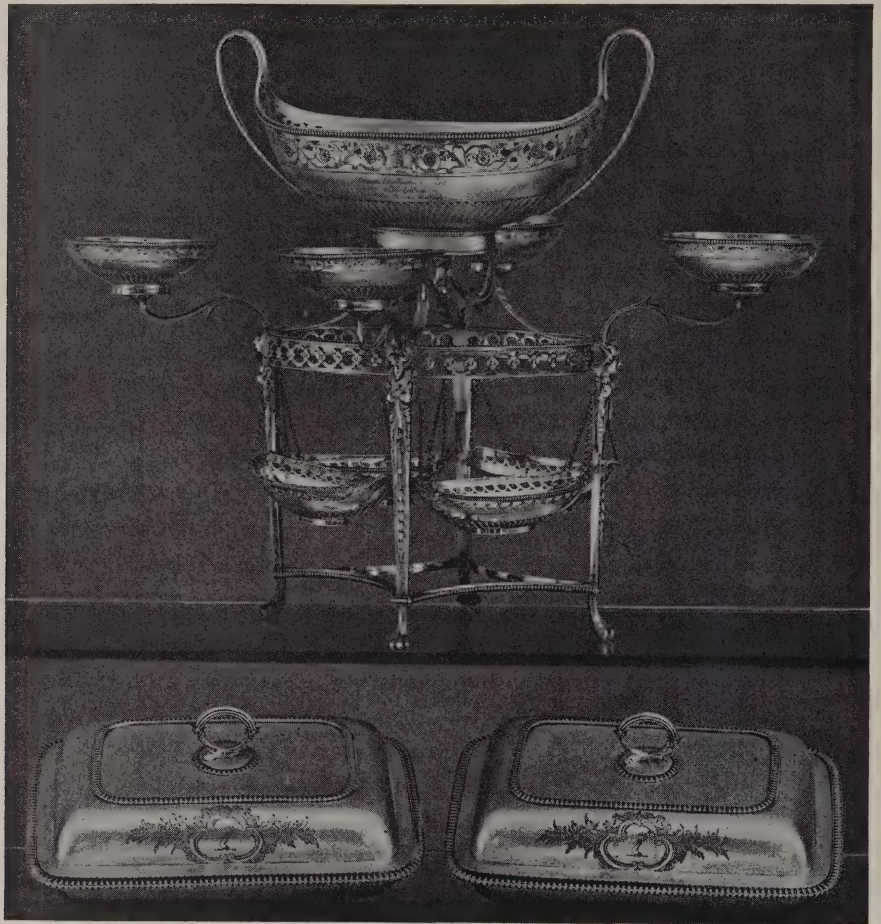
*Length 16¼ inches*

[See illustration of one]

411. PAIR GEORGE II WROUGHT SILVER SAUCE BOATS *Saml. Courtauld, London, 1758*  
Shell-form sauce boat with radial flutes and leaf-wrought scrolled loop handle, edged with nulling and having rococo cartouche-shaped base. Engraved with monogram and crest. (N. Y. Private Collector)

*Length 7½ inches*





ABOVE: NUMBER 413 BELOW: NUMBER 412

412. PAIR GEORGE III SILVER COVERED OBLONG VEGETABLE DISHES

*Wm. Bayley, London, 1807*

Plain oblong dish with rounded corners and nulled rim; the conforming dome cover having removable lock handle, and engraved with crests within leaf-mantled cartouches. (*Mensing*)

*Length 11½ inches*

[See illustration]

413. GEORGE III AJOURÉ SILVER EPERGNE

*Thos. Powell, London, 1782*

Openwork oval stand with term supports having lion-paw feet; fitted with four circular sweetmeat bowls on scrolled supports, and centring a boat-shaped two-handled fruit basket engraved with two crests and presentation inscription, the supports hung with pendent boat-shaped nut dishes. All parts fully marked. (*Mensing*)

*Length 22½ inches*

[See illustration]





ABOVE: NUMBER 415

BELOW: NUMBER 414

575—

## 414. \*GEORGE III FINELY WROUGHT SILVER OVAL SOUP TUREEN AND STAND

*Richd. Sibley (?), London, 1814*

Fluted oval tureen with conforming dome cover and two reeded loop handles, finely wrought with laurel festoons centring two cartouches engraved with a helmed coat of arms and crest, the scrolled tetrapod sheathed in acanthus leafage and joined by C-scrolls. On conforming boat-shaped stand with raised centre, flanged handles and four foliated bracket feet. Weight about 241 ounces.

*Length 23¼ inches*

[See illustration]

## 490- 415. PAIR GEORGIAN WROUGHT SILVER SAUCE TUREENS WITH STANDS

*Paul Storr and Edith Fennell, London, 1819 and 1826*

Bulbous oval tureen with two foliated bracket handles, slightly domed cover and four leaf-sheathed scroll feet; enhanced with bands of fluting and borders of nulling; the conforming stand with raised centre and leaf-wrought corkscrew handles. Engraved with coroneted coats of arms and crests. (N. Y. Private Collector) Length 11 inches

[See illustration on the preceding page]

## 40- 416. GEORGE III SHEFFIELD PLATE TEAPOT

*Circa 1790*

Engraved oblong teapot with hinged pagoda-form cover and pearwood handle; monogrammed. (N. Y. Private Collector) Length 10½ inches

## 75- 417. GEORGE I REPOUSSÉ SILVER CAUDLE CUP

*Nathl. Lock, London, 1713*

Flaring cylindrical cup with beaded rattail S-scrrolled handles; *repoussé* with a lower collar of swirled gadrooning and centring a scrolled monogrammed cartouche with shell cresting. (Cary) Length 8½ inches

## 35- 418. GEORGE IV SILVER TEAPOT

*Saml. Davenport, London, 1826*

Squat globose pot with reeded median band and blossom finial. (Fortington) Length 8½ inches

## 55- 419. GEORGE III SHEFFIELD PLATE BACON DISH

*Circa 1815*

Plain oblong dish with hinged dome cover having ball finial, and straight pearwood handle removable for filling the hot-water compartment. Together with a silver-plated octagonal well-and-tree platter with bracket feet. [Lot.] (N. Y. Private Collector)

Length 14 inches

## 82- 420. \*AJOURÉ SILVER STANDISH

*The Hague, circa 1800*

Oblong compartmented stand with *ajouré* gallery and nulled rims, resting upon four lion-paw supports; and fitted with a square glass inkwell and pounce pot with silver covers of varying design.

Length 9 inches

## 95- 421. GEORGE III SILVER OVAL TEAPOT

*John Schofield, London 1797*

Oval pot cupped in a lower collar of fluting including the tapered spout, and having pearwood loop handle, cracked, and hinged cover with ebonized mushroom finial. Engraved with a coat of arms and crest. (N. Y. Private Collector) Length 11¼ inches

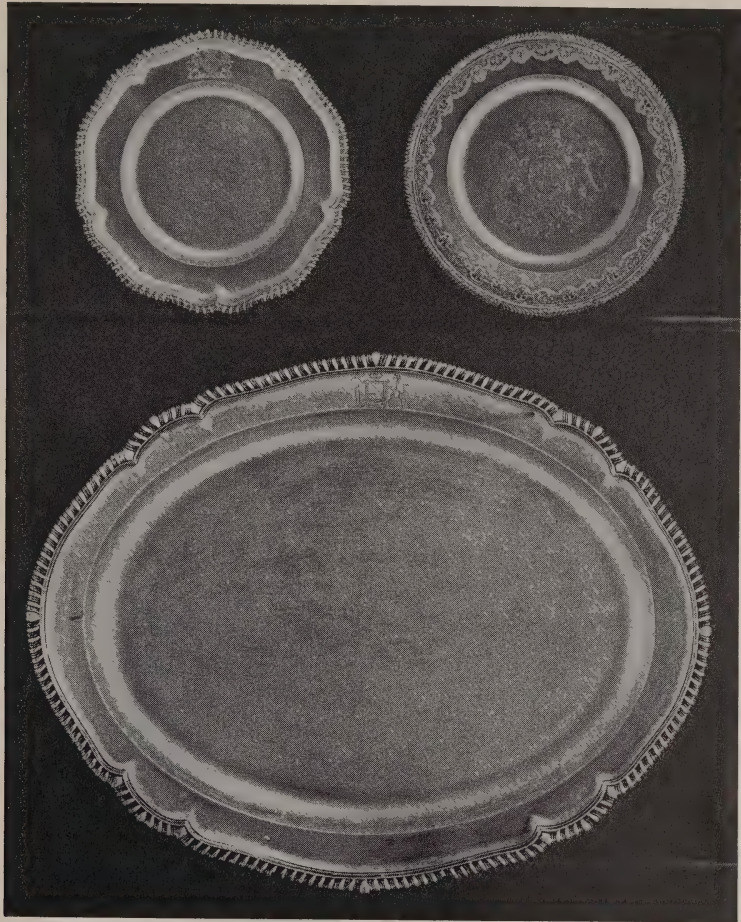
## 220- 422. GEORGE III REPOUSSÉ SILVER PEAR-SHAPED COFFEE POT

*Thos. Whipham & Chas. Wright, London, 1766*

Footed pot with hinged dome cover having acorn finial, leaf-wrought spout, and pearwood loop handle; *repoussé* with rococo scrolls and blossoms, and engraved with a crest. (N. Y. Private Collector)

Height 11¼ inches





ABOVE: NUMBERS 423 AND 424  
BELOW: NUMBER 425

840

423. TWELVE GEORGE III SILVER DINNER PLATES      *Wm. Fountain, London, 1810*  
Valanced plate with gadrooned rim, the border engraved with the arms of *Cumberland*.  
Unusually heavy plates, weight of each about 26 ounces. (*Kreisler*)      *Diameter 9¾ inches*

Collection of H.R.H. the Duke of Cumberland, Gmünden

[See illustration of one]



380- 424. FOUR GEORGE II WROUGHT GILDED SILVER DINNER PLATES  
WITH THE ROYAL ARMS

*Geo. Wickes, London, 1739*

The border wrought with strapwork scrolls, husks and leafage, in a matted ground, and rimmed with gadrooning; the centre engraved with the Royal coat of arms with crown, supporters and motto of the Prince of Wales and Order of the Garter. Weight of each about 21 ounces. (*Kreisler*)

*Diameter 10 inches*

Collection of H.R.H. the Duke of Cumberland, Gmünden

[See illustration of one]

220- 425. GEORGE III SILVER LARGE OVAL PLATTER

*Robt. Garrard, London, 1809*

Deep oval platter, the valanced border rimmed with nulling and engraved with a coroneted coat of arms with motto. (*Cary*)

*Length 24 inches*

[See illustration]

80- 426. \*GEORGE III SILVER WINE EWER

*John Schofield, London, 1781*

Plain ovoid footed ewer with covered spout having urn finial and pearwood loop handle, enhanced with borders of beading and engraved with a coat of arms. *Height 12 inches*

80- 427. GEORGE III SILVER OBLONG FRUIT BASKET

*Thos. Robins, London, 1809*

Plain oblong footed basket with hinged bail handle, molded centre and flanged shoulder; enhanced with borders of gadrooning. (*N. Y. Private Collector*) *Length 13½ inches*

60- 428. GEORGE III SHEFFIELD PLATE HOT-WATER URN

*Circa 1800*

Spherical urn cupped in a collar of vertical fluting, with two lion-mask and loose-ring handles; on four claw-and-ball foot supports and incurvate platform base with central spirit burner, and having conforming dome cover and straight spigot, below an engraved shield. (*Cary*)

*Height 18 inches*

725- 429. IMPORTANT GEORGE III SILVER SOUP TUREEN WITH STAND

*Robt. Salmon, London, 1792*

Circular footed urn with two foliated reeded loop handles and gadrooned rims, the lower body and dome cover lightly *repoussé* with radial fluting; on conforming boat-shaped stand with raised centre and two leaf-wrought corkscrew handles. Heavy piece, weight about 154 ounces. Engraved with the arms of *Cumberland*. (*Kreisler*)

*Length of stand 17½ inches*

Collection of H.R.H. the Duke of Cumberland, Gmünden

[See illustration]

*Illustration of numbers 424 and 425 appears on the preceding page*



[NUMBERS 430 AND (ABOVE) 429]

725-  
430. IMPORTANT GEORGE III SILVER SOUP TUREEN WITH STAND*Robt. Salmon, London, 1792*Similar to the preceding. (*Kreisler*)

Collection of H.R.H. the Duke of Cumberland, Gmünden

[See illustration]

350-  
431. WILLIAM IV WROUGHT SILVER TEA TRAY*Wm. Eaton, London, 1836*

Oblong two-handled tray with lavishly molded and wrought border of cyma scrolls interrupted by shell motives and asymmetrical cartouches; the engraved centre with scrolled and imbricated borders enclosing a leaf-mantled coat of arms with motto; on scrolled tetrapod supports. Weight about 200 ounces. (*N. Y. Private Collector*)

*Length 29½ inches*



[NUMBER 432]

- 425- 432. \*GEORGE III AJOURÉ SILVER EPERGNE, IN THE CHINESE TASTE *London, 1765*  
Open tetrapod stand with cartouche feet, and pagoda-form canopy hung with small bells,  
joined by a rococo blossom-pierced valance, and centring the figure of a phoenix; the  
whole surmounted by a boat-shaped fruit basket, the four scrolled arms hung with cir-  
cular sweetmeat baskets, all pierced with panels of trellis and foliage motives. Maker's  
mark 1B with mullet between, unidentified. *Length 28 inches*

[See illustration]

- 60- 433. \*SHEFFIELD PLATE OVAL TEA TRAY *English or Dutch, circa 1810*  
Plain tray, the molded *ajouré* border pierced with two handgrips. *Length 19¼ inches*

- 45- 434. \*GEORGE III SHEFFIELD PLATE OVAL TRAY *Circa 1790*  
Plain oval tray with four bracket feet and molded border rimmed with nulling. Mono-  
grammed. *Length 14¼ inches*



435. PAIR WILLIAM IV SHEFFIELD PLATE WINE COOLERS *Circa 1835*  
Fluted krater-form urn with knopped round foot and two bracket handles, the flanged rim wrought with shell and leaf motives; complete with collars and liners. (*Mensing*)  
*Height 10 $\frac{1}{4}$  inches*

436. \*GEORGIAN SHEFFIELD PLATE WAX JACK  
Open shield-shaped frame with circular base and scroll handle; complete with snuffer.  
*Height 6 $\frac{3}{4}$  inches*

## PAINTINGS

437. LANDSCAPES: PAIR GOUACHES *Antoine Pierre Mongin, French: 1761-1827*  
[A] A young man is standing before a white marble equestrian statue of Pegasus on a tree-lined terrace, overlooking the distant Tiber valley; a Corinthian entablature at the right. [B] A stairway, flanked by statues, a young woman standing at the foot, leads to a terrace, and is enclosed by a dense park behind which rocks are outlined against the sky. At the left a fountain before trees. *Oval: 11 $\frac{1}{2}$  x 15 $\frac{1}{2}$  inches*  
From Jacques Helft and Co., Inc., New York

438. SEATED NUDE *Augustus Edwin John, R. A., British: b. 1878*  
A nude young girl is seated in an armchair, her right leg folded under the left. Signed. (*N. Y. Private Collector*) *Chalk drawing: 21 x 14 $\frac{1}{2}$  inches*

439. HEAD OF A GIRL *Charles Baxter, British: 1809-1879*  
Young girl, in profile to the left, wearing a low-cut red dress, her light brown curls falling over her right shoulder; sky blue background. (*N. Y. Private Collector*)  
*Panel: 24 x 19 $\frac{1}{2}$  inches*

440. NATURE MORTE *Ferdinand-Philipp Hamilton, Flemish: 1664-1750*  
Two dead quail with naturalistic plumage are suspended from a red ribbon before a gray background. Signed. (*N. Y. Private Collector*) *18 $\frac{3}{4}$  x 15 $\frac{1}{4}$  inches*



[NUMBER 441]

450- 441. PORTRAIT OF A YOUNG GIRL *Sir Thomas Lawrence, P.R.A., British: 1769-1830*  
Head and shoulders of a young girl facing the observer, a mobcap on her light brown  
curls; she wears a wine red wrap over a white draped dress. Landscape background at  
the left. (N. Y. Private Collector) 23 x 20½ inches

From Kennedy and Co., Inc., New York

[See illustration]

## 442. THE LENTEN MEAL

*Josef Stoitzner, Austrian: b. 1884*

Four monks are assembled in a kitchen, looking at a large fish which the cook is displaying from a trough; wine jars and various vegetables enliven the foreground. Signed. (N. Y. Private Collector)

*Panel: 18½ x 20¾ inches*

## 443. BATTLE SCENE

*Palamedes Palamedesz, Dutch: 1607-1638*

In a wide river valley, knights and soldiers in armor are seen in combat in the right foreground; under a lofty tree, two of the combatants galloping towards the left in pursuit. Traces of signature at lower left. (Booth)

*Panel: 15½ x 26½ inches*

## 444. CAMP SCENE

*Joost Cornelis Droogslot, Dutch: 1586-1666*

Tents surround an open field, where at the right, three mounted soldiers are resting under a tree; two others are leading a man, followed by a boy carrying his coat and hat, to the field hospital at the left. Various figures and groups are seen before the tents. (Booth)

*Panel: 19¼ x 34 inches*

## 445. RIVER LANDSCAPE

*S. J. E. Jones, British: Early XIX Century*

A wide river is enclosed at the left by a stage with buildings which stretch towards hilly wooded banks on the opposite side; boats enliven the scene. In the foreground, men in rococo costumes are fishing from scows. (N. Y. Private Collector)

*27 x 48 inches*

From Basil Dighton & Co., New York

## 446. PORTRAIT OF A LADY

*Attributed to John Opie, R.A., British: 1761-1807*

Half-length figure of a lady in a golden brown dress, her hair tied with a gray scarf; pointing to playing cards which she holds in her left hand. Russet and green trees before a cloudy sky in the background. (N. Y. Private Collector)

*31½ x 28 inches*

## 447. THE AUCTION

*Richard Brakenburg, Dutch: 1650-1702*

Men are crowding around an auctioneer's desk, where an attendant is presenting a painting, others strolling around looking at the exhibition; a globe and scrolls in the right corner. A dog is seen in the foreground. (N. Y. Private Collector)

*22½ x 28½ inches*





[NUMBER 449]

375-

449. LANDSCAPE NEAR RICHMOND

*William Marlow, British: 1740-1813*

Three gentlemen are fishing in a boat on a placid lake; at the left a church spire half hidden behind lofty poplars, and a brick millhouse in the immediate foreground. Neat lawns with low bushes, and a sailing vessel at the right. (*N. Y. Private Collector*)

30 x 42 inches

[See illustration]

90-

450. MOONLIT HARBOR

*Paul King, N.A., American: b. 1867*

Sailboats at anchor are outlined in the rippling water, in which bright reflections of the full moon are visible; a hilly coast in the rear. (*N. Y. Private Collector*)

20 x 24 inches

## ENGLISH FURNITURE AND DECORATIONS

451. PAIR BRISTOL SAPPHIRE BLUE GLASS BOTTLE-FORM DECANTERS *Circa 1810*  
Pestle-form decanter with triple-ring-molded neck and mushroom stopper; with silver-plated decanter labels, inscribed *Rum* and *Gin*. *Height 8¾ inches*

452. GEORGE III CARVED BOXWOOD REGIMENTAL TEA CADDY  
*English, Late XVIII Century*

Sarcophagus-form caddy, carved on all sides with foliage and fret ornament, birds and insects, the front with drapery festoons and cannon centring a panoply of arms. Sheffield plate bail carrying handle, hinges, keyhole escutcheon, and claw-and-ball feet.

*Length 10¾ inches*

453. PAIR BOHEMIAN DECORATED WHITE OVERLAY RUBY GLASS LUSTRE VASES  
Floriform footed vase reserved with panels and ovals outlined in gilding, and painted with pink roses and other blossoms; hung with clear prism lustres. *Height 11½ inches*

454. CHIPPENDALE INLAID MAHOGANY TEA CADDY WITH SET OF CANISTERS  
*English, XVIII Century*

Oblong, inlaid on all sides with fret borders, and containing three mahogany canisters with sliding lids paneled in yewwood.

*Length 10½ inches*

[See illustration]

455. PAIR GEORGIAN BRONZE AND ORMOLU FIGURAL EWERS  
*English, XVIII Century*

Ovoid footed vessel with helmet spout, and two wrought with garlanded satyr-masks, one surmounted by the bronze figure of a nude youth forming the handle. Some imperfections. (*Cary*)

*Height 12½ inches*

456. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT TEA CADDY  
*English, XVIII Century*

With hinged box lid opening to a compartmented interior lined in the original vermilion leather; inlaid with crossbandings, and fitted with silver escutcheon plate and handle.

*Length 12¼ inches*

[See illustration]

457. WILLIAM IV GILDED BRASS SEXTANT *Troughton & Simons, London, dated 1831*  
Elaborately fitted sextant with engraved chart, and auxiliary lenses and fittings. In conformingly shaped mahogany case, with old numbered label. (*Lambert*)

458. PAIR CUT GLASS PESTLE-FORM DECANTERS *Irish, circa 1840*

Ribbed decanter paneled with strawberry-cut lozenges and fan motives, and having tubular neck with faceted knop; mushroom stoppers of later date. (*Mensing*)

*Height 12 inches*

*Illustration of number 454 appears on page 60; of number 456 on page 106*



[NUMBER 459]

400- 459. PAIR BRONZE FIGURES OF CENTAURS

Finely modeled muscular figure, the shoulders draped with lion pelt; on Grecian *vert antique* marble plinth. (Cary)

*Italian, Late XVI Century*

*Total heights 14 and 16¾ inches*

[See illustration]

340- 460. PAIR GEORGE III SILK NEEDLEWORK PICTURES

Oval compositions worked in long stitch and chenille embroidery to depict Theodore and Matilda, and Edward IV and Lady Elizabeth Grey. With original holographs, signed Mary Dewes, and dated. Framed. (N. Y. Private Collector)

*English, dated 1795-6*

*12½ x 15¼ inches*

From Philip Suval, New York

240- 461. PAIR WEDGWOOD JASPER WARE AND CUT GLASS LUSTRE CANDLESTICKS

Ormolu pedestal having a collar of blue and white jasper ware mythological vignettes, and surmounted by an urn-shaped cut glass candle holder with blossom-form grease tray hung with pear-shaped crystal lustres.

*Height 12½ inches*



## 462. GILDED METAL BIRD CAGE WITH MUSICAL BIRDS

Two articulated songbirds activated by a musical mechanism, the octagonal domed cage with relief-decorated base.

*Height 22 inches*

463. PAIR RUSSIAN BRASS CANDLESTICKS, WITH ETCHED GLASS HURRICANE SHADES  
Knopped columnar footed shaft with galleried top, supporting a clear glass shade etched with stellate motives and having sapphire blue rim.

*Height 19¼ inches*

## 464. REGENCY DECORATED PAPIER MÂCHÉ TRAY ON STAND

Antique oblong tray with rounded corners, decorated in black and gold with multiple borders, encircling a panel painted in colors with a marine scene depicting a group of English and French men-o'-war in action; matching black and gold stand of modern date.

*Height 20 inches; length 31 inches*

## 465. PAIR CUT GLASS LUSTRE CANDLESTICKS

*Waterford Style*

Knopped baluster shaft on serrated tiered base, supporting a domed canopy hung with faceted prism lustres and surmounted by a tulip-form candle holder.

*Height 13½ inches*

## 466. FLIGHT, BARR AND BARR WORCESTER PORCELAIN DINNER SERVICE · Circa 1810

Twelve each of dinner and salad plates, ten soup plates, one chipped, and eight graduated oval platters; decorated with iron red, cobalt blue and rose floral sprigs, within gilded borders. [Lot.]

467. FLIGHT, BARR AND BARR WORCESTER PORCELAIN PART  
DINNER SERVICE

*Circa 1810*

Matching the preceding. Twelve dinner plates, and seven graduated oval platters. Small chips. [Lot.]

## 468. PAIR SHERATON INLAID MAHOGANY URN-SHAPED KNIFE BOXES

*English, Late XVIII Century*

Flaring quadrangular box with incurvate corners, domed crest with vase finial; plinth base with scrolled ogee-bracket feet. All sides and the slotted interior finely inlaid with panel bandings.

*Height 26 inches*

## 469. PAIR ADAM ORMOLU TABLE CANDELABRA

*English, XIX Century*

Fluted columnar tapered shaft with three conjoined candle arms and a central standard with festooned urn finial, on tiered circular base; all enhanced with borders of pearl beading. Minor imperfections.

*Height 24¼ inches*

## 470. BACCARAT GLASS AND CRYSTAL LUSTRE CHANDELIER

Spiraled columnar shaft with trumpet-shaped cresting, supporting four tiers of canopies hung with lanceolate prism lustres, the lower tier fitted with five S-scrrolled candle arms hung with faceted bead festoons. Fitted for electricity.

*Diameter 30½ inches*



[NUMBER 471]

270- 471. PAIR DECORATIVE GOLD LACQUER OCTAGONAL PAGODA LANTERNS

*Anglo-Chinese, XVIII Century*

Double-tiered pagoda-form lantern, paneled with *shou* and lotus motives and supported by eight colonnettes arising from a fret-galleried molded base, and enclosing eight glass panels of somewhat later date, painted with Chinese landscape scenes. Fitted for electricity. (*Cary*)

*Height 27¼ inches*

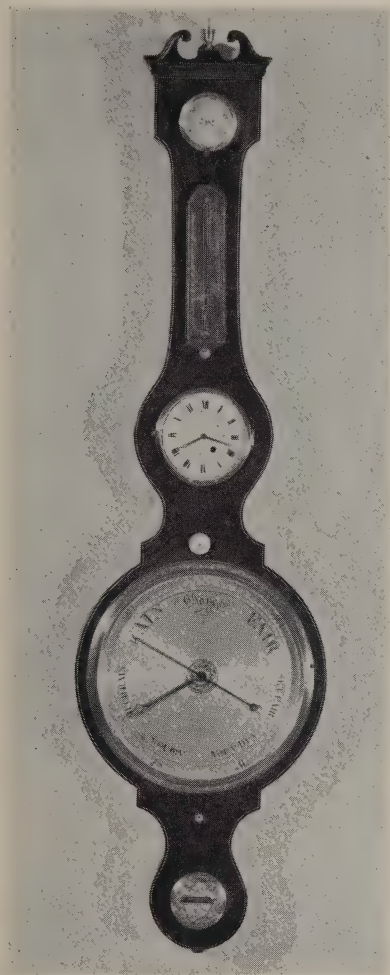
From Arthur S. Vernay, Inc., New York

[See illustration]

70- 472. PAIR CUT AND ETCHED GLASS LUSTRE HURRICANE CANDLESTICKS

With knopped *diamanté*-cut baluster shaft and floriform base, surmounted by a saucer-form *bobèche* hung with lanceolate prism lustres; the etched glass hurricane shades painted with a coroneted lion. Some chips.

*Height 23 inches*



[NUMBER 474]

50  
473. TWO CHINESE DECORATIVE PAINTINGS  
ON GLASS

River landscape scene with the figure of an official and his attendant in a sampan in the foreground; and a flower maiden seated in an interior beside a table with vase of blossoms. Carved teakwood frames. [Lot.] (N. Y. Private Collector)

$13\frac{1}{2} \times 19$  and  $15\frac{1}{4} \times 11\frac{1}{2}$  inches

220  
474. \*SHERATON INLAID MAHOGANY WALL  
BAROMETER WITH PENDULUM CLOCK

*English, circa 1810*

Banjo-type with scrolled pediment, edged with linear bandings, and fitted with a hygrometer, thermometer, clock with enameled dial and brass pendulum, barometer with variance indicator, and spirit level.

*Height  $41\frac{1}{2}$  inches*

[See illustration]

80  
475. PAIR QUEEN ANNE BRASS AND IRON  
ANDIRONS *English, Early XVIII Century*

With brass urn member surmounted by a ball top with vase finial; scrolled and cusped base. (Cary)

*Height  $23\frac{1}{2}$  inches*

477. GEORGE III BRASS-BOUND OAK CANISTER  
Flaring cylindrical cask, bound with wide brass bands.

*English, circa 1820*

*Height  $30\frac{1}{4}$  inches; diameter  $12\frac{1}{2}$  inches*





[NUMBER 479]

[NUMBER 478]

- 210- 478. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT OVAL STOOL  
WITH CLAW-AND-BALL FEET *English, Early XVIII Century*  
Transitional Queen Anne-George I stool with molded frame, and cabriole legs terminating in claw-and-ball feet, the slip seat covered in antique old gold needlepoint, worked in green and crimson with a fleuretted trellis design. (*Cary*)

[See illustration]

- 475- 479. QUEEN ANNE WALNUT AND OLD GOLD DAMASK  
UPHOLSTERED SPOON-BACK ARMCHAIR *English, XVIII Century*  
With upholstered spoon back, and conforming seat covered in old gold damask, open crozier arms with incurvate supports; the round tapered front legs joined by a turned and bowed stretcher, terminating in club feet. Some careful restoration, as usual.

[See illustration]

- 150- 480. GEORGE III MAHOGANY BUTLER'S TRAY ON STAND  
Antique oblong tray, having segmental hinged flaps pierced with handgrips; on stand of modern date. *Height 22½ inches; length 37 inches*



[NUMBER 481]

750-  
 481. PAIR RARE GEORGE III TERRESTRIAL AND CELESTIAL GLOBES  
 WITH ADAM CARVED MAHOGANY COMPASS STANDS *G. Adams, London, dated 1782*  
 Eighteen-inch globes with Latin inscriptions dedicated to George III, and labeled *G. Adams, Fleet-street*, one dated 1782; revolving in their recorded tables, over a fluted frieze interrupted by rosette paterae, and three square cable-fluted legs with spade feet; joined by an arched stretcher with leaf-collared urn support, and inscribed compass. Some imperfections, as usual. (*Lambert*) *Height 38 inches*

*Note:* In the second half of the eighteenth century George Adams achieved a world-wide reputation as a maker of globes. In 1766 he published, from his shop in Fleet Street a *Treatise* on the use of his globes. He writes that they are 'of a construction new and peculiar . . . being so suspended that the student may elevate the south pole; a thing impracticable in the use of the common globes'. Adams was mathematical instrument maker to George III, and a pair of his globes in Christ Church Library, Oxford, are dedicated to that monarch. *Vide Macquoid & Edwards, Dictionary of English Furniture*, vol. II, p. 253.

From Grayton House, Northampton

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBERS 482 AND (CADDY) 456]

175- 482. SHERATON INLAID SATINWOOD AND GREEN LEATHER CARD TABLE

*English, Late XVIII Century*

Oblong banded and hinged top with rounded corners, opening to a tooled green leather panel, conformingly inlaid frieze with dies centring lozenge motives; on round reeded and tapered legs with vase feet.

*Height 29½ inches; length 36 inches*

From J. J. Wolff, London

[See illustration]

175- 482A. SHERATON INLAID SATINWOOD AND GREEN LEATHER CARD TABLE

*English, Late XVIII Century*

Similar to the preceding.

From J. J. Wolff, London

110- 483. CHIPPENDALE MAHOGANY AND NEEDLEPOINT STOOL · *English, XVIII Century*

Molded oblong frame with conforming square legs joined by a raised box stretcher; slip seat covered in antique striped cream needlepoint worked with spiraled and imbricated foliage motives.





[NUMBER 484]

180—  
484. PAIR ADAM MAHOGANY OVAL-BACK HALL CHAIRS WITH PAINTED  
ARMORIAL PANELS

*English, Late XVIII Century*

With molded oval back frame, enclosing a surround of eight conforming ellipsoids, and a central panel painted in colors and gold with a coroneted crest of the Zouche-Scarsdale family; seat covered in gray velours, the shaped rails ornamented with fluting and disc bosses; conforming turned legs and cross-stretcher.

From Frank Partridge, Inc., New York

[See illustration]

100—  
485. PAIR ADAM MAHOGANY OVAL-BACK HALL CHAIRS WITH PAINTED  
ARMORIAL PANELS

*English, Late XVIII Century*

Similar to the preceding. Small repair.

From Frank Partridge, Inc., New York



[NUMBER 486]

325  
486. FINE GEORGE III CARVED AND INLAID MAHOGANY  
FOUR-TIER DUMBWAITER

*English, XVIII Century*

With urn shaft, and four graduated and dished trays edged with diagonally checkered bandings; the lower portion of the shaft inlaid with mock fluting, the arched tripod finely carved with pendent leafage, outlined with a delicate linear banding, terminating in padded snake feet. Castored.

*Height 53½ inches; diameter 26 inches*

From J. J. Wolff, London

[See illustration]



[NUMBER 487]

750  
487. IMPORTANT ADAM INLAID MAHOGANY BOW-FRONT COMMODE

*English, Late XVIII Century*

Handsome case of four graduated drawers, the top and front finely inlaid with satinwood borders within delicate boxwood and ebony bandings, and enhanced with tinted and etched marquetry husk festoons and leaf scrolls, the top centring an urn medallion; conformingly inlaid and valanced base with French bracket feet.

*Height 36 inches; length 37 inches*

[See illustration]

120  
488. GEORGE III FRET-CARVED MAHOGANY HANGING BOOKSHELF

*English, XVIII Century*

Oblong shelf having three-quarter fret-scrrolled gallery pierced with handgrips, over lateral scrolled supporting spurs.

*Length 42¼ inches*





[NUMBERS 489, 490 AND (CADDY) 252]

250-

489. FINE ADAM CARVED MAHOGANY ARMCHAIR, IN THE FRENCH TASTE

*English, XVIII Century*

Serpentine open-arm upper frame with cartouche-shaped back, armpads and seat covered in blue satin damask; conformingly shaped and fluted rails, with rosette-carved dies heading square fluted and tapered legs, the plinth feet fitted in front with ormolu toecaps and casters.

From J. J. Wolff, London

[See illustration]

90-

490. HEPPLEWHITE INLAID MAHOGANY OCTAGONAL TRIPOD TABLE

*English, Late XVIII Century*

Octagonal top edged with tulipwood crossbanded borders, on spirally turned pillar, with banded ogival tripod terminating in spade feet. (*Mensing*)

*Height 29½ inches; diameter 20½ inches*

[See illustration]



[NUMBER 491]

275-

491. ADAM DECORATED AND PARCEL-GILDED SMALL DEMILUNE CONSOLE  
TABLE WITH INLAID SYCAMORE TOP

*English, Late XVIII Century*

Semicircular top finely inlaid with a classic demi-patera, framed by an interlaced and rosetted ribbon border, and a conforming edge banding; the deeply valanced body outlined with gilded festoons in relief, centring a roundel painted with a figure allegorical of Music, and flanked by gilded lion-mask tablets, and caryatid capitals heading four fluted pillar legs. Some restoration; small imperfections.

*Height 32 $\frac{1}{4}$  inches; width 31 $\frac{1}{4}$  inches*

From the Hamilton Palace Collection

From Frank Partridge, Inc., New York

[See illustration]

- 275- 492. ADAM DECORATED AND PARCEL-GILDED SMALL DEMILUNE CONSOLE  
TABLE WITH INLAID SYCAMORE TOP *English, Late XVIII Century*  
Similar to the preceding.  
From the Hamilton Palace Collection  
From Frank Partridge, Inc., New York

- 300- 493. PAIR REGENCY CARVED AND GILDED GIRANDOLES *English, Early XIX Century*  
Carved and pierced in the form of a ribbon bowknot suspending cabled and tasseled  
pendants, trophies and a wheat sheaf, centring a nested dove and three candle arms.  
*Height 37½ inches*

- 200- 494. CHIPPENDALE TURNED MAHOGANY AND PINE HANGING SHELF  
WITH PAGODA ROOF *English, XVIII Century*  
Open shelf with slender colonnettes supporting a molded cornice with ribbed *tôle*  
pagoda-roof cresting. (*Cary*) *Height 17 inches; length 19½ inches*  
From Schmitt Bros., Inc., New York

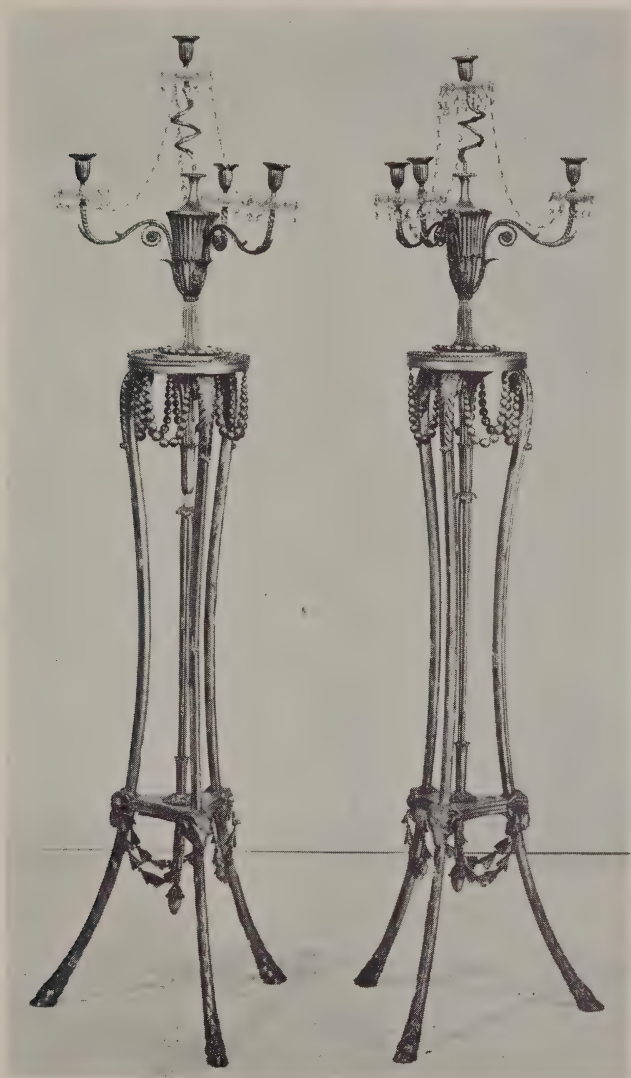
[See illustration on page 120]

- 80- 495. SHERATON INLAID ROSEWOOD WRITING COFFRET ON STAND *English, circa 1810*  
Hinged box lid inlaid with a Tunbridge diamond parquetry panel of specimen woods,  
over a well and four drawers, one fitted for writing purposes, and containing an easel  
panel with old blue leather surface; on stand of modern date.  
*Height 32 inches; width 13¾ inches*

- 220- 496. SHERATON INLAID MAHOGANY WALL BAROMETER *Gatty, Reading, circa 1820*  
Banjo-type with cleft pediment, edged with delicate stringing lines, fitted with a hy-  
grometer, thermometer, and barometer with variance indicator. *Height 42½ inches*

- 330- 497. REGENCY INLAID ROSEWOOD AND CRIMSON LEATHER  
OCCASIONAL TABLE *English, circa 1800*  
Octagonal crossbanded top with tooled crimson leather panel, rising on an easel rest,  
the frieze containing an end drawer, and slide above a basket frame; lyre end supports  
with turned traverse. *Height 27½ inches; width 17¾ inches*





[NUMBER 498]

400  
498. PAIR ADAM CARVED AND GILDED TORCHÈRES WITH ORMOLU AND CUT GLASS CANDLE ARMS

*English, XVIII Century*

Circular torchère, the scrolled tripod supports carved with leaf pendants and ram's heads, joined by bead chain and husk festoons, and terminating in *pieds de biche*; the reeded and leaf-collared urn cresting surmounted by a central spiraled candle arm, and encircled by three additional scrolled arms with ormolu sockets, and lustre *bobèches* joined by bead chains. Small imperfections. (*Cary*)

*Height 6 feet 4 inches*

From Henry Symons, New York

[See illustration]



[NUMBER 499]

400 499. RARE GEORGE II CARVED PADOUK OCTAGONAL TILTING-TOP  
TRIPOD TABLE WITH OPEN FRETTED PILLAR *English, XVIII Century*  
Octagonal top tilting over a pillar with upper vase member, and developing three fretted  
and scrolled supports, joined by a pierced trilateral stretcher, and continuing to cabriole  
legs with snake feet. *Height 27 inches; diameter 25½ inches*

*Note:* This highly interesting and original type of tripod table is but occasionally  
seen, and then usually in an English collection of long standing. A timely article, *Blair*  
*Castle, Perthshire-III*, in *Country Life*, Nov. 18, 1949, p. 1508, fig. 11, describes and illus-  
trates a similar table made by William Masters, of the *Golden Fleece* in Coventry St.,  
Piccadilly, in 1751.

From J. J. Wolff, London



200

[NUMBER 500]

[NUMBER 501]

## 500. RARE QUEEN ANNE WALNUT SMALL DRESSING CASE ON STAND

*English, Early XVIII Century*

Oblong coffret having hinged lid and interior easel mirror within a sliding panel, and fall front, enclosing a lift-out tray with compartments and covered boxes, and partitions containing six miniature blown glass bottles; three small drawers below. Finely mounted with brass corner plates, ornamental side bails and escutcheon. On separate stand with small loper in front, and cabriole legs terminating in club feet.

*Height 36 inches; width 15½ inches*

From Frank Partridge, Inc., New York

501. QUEEN ANNE WALNUT TALL-BACK ARMCHAIR *English, Early XVIII Century*

With tall open back having doubly scrolled crest rail, and conforming solid splat, open scroll arms and supports; the wood seat with arcaded rails, supported on cabriole legs joined by turned stretchers, and terminating in club feet. With quilted chintz seat cushion. (N. Y. Private Collector)

Collection of Mrs Harrison Williams, Parke-Bernet Galleries, Inc, 1945





[NUMBER 502]

GEORGIAN CANDELABRA: NUMBER 271

375 502. REGENCY CARVED AND INLAID ROSEWOOD SOFA TABLE *English, circa 1820*  
Oblong top with rounded corners and cross-grained edge borders, inlaid with an ebony banding, the frieze containing two drawers ornamented with recessed fretted panel borders, and anthemion palmettes, matching rear mock drawers; on lateral quadrangular splayed and scrolled supports, joined by turned stretchers, and resting upon ormolu leaf-collared bell feet enclosing wheel casters. *Height 29 inches; length 44 inches*

[See illustration]

150 503. CHIPPENDALE CARVED AND INLAID MAHOGANY TRIPOD TABLE *English, XVIII Century*  
WITH SPINDLE GALLERY  
Circular top having banded spindle gallery with four pierced handgrips, refitted on a turned pillar with leaf-carved tripod terminating in claw-and-ball feet. Assembled piece. *Height 28½ inches; diameter 23½ inches*



[NUMBER 504]

475  
504. GEORGE II CARVED MAHOGANY AND OLD GOLD SILK DAMASK  
UPHOLSTERED ARMCHAIR, IN THE FRENCH TASTE *English, XVIII Century*  
With serpentine-arched back, open padded arms, and seat covered in old gold silk  
damask; molded serpentine arm supports, and cabriole legs carved with leaf cabochons  
in trelliswork grounds, terminating in French whorl feet.  
From J. J. Wolff, London

[See illustration]

40  
505. HEPPLEWHITE FINELY INLAID SATINWOOD OVAL  
OCCASIONAL TABLE *English, circa 1850*  
The top, frieze with a small drawer, and square tapered legs all finely inlaid with  
tinted marquetry festoons, *rinseau* ornament and husk chains. Castered. (*Mensing*)  
*Height 28¼ inches; width 25¾ inches*

From Marshall Field &amp; Co., Chicago



[NUMBER 506]

250 506. CHIPPENDALE CARVED MAHOGANY SIDE TABLE *English, XVIII Century*  
With *brèche jaune* marble top, the frieze edged with rosette-carved moldings, and enriched with a conforming fret trellis design, matching that of the square tapered pillar legs and convex plinth feet. *Height 34 inches; length 51½ inches*

*Note:* The design and ornamental detail of this handsome table, with additional enrichment, are directly carried out according to the two plates, LVII and LVIII, of 'Side Board Tables', in Thomas Chippendale's *Director*, both dated 1753. The particularly interesting convex feet are a feature of pl. LVII, and were executed by Chippendale himself in a games table which he made for Badminton House, and which is of strikingly similar design, practically *en suite* with the present side table.

From the Melchett Court Collection

From Frank Partridge, Inc., New York

[See illustration]

340 507. REGENCY INLAID MAHOGANY HANGING SHELVES *English, circa 1810*  
Set of four graduated open shelves with paneled cresting, fitted below with two drawers, the shaped sides edged with delicate lozenge fret bandings. *Height 42 inches; width 32½ inches*





[NUMBER 508]

508. PAIR GEORGE II CARVED MAHOGANY AND BLUE LEATHER UPHOLSTERED  
OPEN-ARM EASY CHAIRS *English, XVIII Century*

With canted back, open padded arms, and seat covered in blue leather; the incurvate scroll arm supports and cabriole legs carved with rosettes and leafage, the latter terminating in claw-and-ball feet.

From Frank Partridge, Inc., New York

[See illustration of one]

509. GEORGE III INLAID MAHOGANY OVAL OCCASIONAL TABLE *English, Late XVIII Century*

The top edged with a wide banded border, over a frieze inlaid with stringing lines, and containing a single drawer; square tapered and splayed legs joined by an incurvate shelf stretcher. (*Mensing*)

*Height 29¼ inches; width 26¼ inches*

From Marshall Field & Co., Chicago



[NUMBER 510]

HANGING SHELF: NUMBER 494

510. GEORGE III CARVED MAHOGANY SERPENTINE-FRONT COMMODE

*English, XVIII Century*

Molded demi-cartouche-shaped top with splayed front corners overhanging leaf-carved corbels, over four graduated and cockbeaded serpentine drawers, fitted with ormolu angular bail handles; molded base with scrolled and canted bracket feet.

*Height 35¾ inches; length 40 inches*

From J. J. Wolff, London

[See illustration]



[NUMBER 511]

CHINESE ELEPHANT STATUETTES: NUMBER 163

950

511. GEORGE III MAHOGANY AND GREEN LEATHER 'CARLTON HOUSE'

WRITING TABLE WITH ORMOLU GALLERY

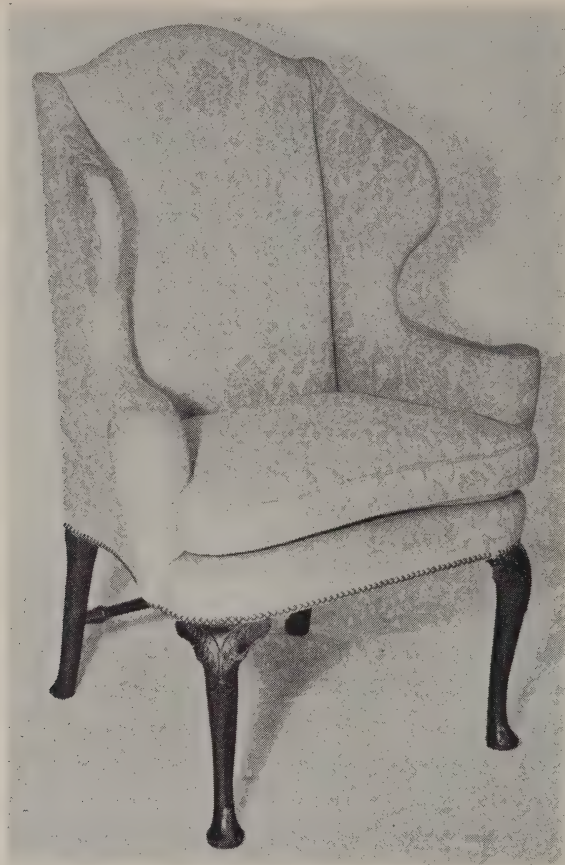
*English, circa 1800*

With central green leather panel and matching easel bookledge, surrounded on three sides by a shaped and stepped superstructure surmounted by an ormolu gallery, and containing numerous small drawers, and incurvate cupboard doors at the two corners, the lower frieze containing three additional cockbeaded drawers; paneled dies continuing to conforming pillar legs with plinth feet. *Height 40¾ inches; length 5 feet 8 inches*

From M. Harris &amp; Sons, London

[See illustration]





[NUMBER 512]

512. EARLY GEORGIAN CARVED MAHOGANY AND OLD GOLD DAMASK  
WING CHAIR

*English, Early XVIII Century*

325

With serpentine-arched back, conformingly shaped wing sides, and seat covered in old gold damask; on cabriole legs carved with leafage and pendent bell flowers, terminating in club feet, the rear legs joined by a turned traverse.

From Frank Partridge, Inc., New York

[See illustration]

513. GEORGE III MAHOGANY OVAL PEMBROKE TABLE

*English, Late XVIII Century*

160

Oval top with lateral drop leaves over a frieze drawer and rear mock drawer; square tapered legs finished with brass toecaps and roller casters.

*Height 28½ inches; length open 36 inches*



205-  
514. IMPORTANT CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT  
'FRENCH' ARMCHAIR WITH OPEN FRET-BACK SURROUND *English, XVIII Century*  
Cartouche-shaped back framed with an open surround of twin strap scrolls and crested  
with a carved leaf cabochon, conformingly carved voluted arm terminals and incurvate  
supports; the four French cabriole legs terminating in whorl feet above shaped plinths,  
those in front enriched with interlaced fret ornament and foliage. The back, armpads  
and seat covered in early eighteenth century *tête de nègre* floral needlepoint, some  
restoration and imperfections, worked with *petit point* figures and animals. Some repair  
to frame.

*Note:* This type of 'French' chair was designed by Thomas Chippendale, and  
shown in pls. XXII and XXIII of the *Director*, dated 1759, with the instructions: 'The  
dimensions are the same as in pl. XIX (referring to the more usual easy chair with oblong  
seat and back) only that the highest Part of the Back is two Feet, five inches; But some-  
times these Dimensions vary according to the Bigness of the Rooms they are intended for  
. . . both the Backs and Seats must be covered with Tapestry, or other sort of Needle-  
work.' The pierced surrounds of the back in the present example constitute an excep-  
tionally fine and rare feature.

From Frank Partridge, Inc., New York

515. SHERATON INLAID SATINWOOD SMALL WRITING TABLE

*English, Late XVIII Century*

80

Oblong doubly hinged top, opening to a baize panel and rear well with secret drawer, over a frieze drawer, and square tapered legs. Inlaid with panel bandings, the two drawers lined in cedar.

*Height 31 inches; width 17½ inches*

516. WILLIAM AND MARY INLAID WALNUT BACKGAMMON TABLE

*English, Late XVII Century*

110

With molded and hinged box lid, opening over a rear pull-out frame, to form a backgammon board, the banded frieze containing a small drawer; octagonal tapered baluster supports joined by an open stretcher. Some restoration.

*Height 31¼ inches; width 25¼ inches*

From Frank Partridge, Inc., New York

517. QUEEN ANNE GILDED WALL MIRROR

*English, Early XVIII Century*

180

Delicately molded upright frame with serpentine-arched crest and conforming base, enclosing a Vauxhall beveled mirror plate.

*Height 31 inches; width 17½ inches*

518. GEORGE III DECORATED BLACK LACQUER COMMODOE WITH TORTOISE-SHELL LACQUER INTERIOR

*English, XVIII Century*

*See illustration*

The double doors with ornamental engraved and *ajouré* brass mounts in the Chinese taste, and sides decorated in gold and vermilion with Chinese landscapes and figures; the interior panels, and enclosed nest of ten drawers also finely decorated in gold with landscape vignettes, floral shrubs and birds in a vermilion tortoise-shell lacquer ground; fitted at somewhat later date with a matching valanced bracket base. (Cary)

*Height 39½ inches; length 40 inches*

*Note:* The use of a lacquer cabinet as a commode, in contrast to the more common cabinet on stand, may be seen in H. Clifford Smith, *Buckingham Palace*, 1930, fig. 314, a 'sideboard cabinet' from the banqueting room gallery, Royal Pavilion, Brighton, dated c. 1815; fitted with English paw feet, and attractively furnished with a marble top, which may be suggested here.

From Schmitt Bros., Inc., New York

[See illustration]

519. SHERATON INLAID MAHOGANY BOW-FRONT SIDE TABLE

*English, Late XVIII Century*

110

Oblong top with wide crossbanded border, over a conforming convex frieze containing a long drawer with ormolu knob handles; square tapered legs.

*Height 27¾ inches; length 35¾ inches*





[NUMBER 518]

520. REGENCY CARVED AND GILDED CONVEX EAGLE GIRANDOLE MIRROR

*English, circa 1810*

225 Circular cavetto frame with gesso leaf and pearlwork moldings, and ebonized fillets encircling the convex mirror plate; crested with a spread eagle, over lateral socles with flame finials, supporting scrolled candle arms, and a foliage pendant.

*Height 35½ inches; width 25 inches*

[See illustration]

450 521. PAIR ADAM FINELY CARVED BEECHWOOD AND STRIPED MOIRÉ ARMCHAIRS  
IN THE FRENCH TASTE

*English, Late XVIII Century*

Cabriolet frame with bead-chain moldings, the crest, open fretted arms, and round cable-fluted legs all carved with leaf ornament; the back, armpads and seat covered in green and cream striped moiré.

[See illustration]

400 522. PAIR ADAM FINELY CARVED BEECHWOOD AND STRIPED MOIRÉ UPHOLSTERED  
ARMCHAIRS, IN THE FRENCH TASTE

*English, Late XVIII Century*

Similar to the preceding.

200 523. GEORGE III INLAID AND DECORATED SATINWOOD PEMBROKE TABLE

*English, Late XVIII Century*

Oblong banded and hinged top with rounded corners, painted with a border of interlaced festoons, and centring an oval landscape painting with figures of masqueraders; matching banded frieze with drawer and rear mock drawer, on ring-collared and tapered legs, casters. Some careful restoration.

*Height 27¾ inches; length open 41½ inches*

55 524. SHERATON CARVED MAHOGANY AND POWDER BLUE SILK DAMASK SIDE CHAIR

*English, Late XVIII Century*

Reeded open back with paneled crest rail, enclosing a leaf-carved lyre splat; upholstered seat covered in powder blue silk damask, on round tapered legs.

110 525. HEPPLEWHITE INLAID AND DECORATED SATINWOOD DRESSING TABLE

*English, Late XVIII Century*

With doubly-hinged box lids opening to a central rising mirror, and green silk-lined wells, over a mock drawer and drawer; square tapered legs. Inlaid with decorative bandings, and etched in India ink with borders of delicate scrolling floral stems. (Cary)

*Height 34 inches; width 22¾ inches*

110 526. ADAM CARVED AND GILDED DEMILUNE CONSOLE TABLE WITH SATINWOOD  
MARQUETRY TOP

*English, XVIII Century*

Satinwood top inlaid with vase and scroll marquetry, rimmed in guilloche-molded ormolu; over a gilded frieze carved with festooned urns, and foliated round fluted legs. Some imperfections.

*Height 33½ inches; length 46½ inches*



[NUMBERS 520 AND 521]





[NUMBER 527]

275 527. QUEEN ANNE SHELL-CARVED WALNUT AND NEEDLEPOINT WING CHAIR

*English, Early XVIII Century*

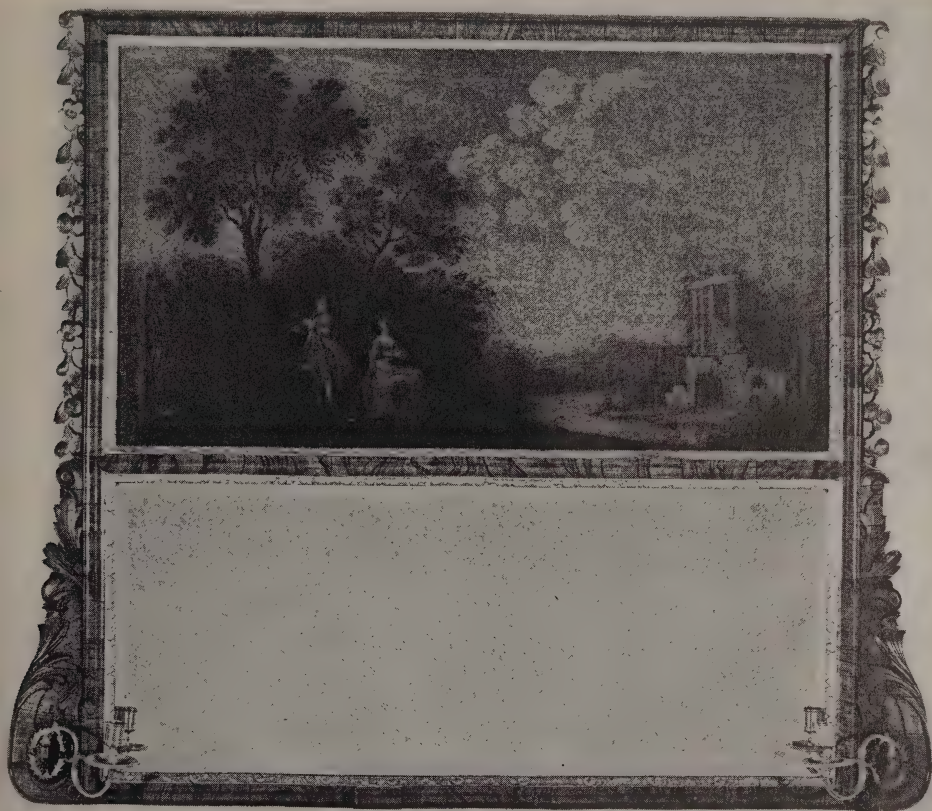
With arched back, winged outscrolled sides and seat covered in early eighteenth century *tête de nègre* floral needlepoint, the back centring a *petit point* figural cartouche; scrolled cabriole legs carved with pendent shell motives, and terminating in quaint padded 'slipper' feet. (*Cary*)

[See illustration]

150 528. UNUSUAL SHERATON SATINWOOD AND JADE GREEN LEATHER LADY'S ARMCHAIR

*English, circa 1800*

Quaint horseshoe chair with flaring rolled back, and open sides filled with turned spindles, the back panel and seat covered in jade green leather; sabre legs.



[NUMBER 529]

800

529. EARLY GEORGIAN FINELY CARVED AND PARCEL-GILDED WALNUT OVERMANTEL MIRROR WITH OIL PAINTING

*English, Early XVIII Century*

Horizontal frame with cross-grained walnut moldings, and gilded gesso leaf fillets, enclosing a beveled mirror plate, and a canvas panel painted with a landscape depicting figures in a wooded park with a ruins; the sides with carved and gilded foliage pendants, above lower scrolled brackets of carved leafage supporting two gadrooned brass plates fitted with candle arms. (*Schulte*)

*Height 38½ inches; length 44½ inches*

Collection of Sir Francis Astley Corbett, Bart., Elsham Hall, Griggs, Lincolnshire  
From Frank Partridge, Inc., New York

[See illustration]

140

530. UPHOLSTERED WING CHAIR IN AMBER VELVET

*Georgian Style*

With arched back, winged sides, and seat covered in amber velvet. (*Mensing*)

531. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

*English, XVIII Century*

Upright molded frame with gilded gesso leaf fillet, fret-scrrolled valance, and conforming scrolled pediment centring a carved and gilded rococo leaf finial.

*Height 45½ inches; width 22½ inches*

532. RARE GEORGE II CARVED MAHOGANY AND NEEDLEPOINT SMALL  
UPHOLSTERED SETTEE

*English, Early XVIII Century*

With serpentine-arched back, outscrolled sides, and seat covered in antique golden yellow needlepoint, worked in rich colors with foliage ornament, and centring cartouches with *petit point* figural and animal subjects, restored; the six legs terminating in club feet, those in front carved with leaf cabochons, and rib panels. (*Cary*)

*Length 5 feet 6 inches*

[See illustration]

533. REGENCY CARVED AND PARCEL-GILDED ROSEWOOD CONSOLE TABLE

*English, circa 1830*

Oblong with marble plateau and rosewood frieze, supported on leaf-carved and gilded corbels, and rear pilasters enclosing a mirror plate; rosewood plinth base.

*Height 36 inches; width 36 inches*

*Note:* This form of console table was shown by George Smith, in his *Cabinet-maker's & Upholsterer's Guide*, London, 1826, pl. LXIV.

534. REGENCY CARVED AND PARCEL-GILDED ROSEWOOD CONSOLE TABLE

*English, circa 1830*

Similar to the preceding.

See note to the preceding.

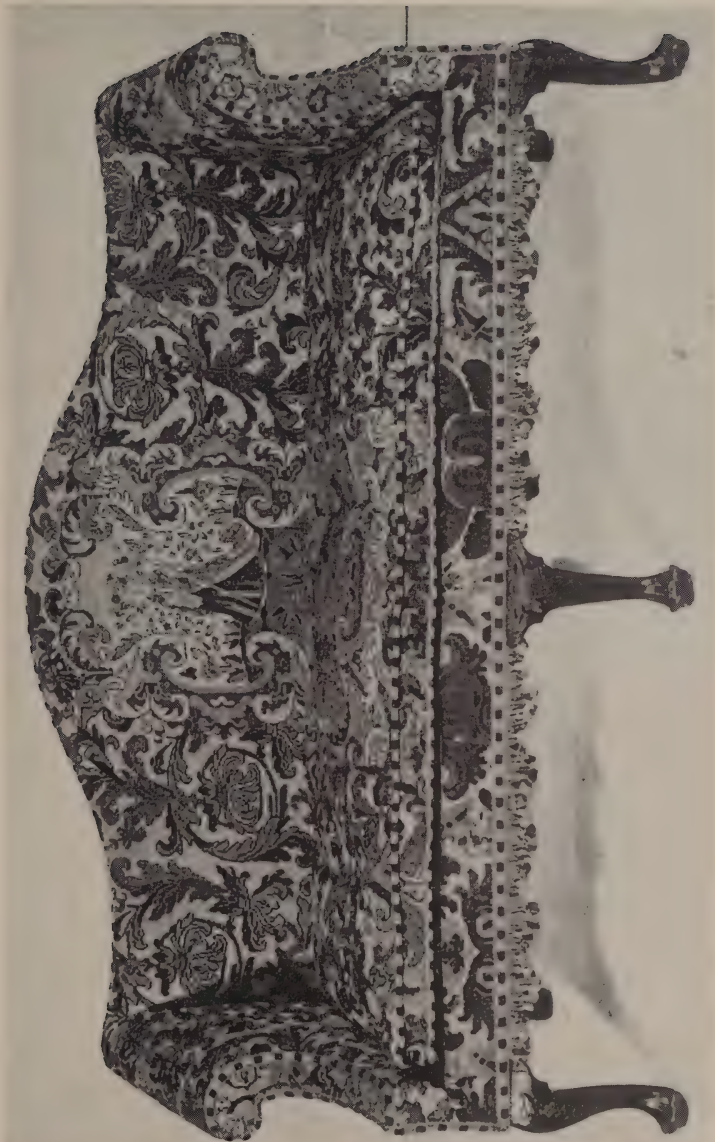
535. HEPPLEWHITE MAHOGANY AND BLUE LEATHER TUB CHAIR

*English, XVIII Century*

With serpentine-arched horseshoe back, and conformingly shaped seat covered in blue leather, the rounded back frame continuous with the incurvate arm supports and square tapered legs. Small back repair, this portion covered in blue fabric.

From Frank Partridge, Inc., New York





[NUMBER 532]

536. IMPORTANT CHIPPENDALE CARVED AND INLAID MAHOGANY SLANT-FRONT  
WRITING DESK WITH FRET-PIERCED BASE

*English, XVIII Century*

The top, slant lid, and front all in richly figured ripple mahogany. The writing interior containing a central mirrored cupboard door carved with a fret surround and series of blossoms, opening to a nest of four drawers enclosing rear secret compartments, flanked by pilaster compartments faced with old bookends, and again by arcaded pigeonholes and small drawers above an echinus molding; all small drawers inlaid with decorative panel bandings. The chest section of two small and three long drawers furnished with ormolu escutcheons and bail handles; valanced base with scrolled ogee-bracket feet, the front portion carved with an echinus molding above lateral rows of open arcading, and a conforming fret trellis.

*Height 44½ inches; width 43 inches*

From Frank Partridge, Inc., New York

[See illustration]



[NUMBER 536]





[NUMBER 537]

600 537. SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND CRIMSON LEATHER  
PALMETTE-BACK SIDE CHAIRS

*English, XVIII Century*

Open back with panel-molded uprights curving into a triple-arched cresting, enclosing a balloon splat pierced with an anthemion palmette and carved with open leaf scrolls and garrya pendants; upholstered seat with serpentine front, covered in crimson leather trimmed with brass nailheads, on molded and tapered quadrangular legs joined by a recessed stretcher. Some repair, as usual.

[See illustration of two]

## 538. GEORGE II CARVED MAHOGANY TILTING-TOP SUPPER TABLE

*English, XVIII Century*

With square top of rich worn brown color, tilting over a vase pillar, and ogival tripod carved with pendent foliage, and terminating in matching pointed club feet. (Cary)

*Height 27¼ inches; 37¼ inches square*

From Lenygon & Morant, Inc., New York

## 539. ADAM CARVED AND GILDED UPHOLSTERED ARMCHAIR, IN THE FRENCH TASTE

*English, XVIII Century*

*Cabriolet* frame ornamented with carved guilloche and flute moldings, and also carved with leafage and garrya pendants, the back, armpads and seat covered in blue damask; conforming pillar legs.

## 540. SHERATON MAHOGANY DROP-LEAF PILLAR TABLE

*English, circa 1800*

Oblong hinged top with lateral drop leaves, over a frieze ornamented with panel moldings, and containing a drawer at either end; on turned pillar with molded and splayed tetrapod, terminating in ormolu paw feet and wheel casters.

*Height 28 inches; length 44 inches*541. CHIPPENDALE MAHOGANY FIRESIDE WING ARMCHAIR *English, XVIII Century*

Comfortable amply proportioned chair, with wide serpentine-arched back, conformingly shaped wings, scrolled sides, and seat covered in worn green damask; the chamfered square legs joined by a recessed stretcher. Castered. (Cary)

## 542. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

*English, XVIII Century*

Molded oblong top, over three graduated deep drawers finished with cockbeading and fitted with fine ormolu bail handles; molded bracket base. Some careful restoration, one handle missing.

*Height 34½ inches; length 37½ inches*

From Frank Partridge, Inc., New York

## 543. SHERATON INLAID MAHOGANY AND GREEN LEATHER RENT TABLE

*English, Late XVIII Century*

With circular green leather panel, the conforming frieze with reeded edge, containing four drawers inlaid with initials *A, F, L, R*, of the period; and alternating with four mock drawers; revolving over brass rollers, a turned pillar, and a reeded and splayed tetrapod terminating in stilted feet with deep brass toecaps and wheel casters. (N. Y. Private Collector)

*Height 30¾ inches; diameter 38¼ inches*

544. ADAM INLAID MAHOGANY SEMI-ELLIPTICAL SIDE TABLE

*English, XVIII Century*

The top edged with crossbanded borders, overhanging a conforming molded frieze finely inlaid with harewood marquetry husk festoons depending from boxwood paterae; joining a central matching classic urn, and four lateral ram's heads, over quadrangular fluted legs terminating in plinth feet. (N. Y. Private Collector)

*Height 36½ inches; length 6 feet 9 inches*

[See illustration]

545. REGENCY BRASS INLAID MAHOGANY OPEN-SHELF CABINET *English, circa 1820*

With commode undersection, surmounted by three graduated and paneled open shelves, and containing a frieze drawer inlaid with leaf stems, flanked by dies with urn paterae, over conformingly paneled stiles flanking a double cupboard with brass panel moldings; plinth base. Some restoration.

*Height 5 feet 5 inches; width 48 inches*

546. RARE QUEEN ANNE TURNED CHERRYWOOD OVAL GATE-LEG TABLE

*English, Early XVIII Century*

Oval top with two hinged leaves, on quaint baluster-turned and blocked supports joined by an enclosed stretcher and with two matching gates.

*Height 29¼ inches; length open 44¼ inches*

547. GEORGE III MAHOGANY AND BROWN LEATHER PEDESTAL WRITING DESK

*English, circa 1810*

Molded oblong top with tooled walnut brown leather panel, the open front containing a central drawer above an arched apron piece, flanked by eight additional cockbeaded drawers; molded bracket base. Some careful restoration.

*Height 32½ inches; length 52 inches*

548. GEORGIAN GILDED WALL MIRROR WITH FINELY CARVED AND PARCEL-GILDED LIMWOOD SURROUNDS

*English, XVIII Century*

Upright gilded frame ornamented with rosette dies and husk chains, and crested with carved limewood strap scrolls and conifer festoons developing lateral pendants, supporting a pair of gilded cherubs flanking an open monogram and tasseled drapery; conforming *ajouré* valance centring a medallion head. The carved limewood surround is apparently earlier than the gilded mirror frame. (Mensing)

*Height 5 feet; width 26¼ inches*

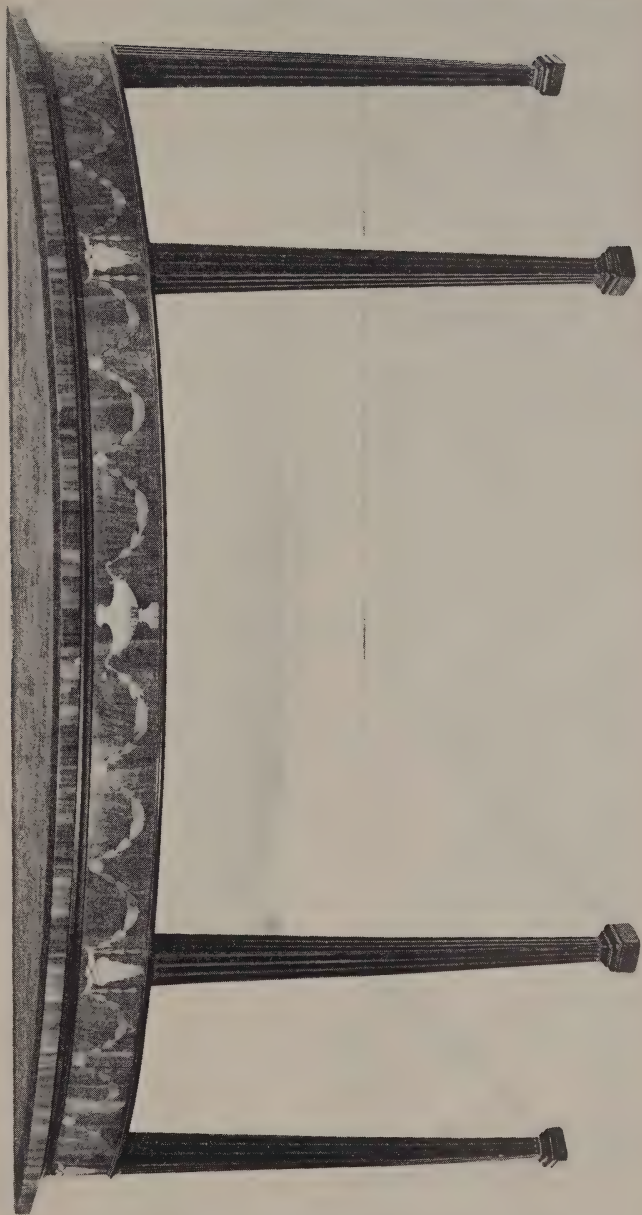
From H. F. Dawson, New York

Collection of Robert J. Dunham, Parke-Bernet Galleries, Inc, 1947

549. SET OF THREE REGENCY CARVED MAHOGANY SIDE CHAIRS *English, circa 1815*

Open back with leaf-carved scroll uprights, paneled crest rail, and open traverse enclosing rosetted foliage scrolls; caned seat, on sabre legs. Provided with chintz seat cushion.





[NUMBER 544]

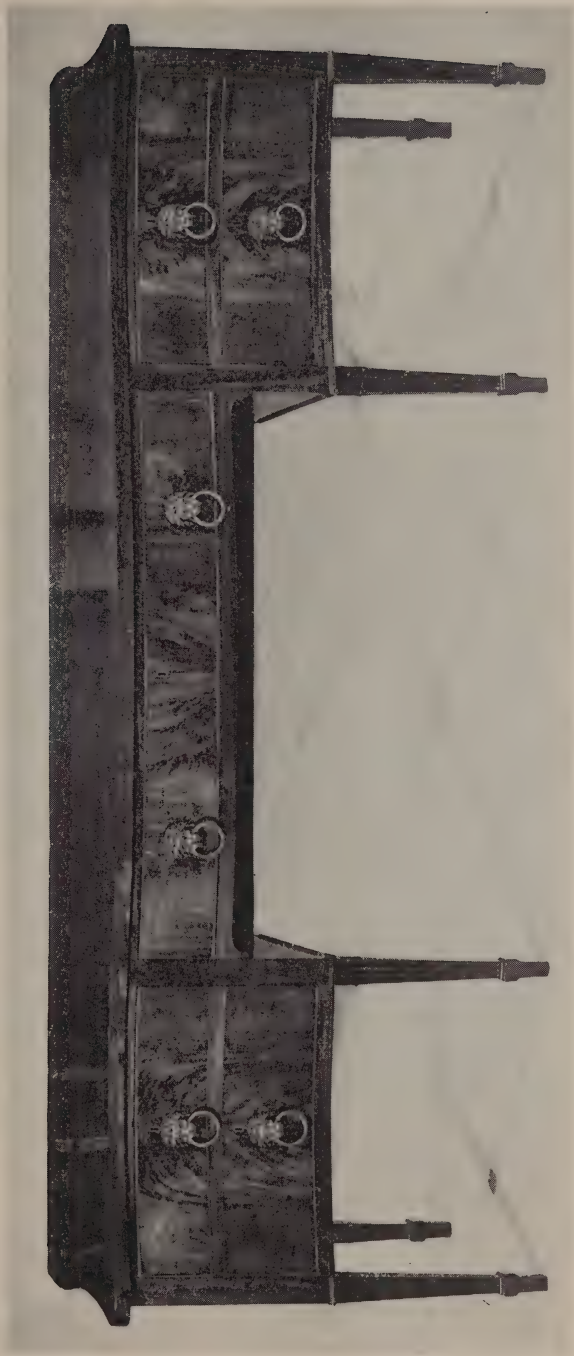
550. FINE GEORGE III MAHOGANY SERPENTINE-FRONT SIDEBOARD

*English, Late XVIII Century*

1150 Oblong top with serpentine front and sides, over a long convex drawer, flanked by two drawers and deep wine drawer paneled as two, all fitted with unusually handsome ormolu lion-mask loose-ring handles; a small cupboard at one end; on quadrangular fluted and tapered legs with collared toes. (*Lambert*)

*Height 36½ inches; length 8 feet 9 inches*

[See illustration]



[NUMBER 550]



551. IMPORTANT CHIPPENDALE CARVED MAHOGANY BREAK-FRONT BOOKCASE WITH  
SCROLLED PEDIMENT *English, XVIII Century*

1.700 With projecting middle section, surmounted by an open scrolled pediment carved with foliage volutes and filled with a conforming trellis, centring an ornament plinth. The molded cornice enriched with a fret meander, over four glazed doors with molded and latticed astragals, and a lower cupboard section having double doors with shaped panel moldings and rosette bosses at the corners, flanked by two banks of four cockbeaded drawers retaining the original brass handles and keyhole surrounds; molded plinth base. (*Lambert*) *Height 8 feet 9 inches; width 8 feet*

From Daniel H. Farr, New York

[See illustration]



[NUMBER 551]

552. FINE SHERATON INLAID MAHOGANY THREE-PEDESTAL EXTENSION  
DINING TABLE

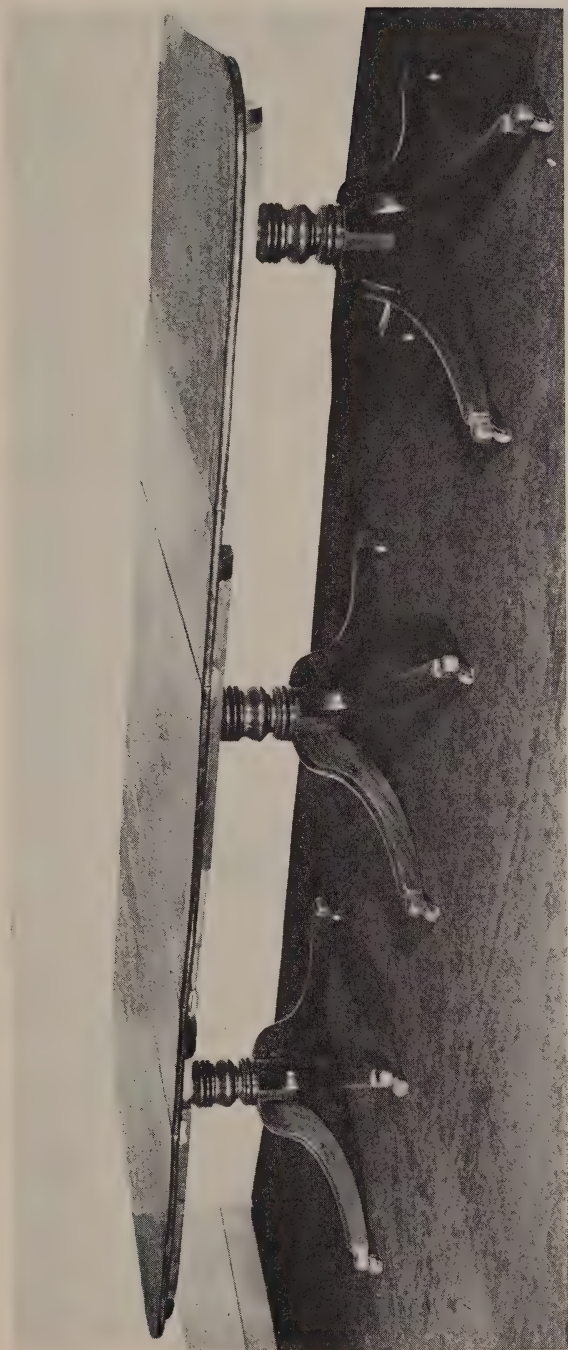
*English, Late XVIII Century*

650 Oblong top, three sections with rounded end corners inlaid with a wide crossbanded border, on turned pedestals with scrolled and splayed tetrapods terminating in original ormolu toecaps and wheel casters. With three extra matching leaves.

*Height 28½ inches; length 8 feet 8 inches  
extending to 13 feet 10 inches; width 54 inches*

[See illustration]





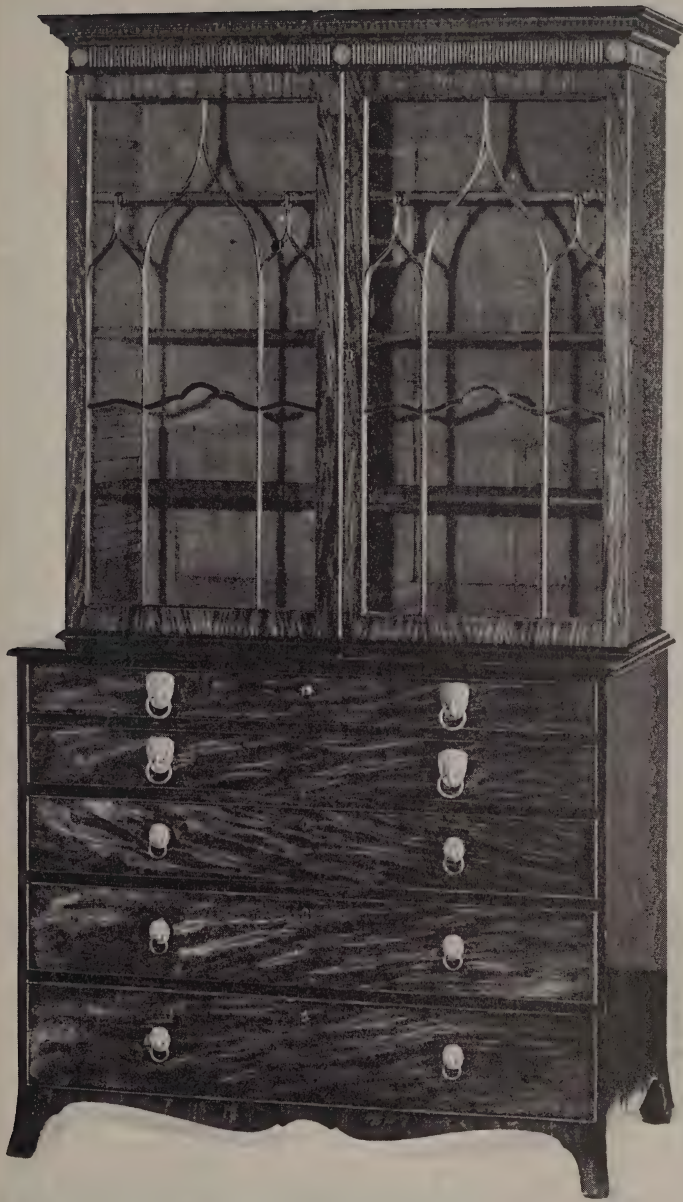
[NUMBER 552]

553. GEORGE III CARVED AND INLAID MAHOGANY SECRETARY BOOK CABINET

*English, XVIII Century*

950 With molded and dentiled cornice, and fluted frieze inlaid with rosette paterae, over double glazed doors having shaped and arched astragals carved with trifid foliage clusters. The undersection containing a fall-front writing drawer with finely fitted interior and tooled green leather panel, over three graduated and cockbeaded drawers, and a valanced bracket base. *Height 7 feet 10 inches; width 50 inches*

[See illustration]



[NUMBER 553]





[NUMBER 554]

554. IMPORTANT SET OF TEN CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

*English, XVIII Century*

1020  
Open back with molded and tapered uprights, conformingly scrolled crest rail, and vase splat carved and pierced with an interlaced stapwork trellis; upholstered seat covered in worn blue figured velours, edged with an astragal molding, and with front and side leaf-carved spurs heading molded and chamfered square legs, joined by a recessed stretcher. (*Lambert*)

*Note:* This set of ten Chippendale chairs, and the following set of six, are of similar design, which permit an agreeable use as a 'long' set of sixteen.

From Daniel H. Farr, New York

[See illustration of two]



[NUMBER 555]

480

## 555. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

*English, XVIII Century*

Open back with flaring uprights, serpentine crest rail, and vase splat carved and pierced with interlacing strapwork, the shoe piece carved with an echinus molding; slip seat covered in worn blue figured velours, on chamfered quadrangular legs, with recessed stretcher. Small repair. (*Lambert*)

See note to the preceding.

From Daniel H. Farr, New York

[See illustration of two]

556. REGENCY MAHOGANY SIDBOARD WITH ORMOLU GALLERY AND CANDLE ARMS  
*English, circa 1820*

600 Oblong top with rear plateau surmounted by an ormolu gallery with urn finials and lateral extensible candle arms, the front containing a frieze drawer, and lower drawer faced with a paneled arcade, flanked by rounded wine drawers, and an end cupboard three-quarter-round ring-collared stiles continuing to round tapered legs.

*Height 52 inches; length 6 feet*

[See illustration]

557. WILLIAM AND MARY INLAID WALNUT SLANT-FRONT WRITING DESK

*English, Late XVII Century*

200 In two sections, the upper having slant lid with book ledge, enclosing a fitted writing interior and covered well; the lower portion containing two small and two long drawers, over bun feet. The top, lid and front inlaid with feathered panel bandings. Some restoration; small imperfections. (*Hays*)

*Height 42¼ inches; width 39½ inches*

From F. W. Phillips, Ltd., Manor House, Hitchin, Hertfordshire

558. HEPPLEWHITE PAINTED AND DECORATED SETTEE IN OLD GOLD SILK DAMASK

*English, XVIII Century*

170 Arched horseshoe frame with incurvate supports, painted with a continuous floral festoon in a pale green ground, the back and seat covered in old gold silk damask; quadrangular tapered legs, castored. (*Cary*)

*Length 6 feet*

From Lenygon & Morant, Inc., New York

559. REGENCY INLAID MAHOGANY SMALL SECRETARY-CABINET *English, circa 1820*

475 With molded cornice and frieze, over double glazed doors with arcaded mullions; the underbody containing a fitted writing drawer with tooled crimson leather panel, and fall-front inlaid with a fretted panel banding, over three graduated and banded long drawers; valanced base with French bracket feet. *Height 6 feet 1 inch; width 35½ inches*

560. CHIPPENDALE CARVED AND GILDED WALL MIRROR

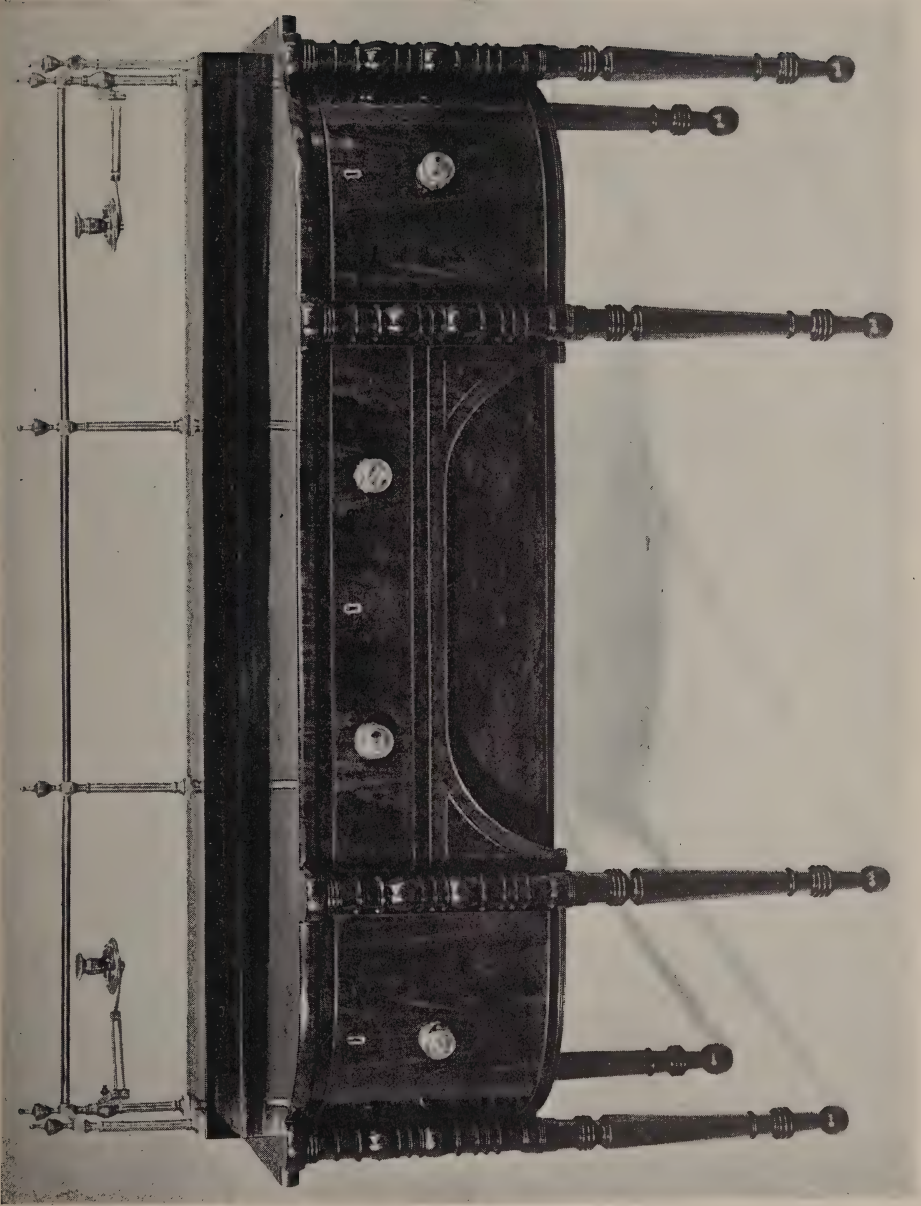
*XVIII Century*

150 Upright frame with open surrounds of leafy branches and rococo scrollwork, the festooned cresting centring a parapet. With restorations, including the mirror plate. (*Mensing*)

*Height 59½ inches; width 32 inches*

From Carson, Pirie & Scott, Chicago





[NUMBER 556]

250 561. QUEEN ANNE INLAID WALNUT WRITING CABINET

*English, Early XVIII Century*

With molded cornice, and pulvinar frieze drawer, over double cupboard doors enclosing a nest of drawers, pigeonholes, central cupboard and lower open recess; the pigeonholes cupboard and recess panel all enclosing numerous secret compartments. The lower chest section equipped with a pull-out writing surface with leather-lined easel panel, over two small and two long drawers; molded and shaped base with splayed ogee-bracket feet. Small imperfections.

*Height 5 feet 5 inches; width 39½ inches*

From Frank Partridge, Inc., New York

[See illustration]

125 562. GEORGIAN INLAID MAHOGANY TALL-CASE CLOCK

*John Evans, London, dated 1875*

Paneled tall case, the hood surmounted by three ormolu urn finials, and with three-quarter-round mock-fluted colonnettes flanking a brass dial with cherub-and-crown spandrels, and chapter ring enclosing a minute circle. Movement striking on three bells. (Lambert)

*Height 8 feet; width 21 inches*

*Note:* The unusual movement of this clock is of special interest to horologists, and for this specific reason it was included as the only late example in the famous Wetherfield Collection. The clock is noted by F. J. Britten in his standard work, *Old Clocks and Watches & Their Makers*, London, 1932, p. 743, for its 'double three-legged gravity escapement'. John Evans is shown as carrying on his business in Mount St., Grosvenor Sq. (d. 1905). The engraving on the back plate repeats this information, including the date of execution, 1875. If it were not for the preceding information a date of c. 1800, might easily be assigned to the clock, in which even the post screws are hand finished; and to the mahogany case also.

From the Wetherfield Collection

From Arthur S. Vernay, Inc., New York

250 563. GEORGE III CARVED MAHOGANY BOOK OR CHINA CABINET

*English, XVIII Century*

With molded cornice, over double glazed doors having shaped and arched astragals carved with leafage and palmettes; the underbody containing double cupboard doors with oval panel moldings, above a plinth base. Some restoration.

*Height 7 feet 8 inches; width 47 inches*



[NUMBER 561]



22

564. REGENCY MAHOGANY AND RED LEATHER BEDSTEPS

English, circa 1820

Unusual set of two open steps with treads covered in red leather.

Height 16½ inches; width 15¾ inches

100

565. PAIR DIRECTOIRE MARBLEIZED WOOD AND BRONZE LUSTRE CANDELABRA

Columnar shaft and pedestal base supporting the bronze figure of a classic nymph, crested with a canopy of bead festoons depending to an *ajouré* gallery, fitted with five candle holders having crystal ball pendants. Small imperfections. (N. Y. Private Collector)

Height 39 inches

80

566. REGENCY BLACK AND GOLD DECORATED TÔLE HEARTH BIN

English, XIX Century

With oval domed lid, and conforming tapered body, decorated with Chinese landscapes and figures; foliated scroll feet. (Cary)

Length 19¾ inches

90

ORIENTAL RUGS

567. TEHERAN RUG

Celadon field with *tête de nègre* stellate medallion, and crimson spandrels, woven with strap scrolls and curling stems with blossoms; slate blue floral vine border with three pairs of narrow guards. (N. Y. Private Collector)

6 feet 6 inches x 4 feet 7 inches

90

568. TEHERAN RUG

Similar to the preceding. Shows slight wear. (N. Y. Private Collector)

140

569. ANTIQUE TABRIZ SILK PRAYER RUG

Lustrous gold mihrab with champagne yellow colonettes flanking a lamp suspended between serrated spandrels figured with orange vine motives; champagne yellow infloriated border, and eight matching figured guards. Minor imperfection.

5 feet 6 inches x 4 feet

75

570. CAIRENE RUG

XVI Century

Claret field patterned with a moss green eight-pointed star centring a roundel with radial blue border, the end panels woven with stylized shrubs; claret and sky blue arabesque surround, with three figured guards, repeating the colors of the field. Small repairs, as usual. (N. Y. Private Collector)

6 feet 2 inches x 4 feet 8 inches



[NUMBER 571]

110

## 571. CHINESE PEONY CARPET

*K'ang Hsi*

Apricot field woven with hexafoil medallions highlighted in yellow, interspersed with lapis blue peonies on scrolling stems; plain and figured triple border bands matching the colors of the field. Some wear and repairs, as usual. (*N. Y. Private Collector*)

11 feet 10 inches x 10 feet 10 inches

[See illustration]

100

## 572. FEREGHAN HERATI RUG

Deep blue field overlaid with a Herati floral trellis in subdued tones of russet brown and celadon, picked out in oyster white; tan vine border. (*N. J. Private Collector*)

10 feet 10 inches x 7 feet 5 inches

573. KIRMAN CARPET

2600  
Crimson field finely woven in gem-like tones with a pendent radial medallion and valanced spandrels patterned with a wealth of blossoms; ivory yellow border of tiny blossoms, with four harmonizing guards. A semi-antique rug of fine weave. (N. J. Private Collector)  
13 feet 6 inches x 8 feet 2 inches

574. MESHED KHORASSAN ARABESQUE CARPET

300  
Lapis blue field overlaid by a finely woven design of pastel-colored blossoms and leaves enclosed within an angular rose arabesque; rose 'turtle' palmette border, with harmonizing buff outer border and three pairs of guards repeating the colors of the field. Small wears.  
14 feet 3 inches x 12 feet 11 inches

575. MESHED MEDALLION CARPET

375  
Cartouche-shaped rose crimson field woven with a radial shaded blue medallion, and deep blue spandrels, the whole overlaid by scrolling stems of blossoms and curling leaves in gem-like colors; midnight blue lotus plaquette border reserved with an inscribed crimson cartouche, enclosed by seven narrow figured guards.  
15 feet 2 inches x 11 feet

576. VIENNESE 'SAVONNERIE' CARPET

300  
Claret red field woven in old gold and pastel colors with a frame of garlanded bouquets and old gold foliage enclosing a central matching cartouche; border of parallel stylized emerald green leaves, with matching striped guards. Skilfully reduced; small repairs.  
16 feet 6 inches x 12 feet 6 inches

577. CHINESE CARPET

375  
Biscuit-colored field woven in shaded blue with celadon and deep amber highlights to form a central floral roundel enclosed by utensils, potted shrubs, sprigs and fret-scrolled spandrels terminating in bird's heads; lapis blue vine border, with three harmonizing plain and figured guards. Small repairs.  
17 feet 7 inches x 12 feet 2 inches

578. SAMARKAND POMEGRANATE CARPET

150  
Sky blue field symmetrically patterned in rose beige with two stylized trees bearing pomegranates in mellowed old gold; enclosed by four geometric and infloriated border bands reflecting the colors of the field. (N. J. Private Collector)  
17 feet 6 inches x 18 feet 11 inches

579. SAROUK FLORAL CARPET

550  
Lustrous ruby field woven in shades of blue with repeated rows of flowering shrubs springing from infloriated scrolls, and heightened in celadon and old gold; lapis blue opposed lotus palmette border and three pairs of figured guards repeating the colors of the field. Minor repairs.  
18 feet 10 inches x 11 feet 3 inches





[NUMBER 580]

250

## 580. HEREKE CARPET OF ISPAHAN DESIGN

Fluctuating crimson field woven with a symmetrical pattern of pairs of scrolling stems supporting peonies and trailing leaves, and enclosing lotus blossoms in celadon, lavender and old gold; celadon vine-patterned inner border and crimson lotus outer border separated by a celadon guard. Minor repair to border.

*14 feet 8 inches square*

[See illustration]



## 581. SAROUK ARABESQUE CARPET

525 Lustrous garnet red field woven in tones of old gold, blue, and olive green with an arabesque of interlacing stems supporting lotus blossoms and curling lancet leaves; broad sapphire blue border of lotus blossoms and plaquettes, flanked by two pairs of guards matching the colors and motives of the field. Small repairs to border.

19 feet 1 inch x 13 feet 8 inches

## 582. MESHED MEDALLION CARPET

350 Mellow celadon field featuring a pendent rose crimson and sapphire blue infloriated medallion and serrated rose crimson spandrels; buff border of 'turtle' palmettes matching the colors of the field, flanked by six pairs of harmonizing stylized guards. Small repairs.

22 feet 6 inches x 15 feet 7 inches

## 583. PAIR LILIHAN HERATI RUNNERS

400 Scarlet field finely patterned with a Herati floral trellis in shades of blue and green heightened in ivory white; midnight blue 'turtle' palmette border with two scrolled guards. Heavy pile.

19 feet 6 inches x 2 feet 10 inches

19 feet 8 inches x 2 feet 10 inches

## 584. SAMARKAND RUG

170 Silver gray field patterned with three medallions enclosed by stylized plant motives in subdued tones of rose beige and celadon; quadruple plain and figured border bands matching the field. (N. J. Private Collector)

13 feet 5 inches x 6 feet 10 inches

## 585. KABISTAN RUNNER

55 Deep blue narrow field with floral border, the oyster white lozenge-chain border flanked by six particolored figured guards. Shows slight wear. (N. Y. Private Collector)

12 feet 3 inches x 3 feet 7 inches

## 586. MIR SEREBEND RUG

90 Diamond shaped rose crimson field with buff border, and deep blue spandrels enclosing infloriated pear motives; four harmonizing guards.

6 feet 5 inches x 4 feet 2 inches

## 587. GHIORDES RUG

50 Biscuit-colored latchhooked *odjaklik* with rose spandrels and infloriated end panels matching border of latchhooked zigzags and floral lappets, with two stylized vine guards; minor repairs. (N. Y. Private Collector)

Circa 1840

6 feet 4 inches x 4 feet

## 588. LAVEHR KIRMAN VASE RUG

80 Fawn field finely patterned with rows of crimson blossoms springing from old gold and teal blue urns; *tête de nègre* floral vine border, with two harmonizing guards. Shows slight wear.

5 feet 9 inches x 4 feet 1 inch

[END OF SALE]







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